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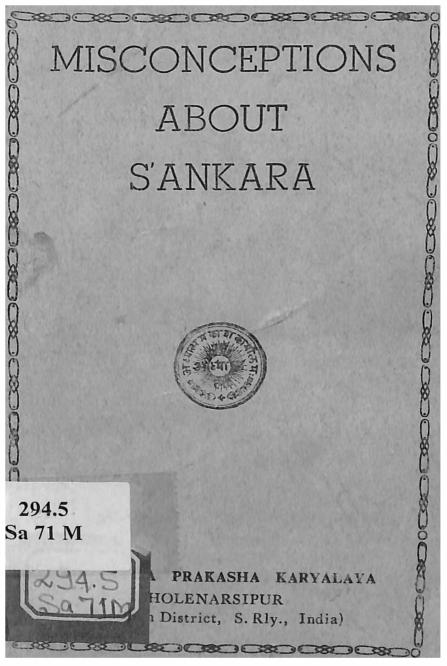
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Adhyatma Granthavali

MISCONCEPTIONS ABOUT S'ANKARA

BΥ

SWAMY SATCHIDANANDENDRA SARASWATIJI

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PUBLISHERS' NOTE

We feel overjoyed in being able to announce the publication of this comprehensive work on S'ankara's views on the Advaita Vedanta. We had temporarily to postpone the publication of '*The Upanishadic Approach to Reality*' which had been entrusted to us earlier, for fear that the author may not be able to finish this last work that emerged from his pen owing to the unexpectedly rapid approach of cataract which came in the way of the indefatigable zeal with which his entire life has been dedicated to the task of restoring S'ankara's teachings on their prestine purity freed from all later encrustations in the shape of misinterpretations by recent writers.

The publication has been financed by the branch Karyalaya out of the contributions from generous friends, who, we learn from the secretary, prefer to remain incognito.

Holenarsipur. November, 1973. Y. NARASAPPA Chairman, A. P. Karyalaya, Executive Committee. Earnest students of Sri S'ankarāchārya's Advaita system, have reason to be bewildered in their attempt to ascertain his exact teaching about the message of the Upanishads to seekers of the Highest Good universally believed by - orthodox followers of the Sanātana Dharma, to have been promised by those sacred revelations to man.

This is so neither because of the obscurity of style or the absence of precision of thought expressed in the writings of S'ankara himself, nor because of the paucity of explanatory literature on the subject. On the contrary, there are two fertile sources of this confusion. In the first place, S'ankara's works are now generally studied and taught by learned Pandits who are mostly guided by popular Sanskrit works relying on one or more of the conflicting sub-commentaries claiming to propound S'ankara's thought. And in the second place, neither the professors nor the oriental scholars, who undertake to write on the subject in English, seem to be earnest in entering upon a comparative study of the varying estimates of S'ankara presented by the subcommentaries and the adverse critics of (S'ankara) belonging to other schools on the one hand, and

in the original works of S'ankara, independent of the commentaries on the other, before arriving at any conclusion about the genuine views of that Acharya.

I have attempted to invite the attention of scholars in general and the Vidwans of our country in particular, to the urgency of such a study, by publishing several pamphlets and books as well as a few elaborate works in Kannada, Sanskrit and English. Owing to my rapidly failing health and eyesight, I have now thought it fit to condense my views within the limited compass of this small book appealing to the thoughtful Vedantins of our country to consider how far my conclusions are acceptable and to offer their candid opinion in the matter, so that all the assessments of my humble opinions, may be consolidated in the symposium proposed to be published by the Karyalaya.

The booklet now presented to Vedantins for critical appreciation, naturally contains my personal views as a sample of what is expected from the contributors to the forthcoming symposium. (1) I have taken the Sūtra Bhāshya as the chief court of appeal for the obvious reason that it is an exegetical work which comprehends not only S'ańkara's considered conclusions and lays down

the principles by which an interpretation of Advaita-Vedanta, has to be guided, but also because it convincingly shows the critical qualified seeker how the truth of Advaita Vedanta may be intuited as corresponding to the real nature of the Self of each one of us. (2) Quotations from the Gita-Bhashya or any other commentary, are drawn upon only to confirm any conclusion based upon the Satra-Bhashya. (3) I have tried to classify the important misconceptions under particular heads, and have produced my vouchers mainly in the form of citations from the Sutra-Bhashya. And lastly (4) I have tried to show how S'ankara's teachings can be corroborated by the declarations of the only traditional teacher, Sri Gaudapādāchārya, whose classical work is still available for reference.

I am fully aware that many an item of discussion noticed here, might have been developed and presented as an independent work by itself. But my object was only to list all the important topics in a neat and compact brochure for the ready reference of the critical scholars.

I hope that the Table of contents and the Word-Index will be of some service to the reader in this direction. My thanks are due to the Adhyatma Prakasha Press for having brought out the booklet in the shortest time possible in spite of my illegible handwriting. I should mention my Narayanasmaranams to all those that have co-operated with me, Swamy Brahmanandendra Saraswati and my student Sri K. G. Subraya for assistance in going through the proofs. Special mention has to be made in this connection of Sri H. N. Narayana Rao, M.A., B.T., Retired High School Head Master, for the hints and useful suggestions in passing the proof-sheets and in the preparation of the list of errata.

May Bhagavan Narayana shower His blessings on all these generous souls.

Bangalore. 24-10-73

• AUTHOR

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ABBREVIATIONS

N. B.—The name of each Upanishad or other work has been contracted into the initial letter or letters and the Bhāshya thercon has been indicated by the symbol 'Bh'. Thus: G-Gita; GBh.-Gita Bhāshya.

जध्याः भ	11. Intro.	Introduction to Sūtra Bhāshya	
\$	lsa	ls'āvāsyōpanishad	
ऐ.	Ai.	Aitareyőpanishad	
का-	Kā.	Kāthakōpanishad	
के.	Ke.	Kenōpanishad	
गी.	G.	Bhagavadgitā	
गौ-का	GK.	Gaudapāda's Kārikās on Māndūkya	
ন্তা.	Շհ․	Chandogyopanishad	
ते.	Tai.	Taittiriyopanishad	
त्ते. मा.	Tai. Ar.	Taittiriya Āraņyaka	
দা-	P٠	Page	
न्न.	Pr.	Pras'nōpanishad	
ą .	Br.	Brhadāranyakōpanishad	
भामती	Bhamathi	The Sub-commentary By Vāchaspati Mis'ra on Sūtra-Bhāshya of S'ankara	
मां-	Mā.	Māndūkyöpanishad	
	Mu.	Mundakōpanishad	
बे∙ सू∙	vs.	Vedānta-Sūtras of Bādarāyaņa	
सू∙ मा∙	SBh.	S'ankara's Bhāshya on Vedānta-Sūtras	
म्रे.	Sve.	S'vetās'vatarōpanishad	

ERRATTA

Pag	e Line	For	Read
6	Top line	e Misconception	Misconceptions
5	8	1-1-14	1-4-14
7	7	it	at
7	10	(GK. 4–18)	(G.K. 4-84)
12	15	that	Omit this word
13	8	1-1-14	2-1-14
22	5	ब्रह्मसेतत्	ब्रह्म मे तत्
23	7 from bottom	(GK. 3-17)	(GK. 3-18)
26	2 "	f	of
29	17	more	mere
30	1	efftor	effort
30	13	underst and	understand
31	8	व्याख्यात्त	ब्याख्यातं
3 3	5 from	(1-1-8)	(6-8-7)
	below		
33 1	ast line	-	सू.भा. 1-1-8, p. 31)
46	11	existence Ātman	existence of Atman
52	7 & 17	p. 691, 596	р. 69б
91	15	चृ.	वे₁ सू.
9 8	16	(Ch. 6-1-1)	(Ch. 6-1-4)
106	3	रू ।ङ्रूलाकर्षणे	ला ङ्गलाक र्षणे
107	9 from below	'(tasmāt) evamvit'	whole thing in brackets
111	5 "	Ones	One

MISCONCEPTIONS ABOUT S'ANKARA

— §0§ —

INTRODUCTION

There are a number of misconceptions that have gained currency, both in India and abroad, with regard to the biography, mission in life and the lasting work wrought by the great Sankarāchārya of world-wide fame. And in my humble opinion, any assessment of his Vedantic System, is bound to lose much of its value, unless these misconceptions are first removed from the public mind by a concensus of opinion of Vedantavidwans and scholars interested in the teachings of the Upanishads.

Except for some poetical or half-poetical legendary works called Sankara-Vijayas, written or caused to be written by authors biased towards their own peculiar doctrines or religious practices, long after the departure of the Acharya, there are no reliable historical accounts of his life or the reforms he effected in society. Even the place and date of his birth or exit, his parentage and the chief incidents in his life, have not been definitely ascertained till to-day. That he was the founder of the Advaitic-System of Vedanta, that he resuscitated some religious sects and placed them on a firm footing, and that he established four different mutts in the four cardinal directions of India with the object of propagating Vedanta, are some of the prevalent popular beliefs which are yet to be corroborated by indisputable historical evidence.

In these circumstances, it would appear to be best for us to rest content with believing that S'ankara still lives in his Vedantic works, especially in the three classical works in the shape of Bhāshyas on the Upanishads, the Bhagavadgitā and the Vedanta-Sūtras of Bādarāyana.

Of these three Institutes of Vedanta collectively known by the name of the Prasthānatrayı, the canonical Upanishads, about thirteen in number, form the basic source which S'ankara has recognized, as exclusively revealing the nature of Brahman or Reality. One who is of the highest type of qualified aspirants, should be able to see the Truth immediately without any other extraneous assistance from this Sruti-Prasthāna alone. But for those who are not up to the mark, the study of the Bhagavadgitā or the Sm₁ti-Prasthāna, is also necessary. That work not only explains the Vedantic teaching concerning Brahman or Atman

compendiously, but also sets forth at length, the needful course of discipline (Sadhana) besides the central teaching (Siddhanta). Seekers of the middling type, therefore, have to supplement the study of the teaching of the Upanishads by undergoing this course before they are able to see Reality with the direct insight, aimed at in Vedanta. And thirdly, the qualified students of the last class, have to master Badarayana's Sārīraka $M_{\bar{i}}m\bar{a}m\bar{s}\bar{a}$ also, which has been called the $Ny\bar{a}ya$ -Prasthana, that which recommends the method of approach adopted in the investigation of Reality with the aid of Manana (reflection on the significance of the Upanishadic teaching) or Vedantic Reason. It is in this branch of Vedantic study, where S'ankara is at his best not only in making the original source quite intelligible by reducing them to a systematic whole, but also by showing the unique indubitable nature of Vedantic Vision of Atman according to his own tradition in contrast to all other systematizations conceivable.

We shall therefore restrict ourselves chiefly to this Acharya's Bhashya on the Vedanta-Sūtras in determining his genuine traditional teaching for the purpose of exposing the various misconceptions rampant among modern interpretations.

S'ANKARA'S MISSION IN LIFE

1. That S'ankara was commissioned by his Guru to write a Bhāshya on Advaita to counteract other sectarian views, is nowhere vouched for in the accredited classical works of that Āchārya. But for a solitary verse at the end of the commentary on Gaudapāda's Kārikas, which perhaps may be guessed to have been a reference to his direct preceptor, we have no mention of Govinda-Bhagavatpāda, who is believed to have inspired him with any such mission.

2. The belief that Advaita is just one school of Vedanta which has always been current side by side with the Dvaita of Madhvacharya and the Visishtadvaita of Ramanujacharya, is easily disposed of by the consideration of the fact, that S'ankara himself refers to numerous Advaitic schools, whose interpretation he has been at considerable pains to refute in his Bhashyas. While the Bhāshyas of S'ankara do refer to the Saidkhyas, Yogas, Vais'eshikas and other dualistic Dars'anas opposed to Vedanta, there is not a single hint either in S'ankara's works or in those of any contemporaneous writers, to indicate that Vedantic schools like the modern Dvaita or Visishtadvaita Vedanta, existed at the time of or before S'ankara.

3. That S'ankara was not the founder of this particular traditional interpretation of Vedanta, can be readily known through his express reference to Gaudapäda as 'one who knows the traditional way of interpreting the Vedantas or Upanishads. 'अत्रोक्त वेदा=तमंत्रदायचिद्रि-राचायें: ' (SBh. 2-1-9), 'तथा च संत्रदायविद्रो घदन्ति ' (SBh. 1-1-14).

4. The theory that the pre-S'ankara-Vedanta was more akin to Rămānuja's System, formulated on the flimsy evidence of certain recent Vedantic writers like Bhāskara, Yāmunāchārya and Rāmānuja who have cited certain names of ancient Vedantins, cannot be substantiated, as we have no significant extracts from those writers relied upon by the hostile critics. On the other hand, we have several Advaitic schools mentioned by both S'askara in his Sātra-Bhāshya and Sures'vara in his Sambandha-Vārtika - whose views have been stated and criticized at length from the rational as well as exceptical stand-point.

5. S'ankara and Gaudapāda, have been both charged with having *deliberately imported Buddhistic doctrines* into Vedanta by adverse Bhāshyakāras, and there have been oriental scholars who have tried to show how Gaudapāda has actually adop-

ted words which have significant meaning only in Buddhistic philosophy, borrowed verses verbatim or adapted them from Buddhistic works and has taken over doctrines like non-origination and the Chatushkoti dialectic (the logic of the inapplicability of the four possible alternative predicates to the Absolute). And some scholars have gone to the length of supposing that Gaudapada was himself a hidden Buddhist, as some non-advaitic Vedantins have styled him. That all this, is the result of a hasty conjecture, has been demonstrated on the strength of available evidence, in my Sanskrit commentary on the Mandukya,* and the English Introduction to it. The foundation of Gaudapada's ajati-vada no less than that of S'ankara (the doctrine of the unborn Brahman) is in the Upanishads themselves, which emphatically declare मजायमानो बहुधा विजायते 'Being never born, He is mayically born in many ways' (Tai. Ar. 3-18). The phrase अजमनिद्रमस्वप्तम् (G.K. 1-16, 3-36, 4-81) repeatedly occuring in Gaudapada's Kārikās, and ascribed by S'ankara to 'knowers of Vedantic tradition' (SBh. 2-1-9), is a clincher on this point, for there is not a shred of evidence to show that the Buddhistic philosophers relied on

^{*} The Mandukya-Rahasya-Vivrti, published by the Karyalaya.

the examination of the three states of consciousness, to support the doctrine that Reality is nondual, unborn and free from the sleep of ignorance (anidram) and devoid of the dream of misconception (asvapnam). As for the Dialectic of four alternatives, the reader should carefully note that while the dialectic aims it showing the impossibility of Causation, Gaudapada insists that there is the Revered Lord or Absolute untouched by all the four alternatives (G.K. 4-18).

6. It is a conjecture unsupported by any historical evidence, to suppose that S'ankara's or even Gaudapada's chief aim, was to counteract the influence on peoples' mind, of the prevailing Buddhism. S'ankara's Bhāshya proclaims that Vedanta was being misinterpreted by many $V_T t t i - k \bar{a} r a s$, and that his commentaries were intended to restore the traditional way of interpretation. Even in Gaudapada's work, the conflicting views of the Buddhists have been relegated to the very last chapter, and it has been shown there that, while some of the Buddhistic speculations come into line with Vedantic reason the doctrine of nondual intuition of Atman was never referred to by the Buddha (fact gits unform G.K. 4-99).

THE UNIQUE FEATURE OF S'ANKARA'S WORK

7. It is not right to regard S'ankara's as only one more school to offer its own system brought out of the Upanishads by means of the artifice of certain peculiar ways of interpretation, just like any other school ancient or modern; for quite unlike other commentators on the Vedanta Sūtras, S'ankara begins his Bhāshya, with an Introduction dealing with Adhyasa - otherwise called Avidy \bar{a} without postulating any theory or acceptance of Pramanas (the valid sources of right knowledge), and appeals to universal intuition throughout. After conclusively showing how all evils of mundane life, are due to this natural tendency of the human mind, he claims that the main purport of the Upanishads, otherwise known as Vedantas, is to reveal the wisdom which finally sublates this avidya or nescience.

The student of S'ankara's procedure in interpreting the Upanishads would do well to bear in mind the following axiomatic truth which he puts forward about the validity of the Upanishadic teaching. न धर्मजिज्ञासायासिव श्रुत्यादय एव प्रमाणं ब्रह्मजिज्ञासायाम् , किं तु श्रुत्यादयोऽनुभवादयश्च यथासंभवसिइ प्रमाणय् ; अनुभवाव-सानस्वाम् , भूतवस्तुविषयत्वाच्च ब्रह्मविज्ञानस्य ॥

R. W. 9-9-2, 91. 4. "Sruti and the other holy works, are not the sole means of right knowledge in the enquiry into the nature of Brahman, as they are in the case of enquiry into the nature of Dharma (religious duty); but S'ruti etc. and intuition and other accessories also, are the means here according to the context. For the knowledge of Brahman, has to culminate in intuition and relates to an existent entity."

SBh. 1-1-2, p. 8.

No other commentator of Bādarāyaņa's Sūtras, has accepted this maxim in his interpretation of the Upanishadic texts.

8. It is not right to say that S'ankara postulates a hypothetical avidyā (avidyā-Sakti) which has transformed itself into egoity called ahankā ra which in its turn, has been superimposed on Ātman or the Self. On the contrary, he maintains - as we have already seen(para 7) - that the beginningless mutual superimposition of the real Atman and the unreal not-self, is itself the beginningless Avidyā or basic nescience which occasions all the conventions of human life. This hypothetical avidyā, has been taught, in the subcommentaries (beginning with the Panchapā dikā)

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on S'ankara's Bhāshya, with varying theories appended to it, and is responsible for the numerous conflicting interpretations now parading themselves in the garb of S'ankara's Vedanta. Many of the adverse criticisms of S'ankara's Advaita, have sprung up mostly owing to a signal failure to discriminate the original teaching and the doctrines foisted on it by the sub-commentators. A Sanskrit book called the *Panchapadika-Prasthānam* has been published by the present writer showing how the non-discrimination of the new doctrines contained in this book from the genuine doctrines, has been a fruitful source of confusion concerning S'ankara's Vedanta.

AVIDYA AND MAYA

9. Avidya and Maya are not synonymous terms in Sānkara-Vedanta. It is some post-S'ānkara Vedantins who have treated Avidya and Māyā to be identical (see para 21). Nor has Māyā been even treated as a statement of contradictions involved in our experience of the world and in our knowledge of it, as some are tempted to explain it. The word 'anirvachaniya' may have been perhaps responsible for the formulation of such a theory (see para 21 in the sequel). Avidyā is subjective and has been explained by S'anikara as the natural tendency of the mind to superimpose the Self and the not-self on each other, while $M\bar{a}y\bar{a}$ is the name given to $Prak_iti$ or name and form in seed form, which gives rise to all the different phenomena.

सर्वज्ञस्य ईश्वरस्य भारमभूते इवाविधाकल्पिते नामरूपे तत्त्वा-न्यस्वाभ्यामनिर्वचनीये संसारप्रपञ्चवीजभूते सर्वज्ञस्य ईश्वरस्य माया, शक्तिः, प्रकृतिः – इति च श्रुतिस्मृश्योरभिरूप्येते ॥

सू. भा. २-१-१४.

"Name and form, fancied by avidyā as though identical with the omniscient Is'vara, but which are undefinable as identical with or other than (Is'vara), constituting the seed of the phenomenal world of mundane life, have been called the $M\bar{a}y\bar{a}$, Sakti and Prakiti of the omniscient Lord, in both the S'ruti and Smrti." SBh. 2-1-14.

BRAHMAN AND IS'VARA

10. Brahman is the cause of the birth, sustenance and dissolution of the universe differentiated into name and form, containing numerous agents and experiencers of the fruits of actions (SBh. 1-1-2). From the highest standpoint of Vedanta (Paramartha-Drshti), this causality simply means that the universe, being a superimposition on Brahman, has no existence of its own apart from Brahman. From s'lokas of Gaulapāda like

स्वतो धा परतो वापि न किञ्चिद्रस्तु जायते । सद्सरसद्मद्रापि न किञ्चिद्रस्तु जायते ॥ (गौ.का. ४-२२)

where causality is rejected on rational grounds, many have surmised that this is a total rejection of all causality, and that S'ańkara's tradition has bodily imported the ajativada of Buddhists. But the fact is that Gaudapāda himself accepts the $M\bar{a}y\bar{a}$ -Satkārya-vāda of Vedanta at the Vyāvahārika level. Compare 'मायगा जायते' ('Is born through Māyā' - G. K. 3-24), ' यतो दि मायया जन्म' ('of what is, birth through Māyā is possible' - G.K. 3-27).*

From the empirical standpoint, however, that Brahman is *Isvara* the Lord, who rules over all the Jivas or individual selves. From this point of view, Brahman is described to be omniscient, omnipotent, and by nature eternally pure, conscious and free. Some interpreters of Sankara, have been misled by the use of the word Isvara, which is also used to denote Saguna-Brahman (Brahman with qualities) to be meditated upon. In consequence of this misconception they have invented a theory that knowers of Brahman, become one with the qualified Brahman in the first instance,

^{*} For additional information on this subject, see the author's Māṇḍūkya-Rahasya-Vivṛti (Sanskrit) and the English Introduction to that work,

and that the final merging in the Absolute Brahman, takes place only after all the Jivas have thus attained this initial freedom. That this doctrine is altogether foreign to S'ankara Bhāshya, becomes crystal-clear, when it is observed that S'ankara uses the epithets सर्वज्ञ: खर्वेश्वर:, खर्वा, सेकोऽद्वितीय: 'Omniscient, the Lord of all, the Self of all, the One without a second '(SBh. 1-1-14) to the same Reality which he has styled as 'Is'vara' as also 'Parames.vara' (SB. 1-1-17).

11. It is not right to think that this relative term Is'vara (Ruler of the selves) applied to Brahman affects Its really real nature as the Absolute One without a second. For Brahman is Isvara only when we concede the distinction of the Ruler and the ruled from the empirical standpoint. Isvara is conditioned by Māyā (name and form) conjured up by Avidyā, whereas Jwas (individual selves) are conditioned by the associates of the aggregates of the body and the organs, the effect of name and form so conjured up :-

तदेवं अविद्यारमकोपाधिपरिच्छेदापेक्षमेव ईश्वरस्य ईश्वरस्य सर्वज्ञस्वं सर्वशक्तिखं च ; न परमार्थशो विद्यया अपास्तसर्वोपाधिस्वरूपे आत्मनि ईशिश्रीशिमब्यसर्वज्ञस्वादिव्यवद्यार उपप्रधते ॥ स्. भा २-१-१४.

"Thus Is'vara's is'vara-nature, omniscience, and omnipotence, are only relative to the limitation due to the conditioning associates called up by Avidyā, whereas from the Pāramārthika standpoint there can be neither Īs'vara-nature nor the convention of omniscience etc., in the Ātman who is of the intrinsic nature altogether devoid of all conditioning associates when they are sublated by wisdom. "SB. 2-1-14.

OMNISCIENCE OF BRAHMAN

12. It would not be an accurate deduction from the above-cited excerpt, to think that omniscience of Brahman is wholly a figment of avidya. Brahman may not be the knower of all from the Pāramārthic standpoint, inasmuch as there is really nothing else to be known. But consciousness or the knowing nature itself, is the intrinsic nature of Reality, and as such, can never be alienated from Brahman. S'ankara says this in so many words in the following statement :-

यस्य हि सर्वविषयावभासनक्षमं ज्ञानं नित्यमस्ति, सोऽसर्वज्ञ इति वित्रतिषिद्धम् ॥ स्रू.भा. १-१-५.

"It is a self-contradiction to hold that He who has eternal knowledge capable of throwing light on everything, is not omniscient ". SBh. 1-1-5.

It goes without saying that this argument might be extended to omnipotence also with equal force; for while Brahman cannot be supposed to possess a power by virtue of which it can create the world, It may, however, be of the very essence of that power.

CAUSE AND EFFECT

13. It is not right to think that Badarayana's doctrine of the identity of the effect with the cause, is the same as the kindred doctrine of the Sāmkhyas. For he stoutly declares that the effect or the universe of sentient and unsentient things, is in itself unreal, and has no existence, independent of Brahman the cause. (Vide the Bhāshya on VS. 1-4-14, 2-1-7, and 2-1-14).

EMPIRICAL REALITY OF THE UNIVERSE

14. The universe is not an illusion according to Bādarāyaņa as explained by S'ańkara. Vyavahāra (human procedure in common life), has its own criterion for testing reality and unreality. It is the Buddhists who deny reality to external objects. The Vijñānavādin says that the object is identical with the idea, since both of them are experienced together. (सहोपट्टग्रसीयमाइमेदो विषयविज्ञानयो: ॥ स्.मा. २-२-२४). Since the independent existence of the outside object, is inconceivable, he concludes, that it is the idea within alcre that appears as though it were outside. But S'ankara draws our attention to the principle प्रमाणप्रवृत्य-प्रतृत्ति द्विकं दि संभवासंभवी अवधायेंते, ज पुनः संभवासंभवपूर्विके प्रमाण-प्रवृत्त्वप्रवृत्ती ॥ " It is on the evidence or want of evidence of some valid means of knowledge, that we have to determine the conceivability or the inconceivability of the existence of a thing, and not vice versa ". (SBh. 2-2-28).

It will be noted that from the really real $(P\bar{a}ram\bar{a}rthic)$ standpoint of Vedanta

भविद्याख्यम् भारमानारमनोरितरेतराध्यासं पुरस्कृत्य सर्वे प्रमाण-प्रमेयबंधवहारा लौकिका वैदिकाश्च प्रयुत्ताः, सर्वाणि च शास्त्राणि विधिप्रतिषेधमोक्षपराणि ॥

"It is on the presupposition of the superimposition of the $\bar{\Lambda}$ tman and the un-ātman called 'avidyā' that all conventions of Pramāņas and Prameyas (means and objects of knowledge) and all the S'āstras – whether injunctive and prohibitive, or teaching Möksha, function." Intro. SBh.

S'ankara does not, however, deny the validity of Pramanas in the empirical field, even while he does aver that they can never survive to function after the knowledge of the unity of Ātman.

याबद् हि न सत्यारमेकस्वप्रतिपत्तिः, तावत् प्रमाणप्रमेयफल-कक्षणेषु विकारेषु मनृतस्वदुद्धिर्नं कस्यचिदुःश्वचते । विकारानेव

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तु 'शहं, मम' इत्यविद्यया आत्मात्मीयेन भावेन सर्वो जन्तुः प्रतिपद्यते स्वाभाविकीं ब्रह्मात्मतां हित्वा । तस्मात्, प्राग्यह्मात्मताप्रतिबोधात् उपपन्नः सर्वो लौकिको वैदिकश्च व्यवहारः ; यथा सुप्तस्य प्राकृतस्य जनस्य स्वम्ने उखावचान् भावान् पश्यतः निश्चितमेव प्रत्यक्षाभिमतं विज्ञानं भवति प्राक् प्रबोधात्, न च प्रत्यक्षाभाषाभिप्रायस्तरकाले भवति, तद्वत् ॥ सू.भा. २-१-१४.

"So long as there has not been the knowledge of the unity of the real Atman, the notion of unreality regarding the valid means and objects of knowledge as well as that of the resultant knowledge, never occurs to any one. Every living soul looks upon the effects themselves as 'me and mine'related to one another as one's own self and something belonging to oneself, disregarding one's own nature of identity with Brahmātman. Therefore, every secular and Vedic procedure is consistent till awakening to one's identity with Brahman. This is just like the idea of certainty about the perception striking to a common man, who sees things of various grades of existence in a dream before waking, but never suspects at the time that it might be only a semblance of perception,"

SBh. 2-1-14.

THE DISTINCTIVE FEATURE OF SRUTI-PRAMANA

15. It is evident that Vedantic procedure in teaching the true nature of Brahman-no less than that of enjoining Upāsanās, is also entirely within the 3 region of Vedic Vyavahāra, in contrast with empirical vyavahāra which is restricted to external phenomena. Only, the Upanishads chiefly deal with transcendental truths beyond the ken of all empirical pramāņas like sensuous perception.

It would not be proper or fair, however, to treat all Vedantic Vyavahāra to be on a par with texts dealing with karma and Upasana, and to rest content with quoting some Upanishadic text even in the case of texts which purport to determine the real nature of Atman. For, as we have already seen (para 7, p. 8), the distinctive feature of S'ankara's traditional interpretation, is that S'ruti texts are not pramana merely on the score of their being s'ruti texts, but because they appeal to certain partial intuitions by co-ordinating which the inquirer lands himself at the final universal intuition of Atman which transcends all vyavahāra including that of Sruti-prāmānya (validity of S'ruti) as a means of right knowledge. S'ankara repeatedly quotes the following text as a voucher for this :

यत्र खस्य सर्वमार्ग्नेवाभूत् तरकेन कं पश्येत् खल्केन कं जिन्नेत् तरकेन कं रसयेत् तरकेन कमभिवदेत् तरकेन कं श्टणुयात् तरकेन कं मन्वीत तरकेन कं स्पृशेत् तरकेम कं विजानीयात् ॥

बृ. ४~५−१५.

"Where, however, all has become Atman alone for this knower, there, what could one see and with what, there, what could one smell and with what, there, what could one taste and with what, there, what could one say and with what, there, what could one listen to and with what, there, what could one reflect upon and with what, there, what could one touch and with what, there, what could one understand and with what?" Br. 4-5-15.

Human procedure of using $pram\bar{a}_{\eta}as$ to know or deal with objects of knowledge, has been absolutely denied in this text for one who has intuited Atman as the One without a second. Besides this text which negates all pram $\bar{a}_{\eta}as$ and their function in general terms, there is a specific passage which S'ankara quotes as particularly proclaiming that the Vedas become no Vedas on the plane of the unity of Atman :

' यत्र खस्य सर्वमार्मिवाभूत् तत्केन कं पश्येत् ' (षट ४-५-१५) इत्यादिना हि प्रबोधे प्रत्यक्षाद्यमावं दर्शयति । प्रत्यक्षाद्यमावे श्रुते-रप्यमावप्रसङ्ग इति चेत् ; न, इष्टखात् । ' अत्र पिताऽपिता भवति ' (बृ. ४-३-२२) इत्युपकम्य ' वेदा अवेदाः ' (बृ. ४-३-२२) इति बचनात् इप्यत एवास्माभिः श्रुतेरप्यमावः प्रबोधे ॥

सु. भा. ४-१-३. "The text beginning with 'Where all has become Ātman alone for the knowing one, there, what could one see and with what ?' points out how (pramāņas) like perception cease to exist when enlightenment dawns.

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(Objection :-)If there are no perception and other pramāņas, the repugnant conclusion would follow that even the S'ruti could cease to be !

(Reply :-) Not so. For it is desirable. (To explain :-) For on the strength of the text which begins with 'Here the father becomes no father ' and says 'Vedas become no Vedas ', we do accept even the non-existence of S'ruti when enlightenment dawns.'' SBh. 4-1-3.

THE USEFULNESS OF THE DISTINCTION OF THE TWO VIEWS

16. This distinction of absolute Reality and Vyavahāra from the standpoint of empirical life, should be unfailingly borne in mind in order to reconcile the several seeming self-contradictory statements in S'ānkara-Bhāshya. Apparent contradictions with regard to fructifying (prarabdha) karmas, upāsanās, transmigration, the three states of consciousness, the state of beginninglessness of samsāra, gradation in Moksha, the distinction of the Higher and the Lower Brahman and other doctrines with which the Sütra-Bhāshya is teemed with, are all resolved when one reminds oneself with the principle on which this important distinction of the two standpoints, is based. Ignoring this distinction, has been mainly responsible for the imputation of incorrect views to

THE SIGNIFICATION OF THE WORD ATMAIKATVA-VIDYA 21

S'ankara and the unjustifiable criticisms of this school of Vedanta by adverse critics.

THE COMPREHENSIVE SIGNIFICATION OF THE WORD 'ATMAIKATVA-VIDYA'

17. Atmaikatva-Vidyā or the wisdom of the Absolute Reality, has been sometimes misinterpreted to mean the identity of Brahman and the individual ātman and the *pratipatti* (intuition) of this *ekatva* (or identity) has been taken to mean immediate experience (Sakshātkāra) to be attained through Nididhyāsana or a sort of 'bhāvana' (or creative imagination) in accordance with sravaņa (study of Vedantic texts) and manana. That this is incorrect, is readily seen by observing that S'ankara frequently uses the words Atman, Brahmātman, and Brahman synonymously :-

(१) एवं तावत् वेदान्तवाक्यानां ब्रह्माश्मावगतिप्रयोजनानां ब्रह्माश्मनि ताल्पर्येण समन्वितानां जन्तरेणापि कार्यानुप्रवेशं ब्रह्मणि पर्यवसानमुक्तम् ॥ स्. भा-१-१-५

[Here the words, Brahmātman, and Brahman are used synonymously. The Vedantas are declared to have the only purport of teaching Brahmātman.]

(२) जादिशब्दात ' ऐतदास्म्य सिदं सर्वं तरसत्यं स आत्मा तरवमसि श्वेत्वकेतो '। ' इदं सर्वं यदयमात्मा ', ' ब्रह्मैवेदं सर्वम् ', ' जामिवेदं सर्वम् ', ' नेह नानास्ति किञ्चम ' – इत्येवमाण्ड्रयाम्मेकत्व-प्रतिपादनपरं वचनजातम् उदाहर्तव्यम् ॥ सू. भा २-१-१४. ५ ९. ७६ [Here the texts containing the words Atman, and Brahman are said to teach 'the unity of Atman' (Atmaikatva).]

(३) 'भोक्ता भोग्यं प्रेरितारं च मथ्वा सर्वं प्रोक्तं त्रिविधं ब्रह्म-मेतत् ' (श्वे. १-१२) इति समस्तस्य भोग्यमोक्तृनियन्तृलक्षणस्य प्रपञ्चस्य ब्रह्मेकस्वभावतामधीयते ॥ सू. मा. ३-२-१३.

[Here the triple distinction of the experiencer, experienced, and the Ruler, is declared to be taught as being of the nature of One Brahman.]

THE WORDS ADVAITA AND ADVAYA

18. The word advaita, has been restricted by some scholars to mean the identity of Jiva and Isvara, and advaya has been supposed by them to be a Buddhistic term borrowed and incorporated with Vedanta by Gaudapāda. That there is no foundation for this theory, is seen from the fact that Gaudapāda, S'ankara and Suresvara have uniformly used the term advaita to mean one without a second, in accordance with the S'ruti 'quadalfatluu' (Ch. 6-2-1) 'One without a second'. Here is a statement of S'ankara from the Sūtra-Bhāshya :

नन्वेवम् अद्वितीयश्रुतिरुपरुष्वेतः । न । अविद्याकृतनामरूपोपाधि-कतया परिह्रतत्वात् ॥ सू. भा. ४-३-१४.

Here S'ankara is justifying the advaitic teaching that Brahman is of two kinds, Higher and Lower. The Sruti which emphatically says that Brahman is without a second, is not nullified by this division of Brahman according to S'ankara, because the second or Lower Brahman is only Brahman with the conditioning associates conjured up by avidyā. The reader will note that the 'Advaita' s'ruti is invoked here to support, not the identity of Jiva and Is'vara, but only the absolute unity of Brahman or Atman.

Gaudapada similarly writes 'मायामात्रमिदं द्वेतमद्वेतं परमार्थतः । ' ' This duality is only mayic, the only Reality being non-dual.' (GK. 1-17). The critical reader will do well to note that Gaudapada prefers the use of the term 'advaita' whenever he wants to draw the readers' attention to the nature of Reality, and has devoted one whole chapter entitled 'Advaita-Prakarana' for this purpose. He is also careful to use the words 'advaita', and 'advaya' in their primary sense in this very chapter. Compare, for instance, (GK. 3-18). ' महैतं परमार्थो हि हैतं तझेद उच्यते ' (GK. 3-17), and ' खसिदान्तव्यवस्थासु द्वैतिनो निश्चिता रढम् ' (GK. 3-17), where 'advaita' (non-duality) is contrasted with 'dvaita' (duality, and there is no question of the nondifference between Jiva and Brahman), and ' अद्वयं च द्वयाभासं मनः स्वप्ने न संशयः । अद्वयं च द्वयाभासं तथ। जामल संजय: ' (GK. 3-30), where the distinction of

two entities, the subject and the object, is denied. The word 'advaya' primarily means 'consisting of two constituents'. There is absolutely no justification for the view of those that insist that the word 'advaya' necessarily implies something exclusively epistemic whereas advaita is ontological. Neither the derivation of the words nor usage of authoritative writers, justifies this distinction. While it is true that at the vyāvahāric level where Brahmajñāna is taught, Brahman has to be regarded as ontic and Its knowledge as epistemic, the ultimate Intuition of Brahman is neither ontological nor epistemological, for It is actually Truth and Reality in one and therefore It is both advaitam and advayam in the primary sense of those words.

THE IDENTITY OF THE JIVA WITH BRAHMAN

19. The doctrine that Paramātman (real Atman) should be recognized as Jiva's own Self, has been sometimes, misconceived as meaning the recognition of the identity of the individual self with Brahman or the Absolute, and on the basis of this misconception, Sankara has been charged by some orthodox critics with the heresy of preaching the identity of the puny Jiva and

the omniscient and omnipotent $\bar{1}s'vara$, as well as with the blasphemy of imputing delusion to Brahman (*Bhrānta-Brahma-vāda*).

S'ankara, however, has anticipated all such hyper-criticisms by pointing out that Bādarāyana himself has recommended the contemplation on the mutual identity of Jiva and Is'vara in their transcendental aspect on the strength of Aitareya and Jābāla texts (VS. 3-3-37). As for the alleged blasphemy, he has clarified his position thus :-

े न हीश्वरस्य संसायांग्मत्वं प्रतिपाद्यत इत्यभ्युपगच्छामः, किं तर्हि संसारिणः संसारित्वापोहेनेश्वराश्मत्वं प्रतिपिपादयिषितम्-इति । एवं च सत्या अद्वैतेश्वरस्य अपदतपाप्मत्वादिगुणता विपरीतगुणता त्वित्तरस्य मिथ्या इति ब्यवतिष्टते ॥ सु. भा. ४-१-३.

We do not hold that God is taught (in the s'rutis) to be a transmigratory being, but only that it is intended to teach the Divine Nature of Jiva by negating his (apparent) transmigrating nature. From this it has to be concluded that God's characteristics such as being free from sins are real and unaffected, while the opposite nature of the other, is false.

THE ESSENTIAL IDENTITY OF THE UNIVERSE WITH BRAHMAN

20. Atmaikatva or the unity of Atman (or Brahman), is the only absolute truth according

to the S'rutis as shown by Bādarāyana interpreted by S'ankara, even while the distinction of sentient and non-sentient nature remains quite real from the empirical standpoint. The universe as an effect is non-different from the cause or Brahman and is essentially one with Brahman. S'ankara illustrates this by citing empirical examples thus :

ससात् यथा घटकरकाद्याकाशानां महाकाशानन्यखम्, यथा च मृगतृष्णिकोद्कादीनाम् जपरादिभ्योऽनन्यखम्, इष्टनष्टस्वरूपखात्, स्वरूपेणानुपाख्यखात्, एवम् मस्य भोग्यभोक्त्रादिषपञ्चजातस्य ब्रह्मब्यतिरेकेणाभाव इति दृष्टब्यम् ॥ सू भाः २-१-१४.

"Therefore, it should be understood that all this universe of manifold things such as the experienced and the experiencers, does not exist apart from Brahman, in the same way as pot-ethers and jar-ethers etc. are not distinct from ether in general, and just as mirage-water etc., are not distinct from a sandy desert etc." SBh. 2-1-14.

Here the experiencing selves are illustrated by pot-ethers and experienced things are compared to mirage-water.

THE REAL AND THE UNREAL FROM THE TWO VIEW POINTS

21. Vedanta recognizes that the criterion for the reality of Atman or Brahman is not the same as that for the reality of empirical objects. S'ankara quotes a text in his commentary on Bādarāyaņa's Sūtra भारमकृते: परिणामात् (Brahman is the material cause also of the universe because it is taught that It modified itself as the universe. VS. 1-4-26) :-

सच त्यचाभवत् । निरुक्तं चानिरुक्तं च ॥ ते. २-६.

"It became the formful and the formless, the defined and the undefined." Tai. 2-6.

In the sequel of this text, it is stated '.... सरवं चान्तं च सरवमभवन् ' The real became both the real and the unreal '. Brahman is really real whereas the phenomenal world consists of objects distinguished into empirically real and empirically unreal. We should not confound these two divisions, just because the same words, 'real' and 'unreal' have been employed. S'ankara has defined the absolute Satya (Real) in his Bhashya on the text ' सारं ज्ञानमनन्तं बज्ञ ' 'Brahman is reality, consciousness, and infinite' (Tai. 2-1). He says there that the real is that which never changes its selfidentity (यद्वपेण यत्त निश्चितं सद्व प म्यभिचरति सन् सरयम्). In the Sūtra-Bhāshya also it is declared

' एकरूपेण हावस्थितो योऽर्धः स परमार्थः । लोके तद्विषयं ज्ञानं सम्यग्द्वानसिरयुख्यते ॥ सू.मा. २-१-११.

"That which retains its identity throughout is real; and the knowledge of it they call right knowledge." SBh. 2-1-11. At the same time, he cites empirical objects like mirage-water, suspected poison, and a snakebite in a dream producing 'real' effects, when he discusses the possibility of real knowledge of the unity of Brahman, arising even with the help of the s'ruti which is unreal from the Pāramārthic view. The criterion of Reality in this latter case, is evidently causal efficiency, and not maintenance of self-identity.

The question therefore arises what sort of $Parin_{\bar{a}}ma$ (transformation) is meant when the S'ruti says that Brahman becomes all this? Here S'ankara answers :-

भविद्याकल्पितेन च नामरूपलझणेन रूपमेदेन च्याकृताच्याकृताश्म केन तरवान्यस्वाभ्यामनिर्वचनीयेन ब्रह्म परिणामादिसर्वव्यवद्वारास्पदस्वं प्रतिपद्यते । पारमार्थिकेन च रूपेण सर्वच्यवद्वारातीतमपरिणतम् अव-तिष्ठते । वाचारम्भणमात्रस्वाच अविद्याकल्पितस्य रूपमेदस्य – इति न निरवयवस्वं ब्रह्मणः कुप्यति ॥ सू. भा. २-१-२७.

"Brahman becomes the subject of all such conventional treatment as transformation into the universe, only in its special aspect of differentiated or non-differentiated name and form, undefinable as that Brahman or other than It, conjured up by avidya. In Its real aspect, however, It remains beyond all such phenomenal activity and unevolved. The truth that Brahman is really impartible, remains unimpinged, since that special aspect superimposed by avidyā is only a play of words." SBh. 2-1-27.

All misconceptions about S'ankara's Vedanta which impute to Brahman a power called Maya in virtue of which It manifests Itself as the universe, are therefore to be accounted for as being due to confounding of the two significations of the word 's akti' and mistaking the s'akti or 'potential aspect of the universe of names and forms, for the power of Is'vara'. It is this potency of names and forms that has been declared by S'ankara to be a figment of avidyā in the quotation cited above. Needless to remind the reader that the sub-commentators who treat the potential form of this figment of avidya as avidya-sakti, which, they say, is undefinable as being or non-being, (सदसद्तिर्धचनीय) and called by another name ' $M\bar{a}y\bar{a}$ '. A careful study of the Bhashya on VS. 1-4-3 would convince the reader that this is no more conjecture on our part.

GAUDAPADA AND BADARAYANA

22. We now come to the consideration of the contrast between Gaudapāda's Karikas and Bādarayaņa's Vedanta-Sūtras, stressed by some modern critics who suppose that Gaudapāda occupies a superior position in thinking, inasmuch as he takes the whole range of experience covering all the three states of consciousness and arrives at the impregnable conclusion of $Aj\bar{a}ti$ $v\bar{a}da$ (the doctrine of the unborn Brahman),

whereas Bādarāyaņa's is only a theological efftor to interpret 'Janmadi' causality as expounded by the Upanishads. Readers who have gone through the immediately preceding paragraphs of this booklet, will at once see the shallowness of this hypothesis, for Bādarāyaņa interprets all Vedantas and shows how the causation attributed to Brahman, is only a device to convince the student of the essential identity of the so-called effect even from the empirical stand-point. As a matter of fact, Gaudapada actually says in so many words (GK. 4-42) that causality is taught by the wise for those who are not prepared to underst and the doctrine of non-causality all at once. He himself accepts the mayic birth of Pure Being and rejects the asatkāryavāda (the theory of something nonexistent coming into being (Vide G.K. 3-27, 28), we have already shown (para 7, p. 8) that S'ankara's Introduction to Vedanta-Mimansa is specially aimed at pointing out how Avidya or the mutual superimposition of the Self and the not-self, is the presupposition of all Vyavahara including causation.

THE METHOD OF SUPERIMPOSITION AND RESCISSION

23. S'ankara on the Sutras follows strictly in the footsteps of Gaudapada, to show how all the Upanishads adopt what is known as the method of adhyāropāpavāda or the method of conceding certain facts intelligible from the empirical standpoint at first, and then negating it after the inquirer has been led to the final truth. Gaudapāda himself sets forth the rationale underlying the method in these words :-

स एष नेतिनेतीति व्याख्यात तिहुते यतः । सर्वमग्राद्यभावेन हेतुनाऽजं प्रकाशते ॥ गौग्का ३-२६.

Here it is said that whatever has been predicated of Brahman at the commencement of an exposition, is invariably negated by the s'ruti at the end by the proposition er eq afadament (Now this is the Atman described as 'not this, not this'. Lastly the predicate initially stated as a means to understand the truth, should never be regarded to be as real as Reality itself. In particular Gaudapāda expressly says :-

म्टलोहविस्फुलिङ्गाचैः सृष्टिर्या चोदिताऽन्यथा । उपायः सोऽवताराय नाम्नि मेदः कथञ्चन ॥ गौ. का. ३–१५

"Creation taught in various ways by using the illustrations of clay, iron, and sparks etc., is only a device for the purpose of introducing to the student, the Truth of the Unity of Ātman; actually there is no difference intended in any way."

G.K. 3-15.

S'ankara quotes this very s'lōka in his Bhāshya (SBh. 1-4-14) and repeatedly draws our attention to the fact that the s'ruti does not seriously purport to teach creation as a fact from the transcendental point :-

न चेयं परमार्थविषया सृष्टिश्रुतिः अविद्याकल्पितनामरूपव्यवहार-गोबरस्वात्, व्रह्मासमावप्रतिपादनपरस्वाच हस्पेतद्रपि नैब विस्मतं-व्यम् ॥ स्रू.मा. २-१-३३.

"Nor does this S'ruti teaching creation, related to Reality as such, for it is only in the sphere of empirical life consisting of name and form conjured up by avidyā. This circumstance also should not be forgotten in this connection." SBh. 2-1-33.

REFERENCES TO THE METHOD IN S'ANKARA'S WORK

24. That this method of deliberate ascription and subsequent abrogation, has been steadily kept in view in teaching Reality devoid of all specific features, which being the very Self of the seeker is neither objectifiable by nor in need of any means of knowledge has been stated time and again by S'ankara in his Bhāshya :-

' यथा अरुम्धतीनिद्र्शने बद्धीव्वपि तारासु ममुख्यासु मरुम्धतीषु दर्शितासु या अन्स्या प्रदर्श्वते सा मुख्यैवारुम्धती भवति एवमिहापि ॥ ' सू-भा- १-१-१२. This extract refers to the customary practice resorted to by Purohits (priests) when they have to direct the newly married couple to look at the tiny star Arundhati. The method followed usually, is to show some stars very near the actual star and fix their attention upon them successively, each of these stars being called Arundhati for the time being. Finally, the tiny star itself is pointed to and the priest says 'This is the real Arundhati ; I called the other stars by the same name just to lead your eyes towards the actual Arundhati'.

This analogy has been again applied by the commentator when he has to explain why the Annamaya kos a (the sheath of food) or body and other vehicles have been tentatively called by the name of Atman even while the S'ruti purports to teach the innermost real Atman which alone deserves that name. This same method of deliberate imputation of a characteristic and its subsequent negation, has been referred to in Sankara's Bhashya, in VS. 1-1-8 also, where he argues that if the Pradhana had been tentatively called Atman in the S'ruti 'He is Atman, and thou art that '(Ch. 1-1-8) as insisted upon by the Samkhyas, then the S'ruti should have advised the seeker to abandon that idea after the analogy of Arundhati, lest the enquirer should stick to the notion of its reality (तन्निष्ठो मा भूदिति मुख्यमस्मानमुपदिदिक्षुस्तस्य हेवर्थ्वं व्यात् । p. 31.) 5

WHY THIS METHOD IS ADOPTED BY THE VEDANTAS

25. This method is the only one available for teaching the nature of Brahmātman, for the latter is devoid of all specific features and as such, can never be described in positive terms.

That it was a unique feature of S'ankara's tradition to recognize this truth even long before Gaudapāda, is evident from a quotation from an untraced author, as found in the Gitā-Bhāshya (on G. 13-13, 14) :-

सर्वतः पाणिपादं तत् सर्वतोऽक्षिशिरोमुखम् । सर्वतः श्रुतिमल्लोके सर्वमावृत्य तिष्ठति ॥ १३-१३· सर्वेन्द्रियगुणाभासं सर्वेन्द्रियविवर्जितम् ॥ १३-१४·

These three lines, being a verbatim reproduction of the S'vetās'vatara (3-16, 17), ascribe the organs of all Jivas to Ātman and then rescind the ascription in the end. S'ankara remarks:

उपाधिकृतं मिथ्यारूपमप्यस्तित्वाधिगमाय ज्ञेयधर्मवत् परिकल्प्य उच्यते 'सर्वतः पाणिपादम्' इत्यादि ; तथा हि संप्रदायविदां वचनम्-'बध्यारोपापवादाभ्यां निष्प्रपद्यं प्रपञ्च्यत' इति ॥ गी भा ११-१३-

"That the Reality 'is invested with hands and feet 'etc., is stated here by presuming as though that were the characteristic of Reality, just to convince the seeker of its existence. Such indeed is the teaching of those conversant with the right tradition, for they say 'By means of false ascription and rescission, that which is without specific features, has to be explained." GBh. 13-13.

As this traditional method has been treated at length elsewhere,* I refrain from entering into details here.

VEDIC VYAVAHĀRA

26. This Vyahahāra is two-fold as already (para 15, p. 17) explained. In the first place, Laukika Vyavahāra is the human procedure of thinking, speaking, and acting either to acquire what is desired or to avoid what is disliked in common life. And in the second place, Vaidika-Vyavahāra relates to (1) injunctions or prohibitions with regard to karmas (religious works laid down in the Vedas) which point to the means of attaining what is liked or avoiding what is not liked in a future birth or in other worlds, beyond the ken of perception and other means of secular knowledge. There are injunctions of Upasanas in the Upanishads also which yield particular results in this or the other world, just like the karmas treated of in the Karma-kanda (portion

^{* &#}x27;How to recognize the method of Vedanta'-published by the Karyalaya.

of Veda dealing with karmas). These are included in the Jnāna-kānda or Vedantas, only because they are psychic activities and like Vedic knowledge, they are also rahasya ('secret' in the sense that extrovert minds cannot grasp their nature). The principle Vedic Vyavahāra, however, is the teaching of the Upanishads and the effort of seekers to understand it in so far as it relates to Brahman as It is, in the transcendental sense.

This circumstance has given rise to a number of *misconceptions* with regard to the practical nature of S'ankara's Vedanta. These misconceptions have arisen chiefly because of not bearing in mind, whether S'ankara is speaking from the Vyāvahāric point of view or from the Pāramārthic point of view.

FUNDAMENTAL AVIDYA INVOLVED IN ALL VYAVAHÁRA

27. We may now proceed to cite some instances of such glaring instances of misconception with regard to the fundamental doctrines of S'ankara's system.

At the very outset, Sankara draws our attention in his Introduction to the Sūtra-Bhāshya to a natural phenomenon in Laukika Vyavahāra, viz., how it is natural for man to think and act as though there were real facts corresponding to the expressions 'I am so and so' and 'This is mine', quite oblivious of the misconception of the mutual superimposition of the real Atman and the unreal not-self involved in this procedure in the face of the extremely opposite nature of the two :-

युत्मद्साधात्ययगोचरयोर्विषयविषयिणोसामःप्रकाशवत् विरुद्ध-स्वभावयोः अध्यासो मिथ्या – इति भत्रितुं युक्तम् । तथापि जन्योन्यसिन् अन्योन्यास्मरुताम् अन्योन्यधर्माश्च अध्यरयेतरेवरा-विवेकेन, अत्यन्तविविक्तयोर्धर्मधर्मिणोर्मिथ्याज्ञाननिमित्तः सस्यानृते मिथुनीकृत्य 'अहमिदम्', 'ममेदम्' – इति नैसर्गिकोऽयं लोक-व्यवहारः ॥

This apparently innocent proposition has given rise to a curious disagreement among Sankara's followers themselves : 'It is but proper to expect that there can be no *adhyāsa* or superimposition (बच्चास सिच्चा इति भवित्तं युक्तम्). Does this proposition represent the *prima facie* view or the cardinal truth itself? This has been a moot-point among S'ankara's critics.

For one who notices the statement that 'this is an instance of human behaviour (नैसर्गिकोऽयं लोक-ब्यवहार:) to proceed on the supposition 'this notself is me; ` and that this same is mine ', there would be no difficulty in taking the whole passage as worth its face-value, and interpreting it as meaning that it is a natural bent of the human mind to proceed on this assumption, in spite of the fact that it is a Himalayan blunder to take it for truth. This conclusion is further supported by the subsequent assurance: 'This being so, that on which something else is superimposed, is not affected by the merit or defect of that other even in the slightest degree (बणुमात्रेणापि स न संबध्यते), thus confining that neither the real Self is in any way tainted by the defects of the unreal not-self, nor the latter raised to a higher status by this superimposition.

AN UNEXPECTED TURN IN THE INTERPRETATION OF ADHYASA

28. A misconception that all vyavaharic phenomenon including that of adhyasa desiderates a material cause, was responsible for a subcommentator's twisting this S'ankara's crystal-clear statement and founding a sub-school of advaitins who disregarded Gaudapāda's $Aj\bar{a}ti - v\bar{a}da$. That guardian of S'ankara's traditional pure nondualism, had already warned the followers of the tradition thus : सतो दि मायया जन्म युज्यते न तु तपका: ॥ " Illusory birth, is consistent for a really existent entity, but not an actual birth " (GK. 3-27). This Upanishadic truth was set aside when the sub-commentator tortured and twisted S'ankara's expression किण्याज्ञाननिमित्त: (by reason of or owing to a misconception) to mean किण्याभूतम् अज्ञानम्, तज्ञिमित्तः बदुपादानः । (Mithyā jnā nam means nescience, which is unreal or undefinable; adhyāsa is owing to it, that is to say, has that for its material cause). Again, adhyāsa is not merely superimposition, but the adhyasta, egoity which is superimposed !

A large section of S'ankarites have been hypnotized by this interpretation and believe to this day that this sub-commentator was a direct disciple of S'ankara, although, curiously enough, that the writer himself never expressly claimed to be such !

The fact remains, however that, in the Bhāshyas of S'ankara the word Mithyā jnā nā (मिध्याज्ञान) has been invariably used as an equivalent of adhyāsa and Mithyā pratyaya (मिध्याजत्वय), Mithyābuddhi (मिध्याज्ञच्चि) and other words synonymous with it, are exclusively used for adhyāsa, and wherever Mithyā jnā na has to be accounted for, it is said to be occasioned by want of discrimination, but never as the effect of some material cause called 'avidyā' or 'avidyā-sakti' clouding the Brahman nature of Jiva, as this sub-commen**4**0

tator insists throughout his work. As this has been shown by me elsewhere*, I desist from entering into greater detail here. A single quotation from the Gita-Bhashya will quite suffice here :

क्षेत्रक्षेत्रज्ञयोः विषयविषयिणोः भिन्नस्वभावयोः इतरेतर तद्धर्माध्यापळ प्रणः संयोगः, क्षेत्रक्षेत्रज्ञस्वरूपविचेकाभावनिषन्धनः, रञ्जुगुक्तिकाद्दीगं तद्विषेक्ज्ञानाभावादुध्यारोपितसर्परजतादिसंयोगवत् । सोऽयमध्यासम्बरूपः क्षेत्रक्षेत्रज्ञसंयोगो मिथ्याज्ञानळक्षणः ॥

णी-भा- १३-२६-

"(This is) the contact of Kshetra and Kshetrajna (the object and the subject) opposed to each other in their intrinsic nature. It consists of the superimposition of mutual identity and that of the properties (of these two) owing to want of discrimination between Kshetra and Kshetrajna. (This is) just like the contact of a serpent, silver etc., within a rope or nacre etc. (a contact of) the nature of misconception, owing to want of discrimination between these two. "GBh. 13-26.

The reader will at once notice how this sentence is a re-echo of the Adhyāsa-Bhāshya making the meaning of the latter clearer if that were needed.

^{*} The 'Panchapād ikā-Prasthānam', a Sanskrit work containing a critical appreciation of the sub-commentary; published by the Karyalaya.

DISPUTES ABOUT AVIDYA-S'AKTI

29. The later doctrine of Avidya-Sakti as the material cause of adhyasa, has been the mother of still more glaring misconceptions and disputes about the locus and the object of the hypothetical avidya and the number of avidyas, at the hands of later speculators. An extract from another sub-commentary will make it patent as to what amount of confusion has been created out of the original disregard for S'ankara's teaching that $avy\bar{a}k_{i}ta$ or undifferentiated name and form constituting the Universe, is $M\bar{a}y\bar{a}$ (appearance) invented by avidyā adaustēva niau, sifa:, uzini-uzini-uzini-da-fià timuzur-adisuzā u eu eiezal-uzi.

We shall now quote an extract from a post-S'ankara follower of the exponent of the hypothetical avidyā referred to above. This subcommentator says :-

न वयं प्रधानवत् अविद्यां सर्वजीवेव्वेकाम् आचक्ष्महे येनैवम् . उपाछभ्येमहि ; किं तु इयं प्रतिजीवं भिधते । तेन यस्यैव जीवस्य विद्या उरपन्ना, तस्यैवाविद्या अपनीयते, न जीवान्तरस्य, भिन्नाधिकरण-योर्विद्याविद्ययोरधिरोधात् । तत् कुतः समस्तसंसारोच्छेद्दप्रसङ्गः । प्रधानवादिनां तु एप दोषः । प्रधानस्यैकरवेन तदुच्छेदे सर्वोच्छेदः, अनुच्छेदे था न कस्यचित् इरयनिर्मोक्षप्रसङ्गः । प्रधानामेदेऽपि चैत-दविवेकख्यातिरुक्षणाविद्या सदसम्बनिबन्धनौ बन्धमोक्षौ, तर्हि कृतं

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प्रधानेन ; अविद्यासदसद्रावाभ्यामेव तदुपपत्तेः । न चाविद्योपाधि-भेदाधीनो जीवभेदः, जीवभेदाधीतश्राविद्योपाधिभेद इति परस्पराश्रया-दुभयासिद्धिः – इति सांप्रतम् ; अनादित्वाद्वीजाङ्करवत् उभयसिद्धेः । अविद्याख्वमात्रेण चेद्धवोपचारः अब्यक्तमिति च अब्याकृतमिति च ॥

Vachaspati Misra's Bhamati on SBh. 1-4-3.

It is evident that the author of this sub" commentary also identifies avidya with Avyakrtanamarapa (undifferentiated seed of name and form) called $M\bar{a}\gamma a$ by S'aukara. He emphasizes that objective avidyas are really numerous and that they have each a Jiva for their locus. It has to be further ascertained by scholars whether this innovation convicts him with the charge of self-contradiction; for unlike the author of the Panchapādikā, he has interpreted Mithyā-jnāna in S'aukara's Introduction to mean superimposition and not avidya s'akti. What is more serious, is that even in the case of adhyasa, this scholarly sub-commentator treats superimposition as an event in time as though time were not itself superimposed ! For, he writes there :

(१) नैसर्गिकः इति । स्वाभाविकः भनादिरयं व्यवहारः । व्यवहारानादितया तस्कारणस्य अध्यासस्यानादिता उक्ता । ततश्च पूर्वपूर्वमिध्याज्ञानोपदर्शितस्य द्वद्वीन्द्रियशरीरादेरुत्तरोत्तराध्यासोप-योगः – इश्यनादिस्वात् बीजाद्धरवत् न परस्पराश्रयस्वम् – इस्यर्थः ॥

(२) जीवारमा इतरेतराध्यासोपादानः, तढुपादानश्च अध्यासः इति अनादिखात् बीजाहूरवत् नेतरेतराश्रयस्वम् इत्युक्तं भवति ॥ We shall have occasion to refer to this theory of beginninglessness once again later on.

Post-S'ankara sub-commentators have been considerably exercized over determining the locus, object and the effect of avidya, mostly because of their postulate that it is a positive potency clinging to some one and projecting or evolving into the unreal appearance of not self and the universe. Three different views, viz., (1) that the Jiva alone, or (2) Brahman Itself or (3) Pure Consciousness devoid of the distinction of Brahman and jivas, constitutes the locus of this avidya, have been alternately the dogma of the different schools of sub-commentators, and hot disputes have been raging among the followers of these sub-commentators for defending each one of these alternatives and refuting the other two views. That all this display of speculation is so much labour lost from the genuine S'ankara stand-point. is obvious from S'ankara's express statement in his Introduction that Avidya is only a mental mixing up of the Real and the unreal. As for the 'locus' of this avidya according to S'ankara, we would do well to remember what he himself says on this point :

कस्य पुनरयमप्रबोधः - इति चेत्, यस्त्वं पृच्छसि तस्य ते इति बदामः । नन्वहम् ईश्वर एवोक्तः श्रुष्या । यद्येवं प्रतिबुद्धोऽसि, नास्ति कस्यचिदप्रबोधः ॥ सू. भा. ४-१-३, पा. ४६५. "If it should be asked 'And to whom is this avidyā or non-enlightenment?' We answer, 'To you who are asking this question!'

(Objection :-) 'But I have been declared to be $\vec{I}s'vara$ Himself by the S'ruti !'

(Reply :-) If you are thus awakened, then there is no one to whom the ignorance belongs ! " SBh. 4-1-3, p. 465.

It is obvious that according to this view, the question about a locus for avidyā can arise only at the level of the empirical life, where there is duality. One who raises the question, is himself ignorant of the truth, and so, the question is superfluous at that stage. But when it is known that Brahman or Is'vara is the only Reality, there can be neither any question nor reply concerning anything whatever. Accordingly, S'ankara anticipates another objection and shows its futility thus :-

योऽपि दोषश्चोधते कैश्चिद् – मविधया किल आस्मनः सद्विसीय-खात् धद्वैतानुपपत्तिरिति, सोऽग्येतेन प्रस्युक्तः ॥

सू. भा. ७-१-३, ९ा. ४६५. "And this defect that is imputed to the system by some, may also be deemed to have been warded off by our reply to the question raised above. For they are supposed to hold that Âtman would have a second beside Him in the shape of avidya!"

SBh. 4-1-3, p. 465.

[S'ankara means to say that it may be granted that duality is possible only so long as the unity of Atman is not intuited, but at the transcendental level, there is no duality whatever.]

WHY NO PRAMANA IS NEEDED TO PROVE AVIDYA OR ATMAN

30. Ignoring the distinction of the vyāvahāric and transcendental standpoints, has been the sole reason why some Vedantins have mistaken certain statements of the Bhāshyakāra as expressing his final conclusion regarding Vedanta.

Thus taking the statement प्रमाणप्रवृष्यप्रवृत्तिपूर्वको **हि संभवासंभवो अवधाये**ते 'possibility and impossibility of a fact, are to be concluded according as there is or is not some pramāņa (means of knowledge) to prove it ' (SBh. 2-2-28) to be a general rule, was perhaps responsible for the sub-commentators to make an attempt to show that their hypothetical avidyā could be 'proved' by means of some or all the canons of evidence. It is the negligence of this distinction, that has induced some adverse critics to charge S'askara with postulating the Absolute Ātman without the support of any Pramāņa. Both these defendents and opponents of S'askara, have altogether ignored S'askara's appeal to universal intuition in his exposition of Adhyāsa and showing how the convention of the distinction of $Pram\bar{a}\eta as$ (means of knowledge) and *Prameyas* (objects of Pramāna) itself, pre-supposes Avidyā or Adhyāsa, and how Atman is the transcendental Reality demanding no pramāna or any proof. They have failed to appreciate the dictum of S'ankara that all attempt to prove or disprove by means of vyāvahāric pramānas, draws its very breath from Adhyāsa or avidyā, and as such can neither prove avidyā nor disprove the existence Ātman without any specific features.

MISCONCEPTION ABOUT DISEMBODIEDNESS

31. The reader of S'ańkara's Bhāshya, will recall how S'ańkara makes use of this dictum of the superimposition of the body and Ātman again and again, to show how Final Release from the evils of mundane life, is only to recognize one's eternal bodilessness. Thus, in his commentary on the fourth Sūtra after describing the whole gamut of life possible for individual selves, he comes to the conclusion that s'rutis and Smrtis aided by reason, show that the gradation of pleasure and pain felt by creatures, is all the result of embodiedness due to avidyā and other defects, He quotes the Chandogya s'ruti which says that being beset with pleasure and pain, is inevitable for an embodied being, and that pleasure and pain can never touch one who is bodiless, thus leading to the conclusion that Final Release or bodylessness is no effect of *Dharma* or religious duty which can only give its result to an embodied being. To an objection that bodilessness might itself be the effect of Dharma or Religious duty, he replies πi an eminication of the intrinsic nature of one's Atman'.

Again in the commentary on the same Sūtra, he writes :

शरीरे पतिते अशरीरखं स्थात्, न जीवत इति चेत्, न, सशरीरखस्य मिथ्याज्ञाननिमित्तरवात् ॥

" (Objection :-) Bodilessness can come only after the falling off of the body and not to one, living.

"(Reply :-) No; for en bodiedness is due to a misconception."

And after showing at length how embodiedness is only due to a false identification with the unreal body, he concludes

तस्मात् , मिथ्याप्रस्ययनिमित्तस्वात् सशरीरावस्य, सिद्धं जीवतोऽपि बिटुषोऽशरीरस्वम् ॥

"Therefore, embodiedness being only due to a false notion, it is to be concluded that bodilessness is the nature of a wise one even while living." SBh. 1-1-4, p. 22.

In the face of this unequivocal declaration supported by intuition and reason, some of the sub-commentators have ventured to proclaim that according to S'ankara, Videha-mukti (Release after death) is the only release in the primary sense and that *Jivanmukti* (freedom while the knower of Brahman, is alive), can be only secondary release since he has the body to sustain which a little portion or residue of avidyā continues to be till the fructifying karmas are quite exhausted ! This is most probably because they have been unable to assess a statement of S'ankara's found elsewhere in the Bhāshya :-

एवं धर्माधर्मयोर्वन्धहेखोर्षिद्यासामर्थ्यात् अश्लेषविनाशसिद्धेः, अवस्यंभाविनी विदुषः शरीरपाते मुक्तिरिय्यधारयति ॥

स्. भा. ४-१-१४.

" (The particle 'tu' in this form is intended) to emphasize that inasmuch as virtue and sin, which are the cause of bondage having been shown respectively not to taint Ātman (in the case of virtuous act), and to be destroyed (in the case of sin), by virtue of Brahma-vidyā). release must necessarily ensue to the knower after his body has fallen off." SBh. 4-1-14.

Failing to see that the convention of the eschatological mukti is only a concession to the

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Vyavaharic view that man has a body, the Vyakhyana schools have succumbed to the belief that release is really an event in time to be attained after exhausting all karmas.

MISCONCEPTION ABOUT THE BEGINNINGLESSNESS OF SAMSARA

32. The same is true of the belief in the beginningless nature of Samsāra (transmigratory life). S'ankara has given expression to two different views about embodiedness of individual selves, karma, sleep and states of consciousness, birth and death, and creation and dissolution of the world, according as he takes the thoughtposition of the really real (Paramartha) or practical life (Vyavahara). Failure to note this distinction has been a fertile source of different views concerning all these. We shall briefly notice these differences concerning these doctrines, in the following paragraphs.

THE CAUSE OF WAKING, RE-BIRTH AND CREATION

33. S'ankara has argued (in SBh. 1-1-4) that Atman being devoid of any relation to action, his embodiedness cannot be inferred to have been the result of any previous karma. He denounces 7 the prima facie view that the present body may be the result of karma performed in a previous life on the ground that this is an argument in a vicious circle, since embodiedness has to be proved on the presupposition that he is an agent of good and bad deeds, and his being an agent of such actions, has to be concluded by supposing his embodiedness, and since it would be a regressus ad infinitum to think that there is a beginningless series of embodiedness and previous karmas to account for it (जन्धवरम्परेषा अनादिस्वकल्पना). This is of course from the parmartha view-point.

Elsewhere, however, the Acharya argues writted \mathfrak{g} ' If on the other hand, we suppose that transmigratory life is beginningless', there would be no fallacy whatever, since the series of embodiedness and the previous karma accounting for it, may be conceived to be consistent on the analogy of a series of the seed and its sprout" (SBh. 2-1-36).

It is obvious that this line of argument is based on the view-point of Vyavahāra which takes for granted that birth and death are actual happenings in time. Disregarding this distinction of view-points many doctrinarians – both S'ānkarites and followers of other traditions – have insisted that there is really avidyā or some other MISCONCEPTION CONCERNING THE STATE OF DEEP SLEEP 51

latent cause in sleep, death and dissolution of the universe, which renders life a really real continuous something that rests on the basis of time.

MISCONCEPTION CONCERNING THE STATE OF DEEP SLEEP

34. In conformity with this distinction steadily kept in view, S'ankara writes :-

भाषे च न कदाचिजीवस्य ष्रह्मणा संपत्तिर्नास्ति, स्वरूपस्या-नपायित्वात् । स्वप्रजागरितयोस्तु उपाधिसंपर्कषशात् पररूपापत्ति-मिवापेक्ष्य तदुपशमात् सुषुप्ते स्वरूपापत्तिर्वक्ष्यते ॥

सू. मा. ३-२-७.

"Besides, there is no time when Jiva has not become one with Brahman, for one's intrinsic nature cannot be alienated. Only in view of the seeming foreign aspect which he assumes in dream and waking owing to contact of conditioning associates, it is proposed to say that he attains his own form on the dissolution of that foreign aspect." SBh. 3-2-7.

As for the want of consciousness of anything in sleep, he says :-

सति संपन्नस्तावदेकःषाज विजानातीति युक्तम् । सृ भा ३-२-७.

"It is but reasonable that the Jiva merged in Pure Being (Brahman) is not conscious because of (absolute) unity." SBh. 3-2-7. In the face of this unambiguous statement, a súb-commentator writes :-

क्षथ तु परमारमेव नाडीपुरीतःस्वृतिद्वारा सुपुप्तिस्थानम् ततो विपरीतज्ञाननिवृत्तेः, जस्ति मात्रया परमाश्मभाव उपयोगः । तया हि सावदेष जीवरतदवस्थानो भवति केवछम् । तत्त्वज्ञानाभावेन समूरुकाषम्

अविद्याया अकाषाद्, जाग्रत्स्वप्नलक्षणं जीवस्य व्युत्थानं भवति ॥ भामती ३-२-७, p. 691.

" If on the other hand, the real Atman alone be the state of sleep, there is some use inasmuch as misconception is removed, there is **partial oneness** (मात्रया परमात्मभावः); for in that case, Jiva would be in that state only so long, **but avidya not having** been removed root and branch owing to the absence of the dawn of the knowledge of Reality, his return (to the Jiva state) in the form of waking and dream would be possible."

Bhamati, 3-2-7, p. 596.

Comment is needless.

VARIOUS VIEWS CONCERNING DEEP SLEEP

35. A number of misconceptions have assailed Vedantins of different levels of thought, concerning the state of deep sleep, simply because of ignoring this distinction of Vyavahāra and Paramārtha :-

(1) A famous writer on Advaita Vedanta, committed this mistake when he undertook to

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examine the three states of consciousness with the sole purpose of demonstrating that Atman alone as sifeq (intuition) is really real in as much as all things objectively experienced in the waking state, are found to be absent in dream and dreamless sleep, while Atman continues to maintain his self-identity. The writer was not content, however, with showing that Atman remains intact in all the three states. 'He insisted that ignorance also continues in sleep as is guaranteed by the waking memory of sleep, in the form 'I did not know anything in sleep'. This was because he forgot to remember that the examination of the three states, was only a device in concession to Vyavahāra, only adhyāropa or a deliberate superimposition to be rescinded after the sole reality of Atman has been shown. What is more important is that the waking memory of sleep, is no real memory from the transcendental view, because the three strates are not actually happenings in any particular timeseries, and that the time experienced in waking cannot be reasonably regarded as the substrate of all the three states.

(2) A noted Bhāshyakāra also, who undertook to prove that the individual self is always the object of the notion of 'me' has made use of this indefensible argument of trusting the waking memory of deep sleep for the purpose of inferring the continuance of the individual nature of the self.

(3) Another Dvaita Vedantin has gone to the length of employing this waking memory of sleep for proving that not only the individuality of the self, but also that 'time and ignorance' also persist to exist in that state of unconsciousness !

The reader should be able to see that all such vagaries are founded on the dogma that memory is possible even without a corresponding experience antecedent to it in the past.

DIVERGENT VIEWS ABOUT AVIDYĂ IN TRANCE

36. Another misconception of this same ilk, is to believe that all duality due to ignorance, is absent only in the state of $Sam\bar{a}dhi$ (trance), even while conceding that a trace of ignorance may continue to taint a knower of Brahman in waking till his fructifying karma is exhausted. Some teachers who pursue this line of thought, have conceded that subtle impressions of avidyā lie dormant even in this $Sam\bar{a}dhi$. These impressions have to be inferred according to them to be the cause of his coming back to the normal state !

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S'ANKARA'S STATEMENTS REGARDING THE POTENCY OF DISTINCTIONS IN SLEEP AND DISSOLUTION

37. The readers who must be familiar with the wrong track generally pursued by later Vedantins with regard to avidyā, will surely be expecting by now that some statement of S'ankara's touching avidyā in sleep and samādhi, must have surely allured them to fall into the trap of misconceptions mentioned in the two preceding paragraphs. And he will not be surprised to find that the word Mithyājnāna in the following quotations, has been the source of misapprehension :

(१) यथा हि सुषुप्तितमाध्यादाषपि सत्यां स्वाभाविषयाम् बविभागप्राप्तौ मिथ्याज्ञानस्यानपोदितत्वात् पूर्ववत् पुनः प्रवोधे विभागो भवति, एवमिहापि भविष्यति ॥ सु. भा. २-१-९.

"Just as in deep sleep and Samādhi, there is attained the intrinsic state of absence of distinctions, and yet distinction reappears in waking as before on account of mithyājāāna not being removed, so also it may well happen in this case (of dissolution) also !" SBh. 2-1-9.

[One can very well surmise that an interpreter imbued with the idea of *mithya* (undefinable), *ajñāna* (the theoretical avidyā-s'akti), can take this passage to mean that even in deep sleep and samādhi, that 's'akti' persists to be in a latent form.] (२) यथा द्यविभागेऽपि परमारमनि मिथ्याज्ञानप्रतिबद्धो विभाग-ब्वबहार: स्वप्नबदुब्याहत: स्थितौ दृश्यते, एवमपीतावपि मिथ्याज्ञान-प्रतिबद्धैव विभागशक्तिरनुमास्यते ॥ सू. भा. २-१-९.

"Just as even in the Supreme Atman without any distinctions, it is seen in practical life that distinctions based upon Mithyäjñāna (or Avidyā of the nature of adhyāsa) function unobstructed even in the period of sustenance of the world as they do in a dream; so also one may infer the potency of distinctions owing to Mithyājñāna." SBh. 2-1-9.

Needless to say that the school holding the theory of $avidy\bar{a}$ -s'akti clinging to Atman, may imagine here a voucher for inferring the continuance of that s'akti during the dissolution period also.

MISCONCEPTION WITH REGARD TO THE IDENTITY OF JIVA WAKING UP FROM SLEEP

38. A similar misconception has persisted with regard to the identity of the Jiva awaking from deep sleep. Bādarāyaņa says in a sūtra (VS. 3-2-10) that the identical Jiva should be concluded to awake after sleep for (1) this Ātman continues to proceed with what he had left half done during the previous day, and (2) remembers what he had experienced in the past. Moreover (3) the s'ruti also says expressly that the same Jiva awakes. And fourthly if we suppose that each Jiva becomes finally free from samsāra on his becoming one with Brahman during sleep and quite another gets up, that would go against the Veda enjoining karma or Upāsanā whose fruit is to be experienced at some distant time.

Here S'ankara anticipates an objection: Inasmuch as the jiva has become absolutely one with Brahman, how can we discriminate any particular jiva from others? Is it not impossible to take the same drop of water after it had been thrown into a sheet of water? The teacher answers :-

युक्तं तन्न विवेककारणाभाषात् जलविन्दोरनुद्धरणम् ; इह तु विद्यते विवेककारणं कर्मं चाविद्या च - इति वैषम्यम् ॥ स्. मा. ३-२-९.

"It is in the fitness of things that there being no means of discrimination, the drop of water cannot be taken up; in the present case, however, we do have a means for discriminating (the jiva), to wit, karma and avidyā. Hence there is no similarity between the two cases." SBh. 3-2-9.

A sub-commentator has twisted this Bhāshya to suit his pet theory of avidyā-s'akti as follows :

एवमनाद्यनिर्वचनीयाविद्योपधानमेदोपाधिकल्पितो जीवो न वस्तुतः परमारमनो भिद्यते ; तदुपाध्युद्भवाभिभवाभ्यां चोद्भूत इव, अभिभूत इव प्रतीयते । ततश्च सुषुप्तादावपि अभिभूत इव, जाप्रदवस्थादिपूद्भूत इव । तस्य चाविद्यातद्वासनोपाधेरनादितया कार्यकारणभावेन प्रवहतः सुविवेचतया तदुपहितो जीवः सुविवेच इति ॥ भामती, ३-२-९-8 According to this theory :

"Jiva being imagined to be such because of the conditioning associate which is a species of the beginningless undefinable avidyā, is really not different from the real Paramātman. Owing to the manifestation or being overpowered by that conditioning associate', he himself seems to be manifest or unn anifest. Hence in deep sleep and the like states, he happens to be overshadowed and in states like waking etc., to become manifest. And that conditioning associate flowing in a stream consisting of avidyā and its impression in the relation of cause and effect being easily distinguishable, the jīva associated with it, can alsobe distinguished." Bhāmati on SBh. 3-2-9.

Needless to say that this supposition of conditioning associate of the avidy \bar{a} -v \bar{a} san \bar{a} (impression of avidy \bar{a}) is directly opposed to S'ankara's Bh \bar{a} shya on S \bar{u} tra 3-2-7. न कदाचिद्षि जीवस्य बह्मणा सम्पत्तिनौस्ति etc.

THE ANALOGY OF SEED AND SPROUT AS A BEGINNINGLESS SERIES

39. This theory of a beginningless series of avidyā and its vāsanā (impression) like unto the series of the seed and sprout, has been extended earlier in this same sub-commentary to the adhyāsa itself propounded by S'ankara. He says:

व्यवहारानादितया ताकारणस्य अध्यासस्य अनादितोक्ता । ततश्च पूर्वपूर्वमिथ्याज्ञानोपदर्शितस्य बुद्धीन्द्रियशरीरादेरुत्तरोत्तराध्यासोपयोगः - इत्यनादित्वात् वीजाद्ध्रवन्न परस्पराश्रयेखमिर्यर्थः ॥

भामती, भध्यासमाख्यटीका, पा. १०.

This is in implication of the word 'नैसगिक:' (natural) employed by S'ankara as an epithet of Vyavahara here. The post-S'ankaras who thus interpret this term here, of course, overlook the concluding statement of S'ankara, when he says एवमयमनादिरनन्तो नैसर्गिकोऽध्यासो मिथ्याप्रस्ययरूपः कर्तृंखभोक्तृत्व-प्रवत्तेकः । using both the words naisargika (innate, natural) and anadi (beginningless). Further, there is something which renders 'adhyasa' the very foundation of S'ankara's Bhashya weak; for according to this sub-commentary, the 'preceding set of intellect or mind), the senses, and the body etc. as foisted by its preceding mithyajnana (misconception) is employed in each subsequent adhyāsa as its cause, thus rendering adhyāsa or superimposition itself an event in time projecting or falsely causing the appearance of the next set of body etc. ! This, of course, drives the enquirer to the awkward position of presuming himself to be a knower adjudging the place of both 'adhyasa' and 'body' etc. which occur in a beginningless series on the basis of time !

SOME NEEDLESS DISPUTATIONS REGARDING AVIDYA AND JIVAS

40. As a corollary from what has been said above concerning adhyāsa, it follows that it is idle to discuss about the **number of avidyās** or to enter into the discussion about the priority of avidyā or jīvatva, as some post-S'ankaras have done. The discussion about the relative merits of *Ekajīva-vāda* (the theory that there is only jīva) and *Nanajīva-vāda* (theory of many jīvas), is also futile, since from the vyāvaharic standpoint, we do believe and behave as if there are actually a number of jīvas. Accordingly, the Bhāshyakāra describes the universe as the sphere of action of numerous agents and experiencers of the fruits of action (अनेककर्तुभोक्त्ससंयुक्तस्य प्रतिनियतदेशकाल्लीमित्तकिया-कलाअयस्थ । V.S. 1-1-2).

In Sūtra 3-2-9, where Bādarāyaņa discusses the question whether the same jiva awakes from sleep, he necessarily implies that there are many jivas in common life. And S'ankara remarks :-

सदेव तूपाधिसंपर्कात् , जीव ह्रखुपचर्यंते इरयसकृत् प्रपञ्चितम् । एवं सति यावदेकोपाधिगता बन्धानुवृत्तिः, त्रग्वदेकजीवच्यवहारः । उपाध्यन्तरगतायां तु बन्धानुवृत्तौ जीवान्तरच्यवहारः । स एवाय-सुपाधिः स्वापप्रवोधयोर्बीजाष्ट्ररन्यायेन इत्यतः स एव जीवः प्रतिबुध्यते इति युक्तम् ॥ सू. मा. ३-२-९, पा. ३५३. "We have explained at length again and again, that it is Pure Being (Brahman) alone that is spoken of as a jiva owing to connection with a conditioning associate. This being so, we talk of one particular jiva, so long as bondage continues as attaching itself to one *Upādhi* (conditioning associate). But in the case of bondage continuing to attach itself to another Upādhi, the talk of another jiva becomes necessary. Inasmuch as one and the same upādhi continues both in sleep and waking in the relation like unto that of a seed and its sprout, it is reasonable to think that the same jiva wakes." SBh. 3-2:-9, p. 353.

Elsewhere, while discussing why the jiva is often spoken of as anu (subtle), S'ankara says 'तसात, दुर्ज्ञानत्वाभिप्रायमिदमणुख्वचनम्, उपाध्याभिष्रायं वा' 'Therefore, this epithet anu is applied just because the nature of jiva is difficult to ascertain, or because of the conditioning associate (the mind)' (SBh. 2-3-29, p. 286). And in commenting on the next Sūtra he writes :

यावदेव चायं बुद्धुयाधिसंबन्धः, तावज्जीवस्य जीवस्वं संसारिस्वं च ॥

mind, continues to be in a latent form, just as capacity to procreate etc. are latent in childhood. Failure to notice that this remark is from the vyāvahāric standpoint, may have misled the later Vedantins to argue that avidyā itself continues to persist in such states.

S'ankara's actual position is, of course, that even the connection with this upādhi, is due to mithyājnāna or Adhyāsa.

अपि च मिथ्याज्ञानपुरःसरोऽयम् आत्मनो बुढणुपाधिसंबन्धः ; न च मिथ्याज्ञानस्य सम्यग्ज्ञानादन्यत्र निवृत्तिरस्ति ॥

सू. सा. २-३-३०, ९। २८८. "Moreover, it is owing tothe mithyājūāna (adhyasa) that this connection with the mind has come about for Ātman, and there is no sublation of mithyäjñāna except by right knowledge."

SBh. 2-3-30, p. 288.

41. Strictly speaking, the three states of consciousness, can be reduced to two states according to the genuine tradition of S'ankara. As Gaudapāda says :-

बन्यथा गृह्लतः स्वप्नो निद्रा सच्वमजानतः ।

विषयसि तयोः क्षणि तुरीयं पदमसुते ॥ गौ. १-१५.

"There is dream for him who takes the truth as something else, and sleep for him who knows not the truth (as it is); when the misconception of these two sorts vanishes, one attains the Fourth quarter (the \tilde{A} tman)." GK. 1-15.

SOME NEEDLESS DISPUTATIONS

Bādarāyaņa (VS. 3-2-3) treats the creation of dream-objects in dream as wholly Maya, according to S'ankara's interpretation of the Sutra (VS. 3-2-3) and there is not even the smell of reality in their appearance. The dream objects are, comparatively speaking, quite unlike those in waking, for the latter are governed by the laws of space and time, and are not sublated like dream objects, in any other state. Again, Badarāyana according to S'ankara, says, that perception of external objects in waking should not be likened to that of objects in dream and other kindred states, for there is a difference between waking experience and experience in these states (वैधम्यांच न स्वप्तादिवत् - वे.सू. २-२-२९). In explaining the meaning of this aphorism, S'ankara says that besides being sublated or unsublated, there is a further difference between these two: ' अपि च स्मृतिरेषा यत् स्वप्तदर्शनम्, उपलब्धिस्तु जागरितदर्शनम् - सू.भा. २a-ag, q1 ayo.) 'Moreover, this experience of dream is only memory, while the experience of waking is perception.' Again, there are some s'rutis which teach that the jiva goes to the dream-state taking the mental impression, and S'ankara also writes :

> तद्वासनाविशिष्ट: स्वमान् पश्यन् मनःशब्दवाच्यो भर्वात ॥ सू भा १-१-९, पा ३२.

"Being imbued with the impression of that perception, he sees dreams and is called by the name of 'manas'." SBh. 1-1-9, p. 32.

Forgetting to note that all this is from the vyāvahārika standpoint, later interpreters of S'ankara, have supposed this to be his last word in the matter; they are ready to forego even the pāramārthika view, and suspect that there may have been some influence of Buddhism in treating both dream and waking as if they were on an equal footing. S'ankara, himself, however, has already anticipated this and sounded a note of warning :

प्राक्तु ब्रह्मारमस्वदर्शनात् वियदादिप्रपञ्चो व्यवस्थितरूपो भवति, सन्ध्याश्रयस्तु प्रपञ्चः प्रतिदिनं वाध्यत इरयतो वैशेषिकमिदं सन्ध्यस्य मायामात्रस्वमुदितम् ॥ सू. भा. ३-२-४, पा. ३४७.

"Before the intuition of one's identity with Brahman, the diverse world consisting of ether etc., continues to be identical as it is, while that experienced in dream is sublated daily. So this statement about the wholly māyic nature of dream is only relative." SBh. 3-2-4, p. 347.

The reader is here expressly warned against believing that the waking world is absolutely real, since as the effect superimposed on Brahman, it has been declared by the s'ruti to be a name and mere play of words (see para 19 and SBh. 2-1-14). 42. It is clear that according to the genuine S'ankara's tradition, swoon and other kindred states of unconsciousness, howsoever they may differ empirically owing to their origin and effect on life, are all on a par with deep sleep. It is therefore wrong to believe that there is only partial merging in Brahman in these states. A sub-commentator writes thus on this subject :

तस्मात्, सुषुप्तमोद्दावस्थयोः ब्रह्मणा संपत्तावपि सुषुप्ते यादर्शी संपत्तिः न तादद्यी मोहे इत्यर्धसंपत्तिरुक्ता । साम्यवैषम्याभ्यामर्धस्वम् ॥ भामती, ३-२-१०, पा. ६३९, ६४०.

"So, in the mugdha state or swoon, even while there is merging in Brahman, it is not quite that kind of merging as it is in the case of deep sleep; and that is why it is said to be partial merging. It is half, because of similarity and dissimilarity." Bhāmati, 3-2-10, p. 639, 640.

It is not surprising that this writer makes this observation, in the face of the express declaration of S'ankara:

' न वूमो मुग्धेऽर्धसंपत्तिर्जाविस्य ब्रह्मणा भवति इति ' ॥

सू. मा. ३-२-१०, पा. ३५५.

"We never say that the Jiva is only half merged in Brahman in swoom." SBh. 3-2-10, p. 355.

It is evident that the distinction of the two states from the Vyāvahāric standpoint, has been confounded with the discussion of the states with

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a view to determine the nature of Absolute Reality. The reader will remember in this connection how all the three states are really māyic as S'ankara has elsewhere (SBh. 2-1-9) pointed out on the authority of the traditional teacher Gaudapāda.

43. Adhyāsa, as we have already seen, according to S'ankara, is only a natural tendency of the mind to mistake one thing for something else which it is not (कार्यसन्द्रद्दि:). In the case of the adhyāsa or the mutual superimposition of the Self and the not-self, this tendency is the reason, giving rise to the mistaken distinction of the knowership, agency and the experiencing nature in the Self.

This superimposition may be subdivided into two kinds. In the first place, there is the mutual superimposition of the subject 'me' mutual superimposition of the subject 'me' mutual superimposition of the notion of me) and the objective constituents of the aggregate of the body, the senses and the mind, as well as certain objects external to the aggregate. Here the mistaken transference of the properties of the individual self and of the not-self to each other, takes place even while one knows that these objects are obviously distinct from one's self. This is the case, for instance, when a person feels

that he himself is benefitted or is the sufferer when one's son or daughter, wife or relative is so affected. The superimposed self in such cases, has been called the secondary self (Gaunatman) while one's own aggregate of the body and the senses mistaken for the self, has been styled the false ātman (mithyātman). This mithyātman may be the body as in the case of one's feeling 'I am fat ' or ' I am lean', ' I jump, I walk ' etc.; or it may be the senses as for instance, when one feels 'I am blind' or 'I am deaf'. Or else it may be the mind also with its various modifications as when one thinks and says 'I desire', 'I will it', 'I doubt it' or ' I have ascertained it '.

And in the second place, there is the mutual superimposition of the real inmost changeless Self as the Witnessing Consciousness and the me, the seat and object of the notion of me, with its numerous modifications (एवमइंप्रस्वयिनमशेषस्वप्रचारसाक्षिणि प्रत्यमास्मन्यध्यस्य, तं च प्रायगारमानं सर्वसाक्षिणं वद्विपर्ययेणान्तःकरणादि-प्वध्यस्वति). Here this Witnessing Self is the eternal subject in so far as all egos with their belongings (such as the body) become known only with the aid of Its intrinsic light.

Some sub-commentators have contended that even the Jiva is not really the object of the 'me'-notion, but has been so spoken of by S'ankara, only because he becomes fit for discussion in the empirical field (च्यवहारयोग्य) in that notion. This is only a distinction without difference. For this Jiva has been considered by Bādarāyana in both of these two aspects, viz., that as Jiva, he is the very same supreme Atman unchanged (परस्यैवास्मनो जीवभावेनावस्थानम् SBh. 1-4-22) and that Jiva is only a semblance of the real Atman (जामास एव चैष जीवः परमास्मनो जङ्म्येकादिवन् प्रतिपत्तच्यः) not actually the same nor a distinct entity (न स एव साझान्, नापि घस्यनगरम् – SBh. 2-3-50, p. 302).

In whichever aspect Jiva is presented, it is clear that he must be considered empirically speaking, to be as real, as the pramāņas and prameyas (means and objects of right knowledge). At that level of thought, it has to be conceded that there are innumerable jivas, all of equal rank of reality, and nevertheless, they are all one with Brahman transcendentally speaking.

44. Elsewhere S'ankara writes :

नित्यशुद्धवुद्धमुक्तस्वभावे क्रूटस्थनित्ये एकस्मिन्नसङ्गे परमात्मनि तद्विपरीतं जैवं रूपं च्योस्नीव तलमलादि परिकल्पितम् ॥ सू. मा. १-३-१९, पा. ११५.

"In the Supreme Atman, ever pure, ever conscious and ever free in nature, absolutely changeless, One and untainted by anything else, has been conjured up the jiva form quite opposed to this in nature, just as a surface and dirt are fancied to pertain to the sky. "SBh. 1-3-19, p. 117.

The simile of ether in general and pot-ether etc., has been used again and again in the Sūtra-Bhāshya to illustrate the identity of Jiva with Is wara in spite of the apparent difference recognized from the empirical point of view (SBh. 2-1-22, p. 209).

It is therefore, really surprising to find that different followers of sub-commentators, have internecine wordy warfare with one another dividing themselves into conflicting camps of (1) the avachhinna-vada (theory advocating the limitation of jivas by the mind), pratibimba-vada (the theory insisting that jivas are reflections of Atman in avidya), and abhasa-vada (the theory that believes the jiva is only a semblance of Paramatman). This needless internal fight has been the result of ignoring that ancient Vedantins Gaudapada and Sankara had cited such illustrations only to clarify the teaching of the absolute unity of Atman, and not to formulate any one definition of jiva-nature. This would become evident to anyone who carefully peruses the following statement of S'ankara :-

न द्वि दृष्टान्तदुार्ष्टान्तिकयोः क्वचित् किञ्चिद्विवक्षितांशं मुत्तवा सर्वासारूप्यं केनचिद्र्शयितुं शक्यते । सर्वसारूप्ये हि दृष्टान्तदार्ष्टान्तिक-भावोच्छेद एव स्यात् ॥ सू. भा ३-२-२०, पा ३५९.

"Nobody can insist on likeness in all respects between an illustration and the thing illustrated; for if there should be an all-round similarity, and not merely in a particular point of comparison intended, the very relation of the illustrated and the illustration would cease to be there."

SBh. 3-2-20, p. 359.

The above-cited statement is in the context of an illustration given in the S'ruti to clarify the teaching that the jiva is really of the nature of Atman as Pure Consciousness devoid of all specific features and that his seeming nature as invested with features, is only due to conditioning associates as in the case of a reflection of the sun.

45. The doctrine of one and the same Witnessing Atman as the Self of all creatures, has been proclaimed in the S'ruti (Sve. 6-11) and S'ankara challengingly declares that this Atman is taught neither in the portion of the Vedas treating of injunctions (Vidhi-kanda) nor recognized in any one of the speculative systems (tarka-samaye), and he unequivocally identifies this Witness with Is'vara (SBh. 2-3-41, कमांध्यझात सर्वम्रताधिवासात् साक्षिण: चेतयितुरीक्षरात्). It passes one's understanding how in the face of this declaration, some of the followers of the sub-commentaries could imagine that, the Jīva-sākshis (!) were many in number while the Is'vara-sākshi (?) is one alone.

46. We have already seen how (para 38) according to S'ankara, Bādarāyana has argued that the same Jiva who went to sleep awakes to transmigrate according to his karma. The implication of the plurality of Jivas in this Sūtra is justified by S'ankara as due to conditioning associates (उपाध्यन्तरगतायां तु बन्धानुवृत्तों जीवान्तरव्यवहार: । $\mathbf{q} \cdot \mathbf{u} : \mathbf{q} - \mathbf{x} - \mathbf{x}$).

Yet post-S'aukara advaitins have entertained different views as to whether $Ekajiva \cdot v\bar{a} da$ (the theory of a single Jiva) or $N\bar{a}n\bar{a}jiva \cdot v\bar{a} da$ (the theory of many Jivas) is the more correct one !

47. Another grievous blunder more culpable than the pluralization of the Witness, is the woeful misinterpretation of the epithet Prājāa found in the s'ruti. This significant name given to the Witness of deep sleep in the Māndūkya, can never be misunderstood by any one who notices the other epithets which are used in juxta-position with it. " एष सर्वेश्वर एष सर्वज्ञ एषोऽन्तवांग्येष योनिः सर्वस्य प्रभवाप्ययो हि भूसानाम् ॥" (मां ६.) And yet some have ventured to give the derivation of the word as sign as: (mostly ignorant) just to make it fit in with their pet theory that there is avidyā (ignorance) in sound sleep ! And this in defiance of Bādarāyaņa's express use of the term to denote Īs'vara and S'ańkara's commentary thereon in accordance with S'ruti. We shall just cite the Sītras, and the S'ruti along with the Bhāshya for the readers' information :-

- (1) वद्तीति चेन्न प्राज्ञो हि प्रकरणात् ॥ वे.सू. १-४-५.
- (२) तदुग तारखात् तु वद्य गदेशः प्राज्ञवत् ॥ वे.सू. २-३-२९.

(३) सुपुष्तौ तावत् ' अयं पुरुषः प्राज्ञेनात्मना संपरिष्वक्तो न बाह्यं कि वत् वेद् नान्ताम् ' (इ. ४-३-२१) इति । शारीरात् मेदेन परमेश्वरं व्यपदिशति । तत्र पुरुषः शारीरः स्यात्, तस्य वेदिनृरुवात् । प्राज्ञः परमेश्वरः सर्वज्ञः व्यक्षणया प्रश्चना निर्थमवियोगात् । त्ययोध्कान्तावपि जयं शारीर आक्षा प्राज्ञेनारममाऽग्वारूढ उरसर्जन् याति इति जीवात् मेदेन परमेश्वरं व्ययदिशति हो।

Comment is needless. The Sūtras set Prajnain contrast with Jiva. And S'ankara says expressly that the s'rutis invariably refer to $\bar{1}s'vara$ when they use the word Prajna. NEEDLESS CONTROVERSY OVER SYNTACTICAL RELATION 73

NEEDLESS CONTROVERSY OVER THE SYNTACTICAL RELATION OF THE WORDS IN THE TEXT 'TAT-TVAM-ASI'

48. Another needless controversy among the followers of the sub-commentators, is about the relation of tvam-padārtha and tat-padārtha (the Jiva and Is'vara) in the proposition Tattvam-asi ('That thou art' as it is usually rendered). Is it an apposition of the two words in their primary sense (Mukhya Samānādhikaranya) or an apposition implying the sublation of Jiva's nature ($b\bar{a}dh\bar{a}$ -samānādhikaranya)?

That this difference of opinion is wholly needless, may be readily seen when one considers the following statements in S'ankara's Bhāshya:

भपि च 'तत्त्वमसि' इत्येतद् वाक्यं खंपदार्थस्य तत्पदार्थभाव-माचटे । तत्पदेन च प्रकृतं सद्रह्म ईक्षितृ, जगतो जन्मादिकारणम् भभिघीयते ' सत्त्यं ज्ञानमनन्तं ब्रह्म ', 'बिज्ञानमानन्दं ब्रह्म', 'अदप्टं दृष्टु बविज्ञातं बिज्ञान् ', 'अजमजरमगरम् ', ' अस्थूरू-मनण्वह्त्स्वमदीर्धम् ' - इत्यादिशास्त्रप्रसिद्धम् । एव व्यावृत्त-सर्वसंसारधर्मकः बन्नुभवात्मकः ब्रह्मसंज्ञकस्तत्पदार्थो वेदान्ताभि-युक्तानां प्रसिद्धः । तथा खंपदार्थोऽपि प्रत्यनात्मा ओता देहादारभ्य 10 प्रस्यगास्मतया संभाव्यमानः चैतन्यपर्थन्तत्वेनाषधारितः । तत्र च येपामेतौ पदार्थों अज्ञानसंशयविपर्ययप्रतिबद्धौ तेषां 'तत्त्वमसि' इत्येतद् वाक्यं स्वार्थे प्रमां नोग्पादयितुं शकोति, पदार्थज्ञानपूर्वकत्वाद् वाक्यार्थस्य । येषां पुनर्निपुणमतीनां नाज्ञानसंशयविपर्ययच्छलाः पदार्थविषयः प्रतिबन्धोऽस्ति ते शक्रुवन्ति सकृदुक्तमेव तत्त्वमसि-बाक्यार्थमनुभवितुम् ॥ सू.मा. ४-१-१-२, पा. ४६२२.

[It should be noted, incidentally, that अज्ञान (absence of knowledge), संशय (doubt) and विपर्येय (misconception), are the only obstacles that are in the way of right knowledge of Ātman. 'Avidyā-s'akti' which is postulated by sub-commentaries as one enveloping the Brahmic nature and projecting the transmigratory nature of the self, is nowhere mentioned by S'ankara in this connection.]

It is evident that the true nature of Brahman or *Tat-padārtha* is to be determined by using the principles of interpretation enunciated in the Pūrva-mīmāmsa of Jaimini, and that there is no question of any choice between the primary meaning or secondary meaning there. In the case of *Tvam-padārtha* or Jīva, the s'ruti itself guides us in determining the final entity Chaitanya (Pure Consciousness) as intended by the word. So it stands to reason that the text requires the examination of Jiva nature till we finally land at the actual entity which is identical with Brahman known through a study of the S'āstra. NEEDLESS CONTROVERSY OVER SYNTACTICAL RELATION 75

It is therefore to be concluded that S'ankara sides with those who hold that the sāmsāric nature of the Jiva, is to be sublated before we can intuit the Identity taught by this and other such propositions.

This is not a rare inference from S'ankara's explanation of the text, 'That thou art ' cited above. Here are extracts from the Sūtra-Bhāshya wherein S'ankara himself says so, in so many words :-

(१) यावद् हि मबिद्या न निवर्तते, तावद् धर्मादिगोचरस्वं जीवस्य जीवत्वं च न निवर्तते । तन्निवृत्तौ तु प्राज्ञ एव तत्त्वमसीति श्रुत्या प्रत्याय्यते ; न चाविद्यावश्वे तद्रपगमे च वस्तुन: कश्चिद् विशेषोऽस्ति ॥ सू.भा. १-४-६, पा. १५४.

Here S'ankara says that Prājña or Īs'vara is the same Īs'vara, and nothing more nor less. The nature of Jīva is only superimposed by Avidyā, on whose disappearance ' it is Prājña Himself, that is taught by the s'ruti ' That thou art '.

(२) ज्ञाभास एव चैष जीवः, परमात्मनो जळसूर्यकादिवत् प्रतिपत्तच्यः । ज्ञाभासस्य चाविद्याकृतत्वात् तद्दाश्रयस्य संसारस्य जविद्याकृतत्वोपपत्तिरिति तद्व्युदासेन च पारमार्थिकस्य ब्रह्मात्मभावस्य उपदेशोपपत्तिः ॥ सू. भा. २-३-५०, पा. ३०२.

Here we are told that the Jiva is only a semblance of Paramatman, like the reflection of the 76

sun etc. Hence all transmigratory life pertaining to that Jiva is also reasonable to be supposed as due to avidyā, and consequently the teaching of his identity with Brahman by negating the samsāra becomes quite reasonable.

(३) न हीश्वरस्य संसार्यांश्मरखं प्रतिपाद्यत इत्यभ्युपगच्छामः किं तर्हि, संसारिणः संसारित्वापोहेन ईश्वरात्मर्ग्वं प्रतिपिपादयिषितमिति । एवं च सत्या अद्वैतेश्वरस्य अपहतपाप्मत्वादिगुणता, विपरीतगुणता तु इसरस्य मिथ्या इति ब्यवतिष्ठते ॥ सू.मा. ४-१-३, पा. ४६४, ४६५.

Here it is expressly affirmed that Īs'vara is not taught to be identical with Jīva, but only by negating the sāmsāric nature of Jīva, the latter is intended to be taught as being one with Īs'vara. Is'vara's description as being free from all defects is real, whereas the Jīva's being of the opposite nature, is unreal. This is the distinction to be recognized here.

THE CREATORSHIP OF IS'VARA, AND THE TRANSMIGRATORY NATURE OF JIVA

49. This disposes of the difficulty arising out of the teaching that $I_{s'}$ vara is the creator of the universe and as such precluding the possibility of His being identical with the Jiva who is transmigrating in the empirical world. How can there be identity of the omnipotent Is'vara with an individual ereature like the Jiva? This objection does not hold water, for, as S'arkara says :-

नन्वभेदनिर्देशोऽपि दर्शितः 'तख्यमसि' इत्येवंजातीयकः । कथं भेदाभेदौ बिरुद्धौ संभवेयाताम् ? नैप दोषः । आकाशघटाकाशन्यायेन उभयसंभवस्य तत्र तत्र प्रतिष्टापितत्वात् । अपि च यदा तख्यमसि --इत्येवंजातीयकेन अभेदनिर्देशेम अभेदः प्रति बोधितो भवति, अपगतं भवति तदा जीवस्य संसारित्वं ब्रह्ण्ध स्टल्वम् । स्मरूस्य मिथ्याज्ञानबिज्न्म्भित्तस्य भेदच्यवद्दारस्य सम्यग्ज्ञानेन बाधितत्वात् । तत्र कुत एव सृष्टिः ? सु. भा. २-१-२२, पा. २०९.

Here we are told that the Vyāvabāric difference between Is'vara as a creator and Jiva as a mere creature, is due to the conditioning associate of Jiva (in the shape of the body and senses), and therefore the difference between the two, may be justified on the analogy of ether in general and a pot-ether. But when the absolute unity of Ātman is intuited in the light of the teaching in such text as ' That the art', there is neither the creator nor the transmigratory Jiva different from each other.

THE ANALOGY OF THE POT-ETHER, AND ETHER IN GENERAL

50. The analogy of the pot ether, given as an illustration of the simultaneous unity of Atman

as well as the Vyāvahāric difference between $\bar{1}s'vara$ and Jiva, had been already used by **Gaudapāda**, the knower of the right Vedantic tradition (\bar{a} quantum quada) as he has been styled by S'ankara. That adept in Vedanta, has shown how this illustration is aptly applicable to explain all the differences in empirical life :-

(१) आत्मा ह्याकाशवजीवैर्घटाकाशैरिवोदितः ।

घटादिवच संघातेर्जातावेतन्निदर्शनम् ॥ गौ. का. ३-३.

This s'loka is given in illustration of how Paramātman appears to be born as many jivas and their conditioning associates in empirical life, without affecting his absolute monistic nature. The ether ($\bar{a}k\bar{a}s'a$) is the first product issuing forth from Brahman. It remains as ether and yet has transformed itself into pots and pot-ethers, thus accommodating itself to the convention of the differences of (1) ether in general, (2) pots as conditioning adjuncts of pot-ethers, and (3) a number of pot-ethers.

(२) रूपकार्यसमाख्याश्च भिधान्ते तत्र तत्र वै । आकाशस्य न भेदोऽस्ति तद्वजीवेषु निर्णयः ॥ गौ.का. ३-६.

This sloka says that the several names, forms and activities do differ in empirical life, and yet the unity of Atman remains intact, just as for practical purposes, pots, jars, pitchers etc. differ and yet ether as such, remains intact in the face of these apparent differences. Relation between Karma-kända and Jääna-kända 79

(३) मरणे संभवे चैव गत्यागमनयोरपि । स्थितौ सर्वधारीरेपु चाकाशेनाविलक्षण: ॥ गौ. का. ३-९.

This verse illustrates how Ātman remains the same in spite of the Vyāvahāric conventions of birth, death, movement and staying in all the bodies.

THE RELATION BETWEEN THE KARMA-KANDA AND THE JNANA-KANDA

51. One important distinction between the procedure of Vedic teaching adopted in the Karma-kanda and that in the teaching about Brahman in Vedanta, should be steadily kept in mind in order to avoid misconceptions. As S'ankara says:

(१) निरमान्यधिगतानि कर्माणि, उपात्तदुरितक्षयार्थानि, काम्यानि च फलार्थिनां पूर्वस्मिन् ग्रन्थे ; इदानीं कर्मोपादानहेतुपरिहाराय ब्रह्मविद्या प्रस्तूयते ॥ तै. भा. अव, पा. २५८०

"Obligatory Karmas have been studied in the previous portion for wiping off sins accumulated in the past, and Kāmya Karmas also for the benefit of those that desire to attain fruits (of karmas)." Introduction, Tai, p. 258.

(२) सर्वथाप्यस्ति भाष्मा देद्दान्तरसंबन्धीरयेवं प्रतिपत्तुः देदान्तर-गतेष्टानिष्टप्राप्तिपरिहारोपायविशेषार्थिनः तद्विशेषज्ञापनाय कर्मकाण्ड- मारब्धन् । न स्वाध्मनः इष्टानिष्टप्राप्तिपरिदारेच्छाकारणम् जास्म-विषयम् त्रज्ञानं कर्न्नुभोक्तृस्वरूपाभिमानज्ञक्षणं तद्विपरीतवह्यास्मस्वरूप-विज्ञापनेनापनीतम् ॥ हुम्भाम् अव, पाम् ६०८, ६०९-

"Karma-kāņda was undertaken for the benefit of one who believes that there is certainly an ātman, who is to be connected with another body and who is desirous of attaining what is desired and of warding off what is disliked in connection with that body, only to reveal the appropriate means of attaining what is liked and of warding off what is disliked. But the reason of desiring to attain what is liked and of warding off what is disliked, that reason of the nature of believing in one's being an agent and experiencer of the fruits of action, that reason viz. wrong knowledge, has not been removed by revealing one's opposite nature of being Brahmātman." Intro. Br., pp. 608, 609.

Evidently Karma-kānda, according to S'ankara, extends the range of the result of empirical life relating to the present birth, to future births in this world and to the other world and restricts itself to reveal the means of attaining what one desires to attain there also. The $\int nana-kanda$, on the other hand, proposes to reveal to the dispassionate souls, the means of rubbing off avidyā the very root of desire, by revealing the real nature of the Monistic Atman who is the only Reality Absolute.

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This avidya, as we have already seen (p. 36), is the superimposition of the unreal not-self on the real Self. The illustration of the rope-snake which he often adduces, as the reader is aware, is intended to show how this mutual superimposition of the Atman and the unreal not-self, does not confer any virtue upon the not-self and cannot taint the Atman either (तरकृतेन दोषेण गुणेन वा मणुमान्नेणापि स न संबध्धते). We have also seen (in para 47) how in the discussion of the epithet Prajña ascribed to Isvara, in contrast to jiva on account of this superimposition or avidya, does not affect Atman in the least. There also S'ankara writes ' न खहिबुद्धिकाले तद्वगमकाले च बस्तुन: कश्चिद्विशेषोऽस्ति ' (सू.सा. १-४-६, पा. १५४), 'Just as there is no change in the nature of rope either at the time of one's falsely believing it to be a snake or when one's delusion has been dispersed.'

Elsewhere, S'ankara writes :-

अपवादो नाम यत्र काँसंश्चिद्रस्तुनि पूर्वनिविष्टायां मिथ्या-बुद्धौ तिश्चितायां पश्चादुपजायमाना यथार्था बुद्धिः, पूर्वनिविष्टाया मिथ्याबुद्धेर्निवर्तिका भवति । यथा देहेन्द्रियसङ्घाते जास्मबुद्धिः, जास्मन्वेवास्मबुद्ध्या पश्चाद्वाविन्या 'तत्त्वमसि' इत्यनया यथार्थबुद्ध्या निवर्थ्यते ॥ सु. भा. ३-३-९, पा. ३८२.

"Apavāda or rescission in the case of apposition, occurs when a subsequent idea faithful to the nature of an object, happens to sublate a previous false notion attached to it; as for example, when the false notion of the self attached to the aggregate of the body and the senses, is removed by the correct notion of Atman belonging to the genuine \bar{A} tman himself, this subsequent idea being born out of the teaching 'That thou art'." SBh. 3-3-9, p. 382.

This distinction between the two portions of the Vedas, steadily kept in view throughout S'ankara's exposition of Vedic-vyavahāra, accounts for his uniform tirade in almost all his Bhāshyas against the Jñāna-karma-samuchchayavāda of certain Vedantins who either ignored the nature of the genuine knowledge of Brahman, or confounded it with Upāsanā.

HOW S'ANKARA'S VEDANTA HAPPENS TO BE MISUNDERSTOOD BY OTHER VEDANTINS

52. Criticisms of S'ankara by adverse Bhāshyakāras of Vedanta-Sūtras, may be said to be mainly due to a misconception resulting from their inability to appreciate this distinction of the two vyavahāras. Bādarāyana as interpreted by S'ankara, keeps these two view-points wide apart throughout the S'āriraka-Mimānisā. S'ankara frequently draws our attention to this distinction, lest the two views be mixed up. Let us take, for instance, the following two Sūtras discussing the consistency of the definition of Brahman as the cause of the universe :-

(1) भोक्त्रापत्तेरविभागश्चेत् स्याल्लोकवत् ॥ वे.सू. २-१-१२.

"If it should be objected that the distinction of the experiencer and the experienced, would cease to be since the experiencing ego and the experienced objects would become identical, we reply this distinction can well remain intact, as may be seen from illustrations in common life."

VS. 2-1-13.

Here the objection is that since the universe is an effect of the primary cause Brahman, according to the Advaitin, there would be a repugnant identification of both the experiencing ego and the objects to be experienced. The reply is that the distinction may still be kept up even on the advaitin's view; for there is an illustration based on experience in common life :-

समुद्रादुद्काश्मनोऽनन्यश्वेऽपि तद्विकाराणां केनवीचीतरङ्ग-बुद्बुदादीनाम् इतरेतरविभागः, इतरेतरसंश्लेषादिरुक्षणश्च व्यवहार उपरुभ्यते ; न च समुद्रादुद्काश्मनोऽनन्यस्वेऽपि तद्विकाराणां केन-सरङ्गादीनाम् इतरेत्तरभावापत्तिर्भवति, न च तेषामितरेत्तरभावामापत्ता-वपि समुद्राश्मनोऽन्यस्वं भवति ॥ स्-भा. २-१-१३, पा. १९५. The Advaitin's reply is :-

"Foam, a wave, a wavelet, a bubble etc. are distinct from one another, while they are one with the sea as water, and none of the effects is identical with another. So also, the experiencer, experience, and the experienced objects, may well be distinct from each other even while they are each one with Brahman as the material cause. "

SBh. 2-1-13, p. 195. This reply is from the view-point of vyavahāra, but from the higher view of paramārtha, the next Sūtra has abandoned this view. S'ankara accordingly explains it thus :-

अभ्युपगम्म चेमं भ्यावदारिकं भोक्तृभोग्यलक्षणं विभागं 'स्पाल्लोक-वत्' इति परिदारोऽभिदिषः ; न ख्वयं विभागः परमार्थतोऽस्ति ; यस्मात् तयोः कार्यकारणयोरनन्यम् अवगम्यते ॥

सू.मा. २-१-१४, पा. १९६.

"Conceding this empirical distinction of the experiencer and the experienced, it has been said that this distinction may well be maintained as it is seen in the world; but this distinction is not really real, for there is really non-difference between the two." SBh. 2-1-14, p. 196.

At the close of his Bhāshya on this Sūtra S'ankara writes :-

सूत्रकारोऽपि परमार्थाभिप्रायेण 'तदनन्यरबम्'-इत्याद्द । व्यवहाराभि-प्रायेण तु 'स्याल्लोकवत्' इति मद्दासमुद्रस्थानीयतां ब्रह्मणः कथयति । अप्रत्याख्यायेव कार्यप्रपद्धं परिणामप्रक्रियां चाश्रयति सगुणेपूपासनेपु उपयोक्ष्यत इति ॥ सू. भा. २-१-१४, पा. २. १, २०२.

"The author of the Sūtras also says there is non-difference in view of the Paramārtha (Transcendental Reality). Having the empirical view in mind, however, he says that such a distinction is possible as we see that it obtains in the world. And without negating the world of effects at all, he adopts the method of parināma (evolution) also, so that it might be usefully en ployed in the interpretation of Upāsanīs. "SBh. 2-1-14, pp.201, 202.

Not realizing that Bādarāyaņa takes his stand on the axiom that Brahman or the Universal Self is self established Truth and Reality in one, and that the distinction of pramātŗ, pramāna and prameya, is itself nourished by the light of that Pure Consciousness, some have made bold to doubt that very Reality, alleging that the Brahman without specific features, has no support of any pramāna !

CAN UPĂSANĂ DO AWAY WITH AVIDYĂ ?

53. Some Schools of Vedanta have not only insisted that s'rutis present Brahman only as the object of Upāsanā, but that upāsanā is the only Vidyā that is capable of destroying avidyā. This doctrine is the outcome of a double misconception. In the first place, they have rushed to the conclusion of the mutual identity of jnāna and upāsanā, simply because verbs derived from both the roots fleq (vid) and sure (upās) have been interchanged in certain texts enjoining Upāsanā (meditation). S'ankara also recognizes this circumstance when he says 'विद्युपास्योश्च वेदान्तेषु जन्यतिरेकेण प्रयोगो ट्रयते ' and has cited two passages (Ch 2-1-4, 3-18-1) as vouchers for this.

But he would not fall a prey to the temptation of conceiving that avidyā also could be destroyed by Upāsanā, for according to his tradition, real jnāna is something quite different from Upāsanā, in so far as it is the result of a pramāņa which has some existent thing for its object. And unlike upāsanā, it is dependent neither on a person's will nor on any injunction, but as common sense tells us, is always in conformity with the nature of its object. (ज्ञानं तु प्रमाणजन्यम्, प्रमाणं च यथाभूत-बस्तुविषयम् । अतो ज्ञानं कर्तुमकर्तुमन्यथा वा कर्तुमग्रावयम्, केवळं बस्तुतनन्त्रमेव न चोदनातन्त्रम्, नापि पुरुषतन्त्रम्).

HOW DOES JNANA DESTROY AVIDYA?

54. Strictly speaking, even jnāna cannot be said to destroy avidyā in the literal sense of the word, for

(१) न हि कचिद् साक्षात् वस्तुधर्मस्य अपोढ्री दृष्टा कर्त्री व। ब्रह्मविद्या, अविद्यायास्तु सर्वत्रैव निवर्त्तिका दृश्यसे। तथा इहापि अब्रह्मस्वम् असर्वेश्वं च अविद्याकृतमेव निवर्त्यतां ब्रह्मविद्यया ॥ ज्रु. भा. १-४-१०, पा. ६६९.

Here we are reminded that, in all cases, vidyā (knowledge) is seen to remove ignorance only,

but it can never actually remove an existing property of a thing or create some property afresh.

(२) ज्ञापकं हि शाखं न कारकम् इति स्थितिः ॥

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मृ.भा. १-४-१०, पा. ६७१
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Here we are reminded that the Sāstra or Upanishad is only $j\pi a paka$ (revealer) but not $K\bar{a}raka$ (creator) and so no authority of Sāstra can be invoked to prove that knowledge actually does effect something.

(३) तथा 'सदेवेदं सर्वम् ', 'ब्रह्मैवेदं सर्वम् ', ' ज्ञार्मिवेदं सर्वम्', 'नेदं द्वैतमस्ति जव्रह्म'-इति ब्रह्मण्येकःखविज्ञानं न विधातध्यं ब्रह्मणि जविद्याध्यारोपणायाम् जसस्याम् ॥

वृ. मा. १-४-१० पा. ९१९.

Here we are told that the very fact that the holy revelation emphasizes that Brahman or Ātman as Pure Being is the All, presumes that there is **Avidyā or superimposition** on Brahman in life.

(भ) मोक्षस्य इदानीमिव निर्विशेषःवे तद्धोधिकयत्नानुपपत्तिः शाख्रवैयर्थ्यं च प्राप्नोतीति चेत् ; न, मविद्याभ्रमापोद्दार्थःखात् । न हि वस्तुतो मुक्तामुक्तःवविशेषोऽस्ति ; आत्मनो नित्यैकरूपत्वात् । किंतु तद्विषयाऽविद्याऽपोद्दाते शास्त्रोपदेशजनितविज्ञानेन । प्राक् तदुपदेशप्राप्तेः तद्वधेश्व प्रयत्न उपपद्यते एव ॥ वृ. भा. ४-४-६, पा. ९१९.

Here we learn that a person is the same Brahman even before he gets final release. Yet the knowledge of this fact, has got to be acquired through the teaching of the Sāstra; only avidyā has got to be removed, and the enquirer has to make an effort to remove it.

(५) अविद्यावतः, अविद्यानिवृध्यनिवृत्तिकृतो विशेष आस्मनः स्यात् - इति चेत्, नः अविद्याः क्रद्यनाविषयः वाभ्युपगमात् । रज्जू षर्शुक्तिकागगनानां सर्वोद्दकरजतमलिनःवादिवद्दोषः इत्यवोचाम ॥ ज्र- मा- ४-४-६, पा-९१९.

Here it is declared that there is no specific difference caused in the ignorant person, on account of the removal or non-removal of avidya, in the same way as there is nothing new happening in the actual nature of a rope, barren soil, nacre and sky when the wrong knowledge treating them as a snake, mirage water, silver, or dirty surface, is removed.

[The theory of an actual birth of something undefinable (aniroachanzya) in these cases of misconception; is quite foreign to S'ankara's tradition.]

(६) (a) तिमिरातिमिरदृष्टिवत् बविद्याकर्तृस्वकृतं आत्मनो विशेषः स्वात् इति चेत्, न; 'ध्यायतीव, लेखायतीव' इति स्वतोऽ-विद्याकर्तृषस्य प्रतिषिद्धस्वात् । बनेक्ष्यापारसञ्चिपात्त्रज्ञतित्त्वाच बविद्यान्नमस्य ॥ जुःमा ४-४-६, पा. ९१९.

Here the objection that at least the difference of knowing and not-knowing, should be admitted in Atman at these two stages, has been met by

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appealing to the Sruti which negates the notknowing by likening it to dream-knowledge. One seems to think and act 'as it were'; and so one is not really ignorant. This can be readily seen when it is observed that this wrong knowledge (avidyā) so called is the result of the many functions of the body, senses and the mind, and does not really pertain to $\bar{\Lambda}$ tman.

(b) विषयःखोपपत्तेश्च । यस्य चाविद्याश्रमो घटादिषद् विविक्तो गृहाते स नाविद्याश्रमवान् ॥ हु. भा ४-४-६, पा. ९१९.

Here is another reason which serves as a clincher. One who sees avidyā as an object, in the same way as one who perceives an object, cannot be surely treated as being actually ignorant of himself. Ignorance is seen to appear and disappear; so it is an object of knowledge. It is therefore surely wrong to think that the knower is the locus of this object, Avidyā.

The above excerpts must suffice to show that the teaching of Final Release by the knowledge of \bar{A} tman through the removal of avidyā, is purely a device used for the purpose of rescinding some other teaching which tentatively grants the existence of avidyā, and therefore that the removal of avidyā is only from the empirical standpoint. From the transcendental point 12

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of view, therefore, the S'ruti says ' नहीव सन् नह्याप्येति' (ज्ञ. ४-४-६). "Being Brahman itself, one is dissolved in Brahman through knowledge", while in the case of meditation it says 'देवो भूग्या देवानव्येति' (ज्ञ. ४-१-२) 'One becomes a god and merges in gods '.

एष म आत्माऽन्तहूँद्वे एतद् ब्रह्मैतमितः प्रेत्याभिसंभवितास्मीति ॥ छां. ३-१४-४.

"This is my Atman inside the heart, this is Brahman; I am going to become one with It after departing hence." Ch. 3-14-4.

THE CENTRAL PHILOSOPHY OF S'ANKARA'S TRADITION OF VEDANTA

55. The history of the vicissitudes of Vedantic thought, may well be regarded as a veritable battle between a majority of Vedantic Schools who mostly maintained that the Upanishads being an integral part of the Vedas, should be expected to lay down some injunction with or without Brahman as subservient to it, and a minority of Vedantins who stood by assertive texts which seem to proclaim that the knowledge of Brahman leads a seeker to the highest goal of life independently of any religious duty to be performed whether in conjunction with such knowledge or even exclusively. Following in the footsteps of Gaudapāda, S'ankara inter-

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prets Bādarāyaņa as fully endorsing the main doctrines of the followers of this latter school.

The reason why the later Vedantins following the subcommentaries, and the Bhāshyakāras of other systems, failed to see eye to eye with S'ankara lies partly in their want of attention to the line of argument adopted in Sankara's elaborate commentary on the Samanvaya Sātra (VS. 1-1-4) and partly to their instinctive allegiance to the efficacy of pramānas and, what is more, in their ignoring the place of anubhava (intuition) and anubhavānu sārī tarkah (reasoning in consonance with intuition) adopted in the Upanishads. S'ankara's comment on the aphorism ' जह्यबदेव हि सडायानस्थान ' (द ३-२-१४) deserves pointed attention in this connection :-

' अस्थूलमनण्वद्दस्वमदीर्घम् ' (वृ. ३-८-८), 'अशब्दमस्पर्श-मरूपमच्ययम् ' (का. ३-१५), 'आकाशो ह वै नाम नामरूपयो-निर्वहिता ते यदन्तरा सद्रह्म ' (छां. ८-१४-१), ' दिन्यो ह्यमूर्त: पुरुष: स बाह्याभ्यन्तरो ह्यज: ' (मुं. २-१-२), ' तदेतद् ब्रह्मापूर्ठ-मनपरमनन्तरमबाह्यमयमात्मा ब्रह्म सर्वानुभू: ' (वृ. २-५-१९) – इत्येवमादीनि वाक्यानि निष्प्रपञ्चब्रह्मात्मतत्त्वप्रधानानि, नार्थान्तर. प्रधानानि इत्येतत् प्रतिष्ठापितं ' तत्तु समन्वयात् ' (वे.सू. १-१-४) इत्यत्र । तस्मात्, एवआतीयकेषु वाक्येषु यधाश्रुतं निराकारमेव ब्रह्म अवधारयितन्यम् । इत्राणि स्वाकारवद्रह्मविषयाणि वाक्यानि, न तत्प्रधानानि ; उपासनाविधिप्रधानानि हि तानि । तेषु असति विरोधे यधाश्रतमाश्रयितच्यम् । सति तु विरोधे ' तत्प्रधानानि अत्तर्यधानेभ्यो

बलीयांसि भवन्ति - इस्येप विनिगमनायां हेतुः, येत उभयीध्वपि श्रुतिषु सतीषु अनाकारमेव व्रह्म अवधार्थते. न पुनर्विपरीतम् इति ॥ स्र. मा. ३-२-१४, पा. ३५७.

"' It is neither gross nor subtle, neither short nor long' (Br.), 'Without sound, without touch, without colour, undecaying ' (Ka. 3-15), 'That indeed, which is known as Akasha (Ether), is that which differentiates name and form ; that which is distinct from these two, that is Brahman' (Ch. 8-14-1), 'The Purusha indeed, is transcendental, formless, He is verily, unborn both within and without' (Mu. 2-1-2), 'Now this Brahman is without anything antecedent, and without anything consequent, without anything interior or without anything exterior; this Atman intuiting everything, is Brahman' (Br. 2-5-19) - texts like these mainly purporting to teach the absolute nature of Brahman without manifoldness, and nothing else, it has been conclusively shown in the Sutra 'Tat tu samanvayāt' 'But it has really the S'astra alone for its source' (VS. 1-1-4). Therefore in texts of this kind, Brahman has to be accepted and taken to be, of the very nature as revealed in these, that is, as being emphatically without specific features. As for the other set of sentences, teaching Brahman with specific features, these do not mainly purport to teach that (the real nature of Brahman), for their aim chiefly is to enjoin upāsanā. So their express teaching (about) Brahman, should be accepted only in so far as there is no clash (between the two teachings); but when there is any clash (with the

other set of teachings, this principle has to be observed in deciding our choice, viz., that texts having it as their main purport are preferable to those that have it not. That is why Brahman is concluded to be without any specific feature and not otherwise, even while there are texts teaching both (form and no form)." SBh. 3-2-14, p. 357.

HOW THE MAJORITY OF VEDANTIC SCHOOLS HAPPENED TO MISS THE IMPORTANCE OF JNANA-TEXTS

56. It is easy to guess why so many interpreters have been misled to lay emphasis on the Upāsanā texts in preference to those that exclusively teach $j\pi\bar{a}na$. The S'rutis themselves use verbs derived from the roots 'upas' and 'vid' indiscriminately to indicate both meditation and knowledge and there are texts recommending knowledge which may be mistaken for injunctions. Compare for instance 'mıktualaluktla' (a. 1-8.0), 'One should think upon Him as Atman exclusively', 'विज्ञाय प्रज्ञां कुर्वीत' (बृ. ४-४-२१) 'Knowing Him alone, the discriminating one should try to get perfect consciousness' and 'सर्व खल्बिद ब्रह्म तजल्गनिति ज्ञान्त उपासीत ' (छां. ३-१४-१) ' All this is verily Brahman for it is born, is dissolved and moves in Brahman', and there are extracts which begin with verbs derived from one of the roots 'vid',

or 'upas' and close with the other form to denote one and the same meditation as S'ankara has himself pointed out :-

विद्युगस्त्योश्च वेदान्सेपु भव्यतिरेकेण प्रयोगो दश्यते । कचिद् विदिना उपक्रम्य उपासिना उपसंहरति । यथा 'यसद्देद यरस वेद स मयैतदुक्तः ' (छां ४-१-४) इत्यत्र 'भनु म एतां भगवो देवतां शाधि यां देवतामुपास्से ' (छां ५-२-२) इति । कचिष्च उपासिना उपक्रम्य विदिना उपसंहरति । यथा 'मनो ब्रह्मेस्युपासीत ' (छां ३-१८-१) इत्यत्र 'माति च तपति च कीर्त्या बाग्ससा ब्रह्मधर्चसेन य एवं वेद' (छां ३-१८-३) इति ॥ सु.मा ४-१-१, पा ४६०

Again, there are S'rutis teaching that those that meditate upon Brahman, are taken by a divine guide to Brahman, and also there are S'rutis describing Brahman as possessing various forms – such S'rutis for instance as teach that Brahman has four quarters (चतुप्पान), sixteen discs (पोडशकला:), and all the three worlds for its body (त्रैलोक्यारीरम्) all of which might be explained as due to Brahman's super-normal powers or to conditioning associates, as has been maintained by many a pre-S'ankara Vedantins.

All these circumstances, it is easy to conjecture, may have weighed with the ancient V_{f} ttikāras, no less than the later Bhāshyakāras inbued with ideas relating to karma yielding results mostly in another world, when they jumped to

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the conclusion that jāāna (knowing) referred to in the Vedas must be some species of religious mental duty enjoined.

WHY DOES BADARAYANA TAKE PAINS TO RECONCILE S'RUTIS TEACHING CREATION ?

57. One more seeming riddle to be solved in Bādarāyaņa's work, may be noted here before we close this section.

Bādarāyaņa, according to Sańkara, first gives the definition of Brahman, as the cause of the origination, sustentation and dissolution of this universe ' (V.S. 1-1-2) and declares that this is the only cause uniformly taught in all the Upanishads, and not the non-sentient Pradhāna (primordial seed of matter) or the Paramāņus (atoms) – inferred by the Sāmkhyas and Vais'eshikas.

After showing by means of typical examples how this uniformity is observed, he takes up for discussion certain passages which are seemingly in conflict with one another as regards the nature of the cause as well as the order of creation of the effects such as the ether $(\bar{a}k\bar{a}sa)$. While explaining the meaning of the Sūtras, S'arkara writes :-

न च कार्यविषयेण विगानेन कारणमपि व्रह्म सर्ववेदान्तेष्वविगीतमधिः गम्यमानम् अविवक्षितं भवितुमईति ॥ स्भाः १-४-१४, पाः १६३.

"True, there is to be found some disharmony about the creation of the effect

But merely because of the divergence regarding the effects, it cannot be that even Brahman uniformly known to be the cause from all the Upanishads, is not their import intended. "

SBh. 1-4-14, p. 163.

Here, evidently, the Bhāshya grants for arguments' sake that there is disharmony in the teaching concerning the effects. In the immediately succeeding sentences, however, he adds :-

"There may well be divergence regarding the effects for they are not the real subject-matter undertaken to be taught here. (To explain:-) This detail of creation etc. is not proposed to be seriously taught here. There is no purpose seen to be served by it, as promised by the S'ruti; or as conceivable; for it can be readily seen that they form one whole along with texts teaching the nature of Brahman."

The Satra above cited unequivocally points to the only tradition with which $B\bar{a}dar\bar{a}ya_{n}a$ sides. For he proclaims that Brahman taught as the cause, is uniformly the one subject-matter in all the Upanishads, while the effects serve the one purpose of leading the enquirer to that cause.

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S'ankara has adduced the Mimānisic principle of interpretation फलवरसंतिथो अफलं लद्हम् (The s'ruti which promises some good result to the knower of what is taught, is the one that is to be considered as the principal teaching, while the one that is taught without such a promise, should be considered as subservient to it). The S'ruti, as pointed out by S'ankara, expressly recommends, that the effects should be taken only as the means to ascertain the Cause (तेजसा हि सौम्य ग्रेहेन सन्मूलमन्विच्छ). The Achārya not only refers to the s'ruti (बाचारम्भणं बिकारो नामधेयं मृत्तिकेरयेव मूल्पम्), thus demonstrating that s'ruti emphasizes the exclusive reality of the causes, but also appeals to the traditional teaching when he writes :-

मृदादिदृष्टान्तैश्व कार्यस कारणेनामेदं वदितुं सृष्ठ्यादिप्रपत्रचः आव्यत इति गम्यते । तथा च संप्रदायविदो वदन्ति - 'मृल्लोहविस्फु-लिङ्गाचैः सृष्टिर्या चोदिताऽन्यथा । उपायः सोऽवताराय नास्ति मेदः कथञ्चन ॥ ' (गौ.का. ३-१५) इति । ब्रह्मप्रतिपत्तिप्रतिबद्धं तु फलं श्रूयते 'ब्रह्मघिदाप्नोति परम' (तै. २-१), 'तरति शोकमाश्मवित्' (छां. ७-१-३), 'तमेव विदिग्धाऽतिमृत्युमेति ' (श्वे. ३-८) ह्ति । प्रत्यक्षाधगमं चेदं फलम् ॥ स्.भा. १-४-१४, पा. १६३, १६४.

"Besides, we can easily see that the details of creation etc. are taught in the S'ruti, only to reveal the non-difference of the effect from the Cause with the aid of illustrative examples like the clay. And that is what those conversant with the tradition, say 'The creation that is taught in 13 diverse ways with illustrations like those of clay, iron sparks, is only a means to introduce the listener to the right teaching. Really there is no difference whatever' (GK. 3-15). There is, on the other hand, the fruit accruing from the knowledge of Brahman, promised in S'rutis like Tai. 2-I, Ch. 7-1-3 and S've. 3-8. Moreover the benefit of this knowledge, is directly intuited also." SBh. 1-4-14, pp. 163, 164.

It is evident that S'ankara is anxious to emphasize that teaching creation etc. has no other purport than this clarification of the absolute unity of Brahmatman, and that this is the only conclusion to be drawn not only from their express declaration that this is so, but also. from a text (Ch. 6-1-1) proclaiming that the universe as an effect of its cause Brahman, is in itself unreal, a mere play of words (वाचारम्भणं विकारो नामधेयम) as is seen in common life in all instances of material causes and their effects (मृत्तिकेस्येन सारयम्). But the question is, why should Badarayana take pains to reconcile apparent disharmony among srutis teaching creation, if, as S'ankara avers, creation is not something seriously intended to be taught in the s'rutis?

This objection forgets the distinction between Paramārtha (transcendental Reality) and Vyavahāra (practical life), which both Bādarāyaņa and WHY DOBS BADARAYANA TAKE PAINS TO RECONCILE 99

S'ankara have steadily kept in view. It is only from the paramarthic standpoint that S'ankara refuses to assign the same value to the texts teaching creation as he attaches to texts teaching the real nature of Brahman. Otherwise, he keeps all distinctions of practical life quite intact. (see para 16). Critics of S'ankara's technique, would do well to remind themselves repeatedly what he has definitely declared about the standard of reality with regard to all vyavaharas : सर्वच्यवहाराणामेव प्राग ब्रह्मास्मविज्ञानात् सत्यत्वोपपत्तेः 'All conventions of practical life, may consistently continue to be real. before the intuition of the nature of Brahmatman' (SBh. 2-1-14). Accordingly, S'ankara writes in his introduction to the section on the discussion of consistency in Vedantic teaching concerning creation as follows :-

वेदान्तेषु तत्र तत्र भिन्नप्रस्थाना उरपत्तिश्रुतयः उपलभ्यन्ते -केचिदाकाशस्य उरपत्तिमामनन्ति, केचिन्न । तथा केचिद्वायोरुत्पत्ति मामनन्ति, केचिन्न । एवं जीवस्य प्राणानां च । एवमेव क्रमादिद्वारकोऽपि विप्रतिपेधः श्रुत्यन्तरेपूपल्डस्यते । विप्रतिपेधाच्च परपन्नाणामनपेक्षितस्वं स्थापितम्, तद्वत् स्वपक्षस्यापि विप्रतिपेधादेव क्षनपेक्षितस्वमाशङ्घवेत -इत्यतः सर्ववेदान्तान्तर्गतसृष्टिश्रुत्यर्थनिर्मल्स्वाय परः प्रपञ्च क्षारभ्यते ॥ स्र-भा. २-३-१, पा. २६२

"In the different Upanishads, there are to be found texts dealing with creation with different approaches (to the subject.) Thus some mention

the origination of ether (ākās'a), while others do not; likewise, some mention the origination of air (vāyu), while other texts do not. So also with regard to the individual selves (jivas) and pranas (vital force and the organs). In the same way, there is found to be disharmony with regard to the order and other matters touching creation in the other Upanishads. It has been concluded that other systems are to be discarded on account of inconsistency. And so, it may be suspected that our case too should be discarded on this very ground of inconsistency; so, the detailed discussion in the sequel is begun to show how the teaching of s'rutis with regard to creation, is free from all defect. " SBh. 2-3-1, p. 262.

THE IMPORTANCE OF THE DISCUSSION ABOUT IS'VARA AND JIVA

58. The same is the case with regard to the lengthy discussion concerning Jiva and $\bar{1}s'vara$. Questions about (1) the birth (VS. 2-3-17, 18), the size (VS. 2-3-19...32), agency (VS. 2-3-33....40), dependency on $\bar{1}s'vara$ (VS. 2-3-43....53) of the Jiva; and (2) God's want of precaution in creating the universe (VS. 2-1-21 to 23), creation without the needful materials (VS. 2-1-24, 25), transformation into the universe (VS. 2-1-26), Omnipotence (VS. 2-1-30, 31), motive in creating the world (VS. 2-1-32, 33), and partiality and

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mercilessness (VS. 2-1-34, 35, 36). All these are to be justified in the strictly non-dualism of S'ankara, when we remember what he has said with regard to the relation of Is'vara and Jiva in Vedanta :-

(१) तदेवमविद्याःमकोपाधिपरिच्छेदापेक्षमेष ईश्वरस्य ईश्वरावं सर्वज्ञत्वं सर्वशक्तित्वं च, न परमार्थतो विद्यया अपास्तसर्वोपाधिस्वरूप भारमनि ईंशित्रीशित=यसर्वज्ञत्वादि=यवहार उपपद्यते ॥

स्. मा. २-१-१४, पा. २०१.

[It is only owing to the conditioning associate projected by avidy \bar{a} that the convention of the Ruler and the ruled, obtains.]

(२) एवं परमार्थावस्थायां सर्वेभ्यवहाराभावं वदन्ति वेदान्ताः सर्वे । तथेश्वरगीतास्वपि ' न कर्तृत्वं न कर्माणि लोकस्य रुजति प्रभुः । म कर्मफलसंयोगं स्वभावस्तु प्रवर्तते ॥ नादत्ते वस्य चित् पापं न चैव सुकृतं विभुः । मज्जानेनावृतं ज्ञानं तेन मुद्यन्ति जन्तवः ॥ ' (गी. ५-१४, १५) इति ॥ सू. भा. २-१-१४, पा. २०१. [From the transcendental standpoint all conventions of the distinction of Is'vara and Jiva. are negated in the Upanishads and the Bhagavadgita.]

(३) व्यवद्वारावस्थायां त्क्तः श्रुतावपि ईश्वरादिव्यवहार: 'एष सर्वेश्वर एष भूताधिपतिरेष भूतपाल एष सेतुर्विधरण एषां लोकानामसं-मेदाय ' (बृ. ४-४-२२) इति । तथा चेश्वरगीतास्वपि 'ईश्वरः सर्वभूतानां हदेरोऽर्जुन तिष्ठति । आमयन् सर्वभूतानि यन्त्रारूढानि मायया ॥ ' (गी. १८-६१) । सूत्रकारोऽपि परमार्थाभिप्रायेण 'तदनन्यस्वम् 'इत्याद । व्यवहाराभिप्रायेण तु 'स्याल्लोकवत् ' इति

महासतुद्रस्थानीयतां व्रह्मणः कथयति । अप्रत्याख्यायेव कार्यप्रपञ्च परिणामप्रक्रियां चाश्रयति सगुणेपूर्वासनेषु उपयोक्ष्यत इति ॥

सू.मा. २-१-१४, पा. २०१, २०२.

[These extracts show that the s'rutis no less than the Gitā and Badarāyaņa's Sūtras, teach the distinction of Is'vara and Jiva, at the level of vyavahāra, so, that it may be useful for the treatment of Upāsanās.]

Even while dealing with empirical distinctions of Isvara and Jiva, and questions like creation, S'ankara is careful enough to warn the reader against confounding them with the transcendentally real :-

न घेयं परमार्थविषया सृष्टिश्रुतिः, अविद्याकविपतनामरूप-ब्यवहारगोचररवात् , ब्रह्मारमभावप्रतिपादनपरस्वाच – इत्येतदपि नैव विसर्तव्यम् ॥ सूर्यमा २-१-३३, पा २१७.

"Besides, this s'ruti teaching creation does not relate to absolute Reality, for it only refers to the convention of name and form conjured up by avidyā and purports mainly to teach the nature of Brahmātman. This too should never be forgotten." SBh. 2-1-33, p. 217.

This should convince any one who surveys Bādarāyaņa's work as a whole as to how he grants the reality of all the empirical distinctions of objective phenomena, like those of individual souls and Brahman as Is'vara, the Ruler of all from the vyāvahāric standpoint, even while he maintains the sole reality of Brahman from the transcendental point of view, as proclaimed by him (in sūtra 2-1-14) according to S'aākara. Evidently, therefore, critics who charge S'aākara with predilection for $M\bar{a}y\bar{a}v\bar{a}da$, the doctrine of believing in the illusory nature of all empirical distinctions, are labouring under an unpardonable misconception.

MEANS TO JNANA AND MUKTI

59. Just as the empirical distinction of the real and the unreal and that of truth and error, has been kept intact while teaching transcendental Reality and Truth in Badarayana's work according to S'ankara, Karma and Upasana have been assigned their own legitimate place in the empirical sphere. It is therefore either prejudice or some misconception which has led some critics to believe that this Acharya, has a predilection for sannyasa, the fourth order of the life of a twice-born person, and consequently disparages karmas and upāsanās prescribed in the s'āstras. That Badarayana and S'ankara, actually regard both Karmas and Upasanas as worthy of consideration as Inana itself, would be evident to any one who takes the trouble of studying the large portion of the Vedanta Sutras devoted to

both these from the third pada of the third chapter of the S'ariraka up to the close of that work.

CRITICISM OF THE DOCTRINE OF COMBINED PRACTICE OF KARMA AND JNANA

60. That a portion of the fourth pada of the third chapter (VS. 3-4-1 to 17) has been devoted to the discussion of the Inanakarmasamuchchaya-vada (the doctrine insisting that the combined practice of jñana and karma was compulsory for aspirants of final Release), is perhaps due to the prevalence of schools which subscribed to that doctrine during Badarayana's time, and up to the time of S'ankara. The refutation of this doctrine, is to be found invariably in almost all Bhashyas ascribed to S'ankara whether on the Upanishads, the Bhagavadgita or the Vedanta-Sūtras. S'ankara's main contribution to Vedanta is, as we have already seen, to have convincingly explained how the main purport of the Upa. nishads, is the knowledge of Brahman as the only means leading to the intuition of eternal freedom of Atman from samsāra.

It is only to demonstrate the exclusive efficacy of Vedantic knowledge in leading to Final

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Release, that Bādarāyana as interpreted by S'ankara brings in, the question of the fourth order of life (sannyāsa) for discussion. In the Sūtra 3-4-17, Bādarāyana draws our attention to the fact that Vidyā (knowledge of Brahman) is seen to be taught to aspirants in ās'ramas other than that of the house-holders, and as such it cannot be consistently expected to be combined with karma.

THE LEGITIMATE PLACE OF KARMA AND UPÁSANA AS MEANS TO LIBERATION

61. Whether Final Release desiderates Karma and Upāsanās at all in any way, is subsequently discussed by the author of S'ārīraka. There are two Sūtras on this subject : 'जन एव चान्नीन्धनाखनदेशा " $\stackrel{?}{=} \stackrel{?}{=} \stackrel{?}{=$

ननु विरुद्धमिदं वचनम् मपेक्षते चाश्रमकर्माणि विद्या नापेक्षते चेति । नेति बूमः - उत्पन्ना हि विद्या फलसि्द्रिं प्रति न किञ्चिदन्य-14 दपेक्षते, उरपत्तिं प्रति तु अपेक्षते । कुतः ? यज्ञादिश्रुतेः । 'अश्ववत् ' इति योग्यतानिदर्शनम् । यथा च योग्यतावशेन अश्वो न लाङ्ग्लाकर्पणे युज्यते, रथचर्यायां तु युज्यते । एवम्, आश्रमकर्माणि विद्यया फलसिद्धौ नापेक्ष्यन्ते, उरपत्तौ च अपेक्ष्यन्ते इति ॥ सू-मा ३-४-२६, पा ४४५.

"(Objection :-) Surely, this is self-contradictory that knowledge desiderates and yet does not desiderate the karmas of the (house-holder's) ās'rama!

(Reply :-) We say 'this is not so'. For, knowledge which has dawned, does not desiderate anything else for producing its result, but it does desiderate (these rites) for its own production. The expression 'As in the case of a horse' illustrates fitness. Just as a horse is not employed for drawing a plough, but is employed for the purpose of driving a carriage in view of its fitness, so also, the karmas of the householder's ās'rama, are not needed for yielding the fruits of knowledge while they are needed for manifesting knowledge."

SBh. 3-4-26, p. 445.

62. It must be noted, however, that S'ankara gives no quarter to the doctrines of the combined practice of karma and knowledge for attaining release. For, while he insists that karmas are necessary for the production of Vidya, he expressly says that the directly immediate means of knowledge, are only self-control (s-ama) and other psychic items of discipline :- . स्मृतिष्वपि भगवद्गीताद्यासु अनभिसन्धाय फलमनुष्ठितालि यज्ञादीनि मुमुक्षोर्ज्ञानसाधनानि भवन्तीति प्रपञ्चितम् । तस्मात् यज्ञादीनि शमदमादीनि च यथाश्रमं सर्वाण्येवाश्रमकर्माणि विद्योत्वत्तौ भपेक्षितव्यानि । तत्रापि 'एवंवित्' - इति विद्यासंयोगात् प्रत्यासन्नानि विद्यासाधनानि शमादीनि, विविदिपासंयोगात्तु षाह्यतराणि यज्ञादीनि इति विवेक्तव्यम् ॥ सुभ्मा ३-४-२७, पा ४४६.

"Not only in the srutis, but also in smrtis like the Bhagavadgitā, it has been explained at length, how sacrifices etc. when performed without any desire for the enjoyment of their fruits. become means for the attainment of knowledge. Therefore, both Yajña etc. and self-control etc. should be resorted to according to the stage of life (of the seeker), for the origination of knowledge. And as between these two sets of means, a distinction should be observed, viz. that control of the mind, and other means are more proximate, for they have been enjoined in connection with vidya (knowledge) in the text beginning '(tasmāt) evamvit' (Br. 4-4-23), whereas sacrifice and other means have been enjoined in connection with vividisha (desire to know) in the text 'tametam vedānuvachanena brāhmaņā vividishanti yajāena' (Br. 4-4-22), are remote. " SBh. 3-4-27, p. 446.

MOKSHA IN THE CASE OF THE MEDITATOR AND OF THE JNANIN

63. Bādarāyaņa's position, according to S'ankara's tradition, with regard to the result of

Brahmopāsanā, must be distinguished from what a majority of other schools of Vedanta, who uniformly believe that Final Release itself is to be attained through Upāsanā alone :-

समाना चासृत्युपकमादमृतस्वं चानुपोप्य ॥ ४-२-७.

"And the process of departure, is common (to both) up to the beginning of the path and the immortality is one without burning up (ignorance etc.)" SBh. 4-2-7.

This sūtra according to S'ankara, says, that while the mode of graduated departure of the meditator is the same as that in the case of ordinary persons, the meditator takes to the path of the gods and proceeds to Brahmalöka to get Amrtatva (immortality or release). To the objection that immortality being the goal of the knower of Brahman, there cannot be any occasion for him to stay in the 'bhūtas' along with tejas, or to resort to any 'path' to reach immortality, Bādarāyaņa here replies that this immortality is only relative and not the genuine Release to be attained when all avidyā is burnt up, and so there is nothing repugnant here.

Another sūtra rules out the possibility of any departure of the life-forces in the case of the genuine knower of Brahman.

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स्पष्टो ह्येकेपाम् ॥ ४-२-१३.

In the previous Sūtra the objection was brought forward that even in the case of actual knower of Brahman, we need not suppose that his life-forces do not depart from his body merely because the text says 'न सस प्राणा उग्जामन्ति ' ('his vital airs do not go out' Br. 4-4-6), for this same text according to the Mādhyandina version, reads 'न तसात प्राणा उग्जामन्ति ।' thereby clearly saying that the prānas, do not part from the embodied one, and so, the meaning is that all those prānas accompany him when he departs.

ADHYATMA-YOGA

• 64. The use of the words Yoga and Dhyana by S'ankara and Bādarāyana, has led some writers on Vedanta, to confound these items of discipline with those used in Patanjali's system. As a matter of fact there is no shred of evidence to support this surmise. In his Bhāshya (on VS. 2-1-3) S'ankara expressly warns the students of Vedanta against identifying Vedic Sāmkhya and Yōgi with what is denoted by those words in the systems of Kapila and Patanjali. Bādarayana himself has refuted the logic of the Nirīs'vara Sāmkhya of Kapila (VS. 2-2-1 to 2-2-10) and against confounding any resemblance of Sāmkhya teaching in certain texts where texts teach Brahman as a matter of fact (from Sūtra VS. 1-1-5 to 1-4-27) and in the concluding Sūtra 1-4-28, he says that with the lengthy refutation of the Sāmkhya, all other systems including the Yēga of Patanjali, may be deemed to have been discarded. S'ankara has the following observation to offer in this connection :-

सतीव्वपि अध्यास्मविषयासु बह्वीपु स्मृतिषु सःद्ध्वययोगस्मृत्योरेव निराकरणे यत्नः कृतः । साङ्ख्ययोगौ हि परम् पुरुषार्थं साधनरवेन लोके प्रख्यातौ, शिष्टेश्व परिगृहीतौ, लिङ्गेन च श्रौतेन उटबृहितौ । 'ताकारणं साङ्खययोगाभिवन्नं ज्ञाखा देवं मुच्यते सर्ववाद्यीः ' (श्वे ६-१३) इति ।

निराकरणं तु न साञ्चयकानेन वेदनिरपेक्षेण योगमार्गेण वा निःश्रेयसमधिगम्यत इति । श्रुतिर्दि वैदिकादार्मेकरपटिकानात् अन्य-ज्ञिःश्रेयससाधनं वारयति 'तमेव विदिष्णाऽतिमृायुम्ति नाःयः पन्था विद्यतेऽयनाय । ' (श्वे. ३-८) इति । द्वैतिनो हि ते साङ्ख्या योगाश्च नारमेकस्वदर्शिनः ॥ सू. भा. २-१-३, पा. १८३.

"Even while there are many Smitis relating to Atman, attempt has been made here to refute the Sāmkhya and Yöga Smitis alone; for Sāmkhya and Yōga have earned world-wide fame as the means for attaining the highest goal of human life and are accepted by those versed in S'āstra, and they have also the implied support of the s'ruti 'Knowing that Cause attained through Sāmkhya and Yöga, knowing that Shining Ones, one is freed from all the bondages ' (Sve. 6-13).

Their refutation, however, is attempted here, because neither through the knowledge of Sämkhya nor through the practice of Yega, independent of the Veda, can the Highest Good be attained. The s'ruti, as is well-known rejects all other sources as means to the Highest Good except the intuition of the One absolute Ātman, for it says 'There is no other path to attainment than (this knowledge)' (Sve. 3-8). The Sāmkhyas and the Yōgas, are all dualists, and not seers of the Absolute Unity of Atman. '' SBh. 2-1-3, p. 183.

What actually is meant by the words Saiikhya and Yoga, is thus clarified by Saikara :-

यत्तु दर्शनमुक्तम् 'तरकारणं साङ्ख्ययोगाभिषक्षम् ' इति । वैदिक-मेव तत्र ज्ञानं ध्यानं च साङ्ख्ययोगशब्दाभ्यामभिरुप्यते प्रस्यासत्तेः -इत्यवगन्तम्यम् ॥ सृ. भा. २-१-३, पा. १८३.

"As for evidential text cited by the opponent, it has to be concluded that the Vedic intuition and contemplation alone, are denoted by the words Samkhya and Yoga, for these are the more proximate references." SBh. 2-1-3, p. 183.

[The word Sāmkhya as referring to Vedic intuition is more naturally to be expected to have been referred to, than the discrimination of the Prakiti and Purusha taught by Kapila's Smiti and likewise, Vedic contemplation on Ātman is more.likely to strike the mind of a Vedic student than the 'Dhyāna' leading to Samādhi (trance) as taught by Patanjal'i.]

Naturally then, when the sruti uses words like 'avyakta' (unmanifest-Kā. 3-11), one-pointed buddhi (Kā. 3-12), these words should be taken Adhyātma-Yöga

in the Vedic sense of 'the potential seed of the Universe dependent on Paramatman ($avy\bar{a}k_{r}ta$)' and the discipline of $adhy\bar{a}tma-yoga$ (Kā. 2-12) and not to Kapila's Pradhāna or to Patanjali's Ekagravītti needed for Samādhi.

We shall now take up the words 'Yōga' and 'Dhyāna' as used by S'aūkara and Bādarāyaṇa. S'aūkara refers to the word Yōga in his Bhāshya (on 1-4-9), in connection with Adhyātma-Yōga as follows :-.

वैष्णवस्य परमपदस्य दुरवगमखमुक्तवा तदवनमार्थं योगं दर्शयति ॥ सु. भा. १-४-१, पा. १४७.

"After having stated how the Highest Abode of Vishnu (or the truth about the Absolute Reality) is hard to know, he explains Yega as the means of intuiting It." SBh. 1-4-1, p. 147.

The description of the Yoga itself, is as follows :-

यच्छेद् बाख्रनसी प्राज्ञसत्तचच्छेज्ज्ञान वास्मनि । ज्ञानमारमनि महति नियच्छेत् तचच्छेच्छान्त वास्मनि ॥ का. १–३–१३-

S'ankara explains the process in these words :-

"This is the gist : 'One should restrain speech in the mind', that is, one should renounce the functions of the organ of speech and the other external senses, and should rest identifying oneself with the mind. And noting the evil effect of thinking on external objects, one should withdraw whenever he observes a tendency on its part to incline towards such thinking and should merge it in that which is denoted by the word ' $j\pi ana$ ', that is, in the intellect or the faculty of determination. And that intellect in its turn, one should merge in 'Mahat-Atman', the experiencing self, or it may be, the first-born Buddhi (of Hiraŋyagarbha) by rendering it more subtle. This ' Great Atman', should be finally settled in S'ānta-Ātman (the Atman devoid of all multiplicity) who is being taught in the present context, the Supreme Reason, the final Goal.''

SBh. 1-4-1, p. 147, 148.

It is obvious that this Yoga, is only the practice of retreating from and retracting one's natural tendency of extrovertness, and finally intuiting one's eternal identity with the Absolute Atman, and has nothing to do with the suppression of the modifications of the mind (चित्रवृत्तिनिरोध) taught by Patanjali, which is to be refuted later on (in VS. 2-1-3).

The word 'dhyāna', which some are likely to take for Upāsanā in all contexts, is to be found in Bādarāyaṇa's Sūtras 'बाध्यानाय प्रयोजनामावार्' (VS. 3-3-14) which undertakes to appraise the teaching of the Katha text (Kā. 3-10, 11) dealing with the Adhyātma-Yöga

series of more and more subtle entities culminating in Purusha (\bar{A} tman). The subject for discussion is to decide whether the s'ruti ($K\bar{a}$. 3-11) has the serious import of emphasizing each one of the successive links (such as the Manas, the Buddhi &c.) as greater than the immediately preceding one. S'ankara explains Bādarāyana as meaning to assert that Purusha alone is here meant to be emphasized as the most supreme entity in the series and interprets the word $\bar{a} dhy\bar{a} na$ thus :

आध्यानपूर्वकाय सम्यग्दर्शनाय इत्यर्थः । सम्यग्दर्शनार्थमेव हि इह आध्यानमुपदिश्यते, न तु आध्यानमेव स्वप्रधानम् ॥

सू. भा. ३-३-१४, पा. ३८६.

"The word '*ādhyānaya*' in the Sūtra means for the sake of right knowledge; for, contemplation is taught here as a means for right vision and not in and for its own sake.". SBh. 3-3-14, p. 386.

It will be noted that Bādarāyaņa according to S'ankara, refers here to Adhyātma-Yōga itself as a means to direct intuition, and not as an injunction of some Upāsanā.

ADHYATMA-YOGA IS NO UPASANA

65. There is really little or no doubt about the Adhyātma-Yōga to suspect that it may be a kind of Upāsanā or meditation (exercise of some mental volition); for the sruti itself says in so many words, that it is an instance of concentered attitude of Buddhi for the purpose of visioning Ātman : 'हइयते खय्यया बुद्ध्या सुक्षमया सुक्षमदर्शिभिः । '(का ३-१२) 'He is seen by one-pointed buddhi by those who are habituated to look at subtle entities' (Kā.3-12) and then sets forth the details of the process. The same is the case with the Dhyana-Yoga taught in the Bhagavadgita; for there also we find that one who is engaged continuously in dhyana, sees (G. 6-29) the same Atman in all creatures and those creatures in that Atman ' सर्वभूतस्थमाध्मानं सर्वभूतानि चारमनि । ईक्षते योगयुकाध्मा सर्वत्र समदर्शनः ॥' (गी. ६-२९). So we may be sure that it is a clear instance of misconception to suppose that this Yöga is a kind of Upāsanā.

THE IMMEDIATE MEANS TO KNOWLEDGE

66. We may now pass on to consider the nature and function of stravaña, manana and nididhyā sana taught as means to Durstana or Vision of Atman by Yājñavalkya to his spouse Maitreyi as found in the Brhadāranyaka Upanishad. We need not digress here to discuss the vexed question of whether or not these have been enjoined. While there has been a notable

conflict between two sub-commentaries of S'ankara regarding this matter, S'arkara himself has expressly proclaimed that the text containing participles, implying injunction are only seemingly such (विधिच्छायानि बच्चानि). Their real aim is to turn the seeker back from the natural tendency to go outwards towards the external objects on the part of the aggregate of the body and the senses, and to urge one to set up a stream of thoughts towards the Ātman within 'चमास्यन्तिकषुरुषाधैवाच्छिन स्वामाविककार्य-करणसङ्घातत्रवृत्तिगोचराद् विद्योहिस्य प्रस्यगास स्वोत्ररूया प्रवर्त्तर नित' (स्-मा. १-१-१, पा. १३) SBh. 1-1-4, p. 13.

But, then, there is another Sūtra in S'ankara's Bhāshya thereon, which uses the word 'Samādhi' which has misled some to succumb to the view that a compromise with the Yoga system of Patanjali is also recommended here by Bādarāyana according to Sankara. The wording of the Sūtra is ' \mathbf{u} - \mathbf{u} - \mathbf{u} - \mathbf{v} - \mathbf{v} - \mathbf{v}). 'And because there would be no samādhi (if the individual self were not an agent ' - VS. 2 3-39). The Sūtra, literally taken, could of course mean that Samādhi is necessary for the Vedantic knowledge of Ātman. But Sankara's commentary leaves no doubt as to what is actually meant :-

योऽप्ययमो वनिषदारमधतिवत्तिप्रयोजनः समाधिरुवदिष्टो वेदान्तेषु ' झारमा वा अरे द्रष्टब्यः स्रोतच्यो मन्तच्यो निदिष्ठःसितच्यः ' (ज्ञ- २-४-५), 'सोऽन्वेष्टग्यः स विजिज्ञासितब्यः' (छां.८-७-१), 'झोमिःयेवं ध्यायय आत्मानम् ' (मुं.२-२-६) इत्येवंरुक्षणः, सोऽप्य तथ्यात्मनः कर्तृत्वे नोपपद्येत ॥

सू-मा- २-३-३९, पा- २९१, २९२.

In this excerpt, there is the unequivocal statement of S'ankara that all these texts recommend samādhi (contemplation) needed for intuiting the Ātman taught by the Upanishads. The very first of the texts quoted here, contains Yājñavalkya's recommendation of s'ravana, manana and nididhyāsana as the means for the vision of Ātman. We have no inkling anywhere of the eight steps of Pātanjala-Yöga in this or in any one of the texts cited here.

ARE PANDITYA AND OTHER MEANS THE SAME AS S'RAVANA ETC. ?

67. As impermissible as this equation of s'ravana etc. with the steps of Pātanjala-Yōga, is the identification of *Pānditya*, $b\bar{a}lya$ and mauna taught in another text with s'ravana etc. That text in full reads as follows:-

त्तस्माद् बाह्मणः पाण्डित्यं निर्विध बाल्येन तिष्ठासेत् । बाल्यं च पाण्डित्यं च निर्विद्याथ मुनिश्मौनं च मौनं च निर्विधाथ ब्राह्मणः ॥ (ब. ३-५-१).

"Therefore a Brāhmaņa should try to stay in boyhood after having exhausted learning (panditya)

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and having exhausted boyheed and learning, he should be a muni, and having exhausted Maura (contemplation) and non-mauna, he would be a (real) Brähmana." Br. 3-5-1

On the face of it the text refers to crewho has already known Brahman and has nothing to do with s'ravana and other means, as a cursory reading of S'ankara's Bhāshya on VS. 3-4-47 would make it clear. The reader may look at the commentary on the text itself, and assure himself, if that be necessary at all, that the context is quite different from the one in which Yājñavalkya's exhortation to his wife occurs.

IS A COMBINED PRACTICE OF ALL THE THREE MEANS ABSOLUTELY NECESSARY ?

68. One more misconception about s'ravana and we shall close this topic. Are all the three means of knowledge beginning with s'ravana, obligatory for all seekers of jnāna? Two subcommentaries answer the question in the affirmative. All the three are necessary for attaining jnāna, knowledge of Atman, according to both of these interpreters. But as to which of these three is the principal and immediate means, there is a dissension between the two schools, nididhyāsana being most necessary according to one sub-commentator while s'ravana is the only means to which the other two are subservient, according to another. S'ankara, however, differs from both of these views and unambiguously declares as follows :

(१) मनननिदिध्यासनयो रपि अवणवद्वगरयर्थस्वात् ।

This is in reply to a contemporary commentator on the Sūtras, who supposed that the injunction of manana and nididhyāsana implies that s'ravaņa alone is unable to produce jñāna. S'ankara says that both the subsequent recommendations of means are only for direct intuition just like s'ravaņa, and so he implies that they are needed for those who are unable to attain jñāna by the single means of s'ravaṇa.

This is made crystal-clear elsewhere by him :-

(२) येषां पुनर्निपुणमतीनां नाज्ञानसंशयविपर्ययलक्षणः पदार्थ-वित्रयः प्रतिबन्धोऽस्ति, ते शक्तुवन्ति सकृदुक्तमेव तख्वमसिवाक्यार्थ-मनुभवितुमिति तान् प्रति बावृत्त्यानर्थक्यम् इष्टमेव ॥

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सू. मा. ४-१-२, पा. ४६२.
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[This sentence has been already cited once (in para 48, page 74) and needs no comment.]

Yet the sub-commentator who is biased in favour of *nididhyāsana* (or meditation) as the

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immediate indispensable means, ventures to interpret even this express statement to mean

सकृदुक्तमेवेति । अखा सखा क्षणमवधाय प्राग्मवीयकाभ्यासजात-संस्कारात् इत्यर्थ: ॥ वा भा पा ९३३.

Any reader who has even an elementary knowledge of Sanskrit, can see for himself that 'मक्टुक्तमेव तत्त्वमसिवावयार्थमनुभूय' (having intuited the Entity taught in the proposition 'That thou art' only once) cannot, by any stretch of imagination, be taken to mean 'अत्वा मरवा अणमवधाय' (having listened to, reflected upon, and carefully concentrating upon it for a moment. This glossator, of course, believes in continued practice of nididhyāsana, as absolutely necessary before the dawn of what he calls the Sākshātkāra (realization) of Ātman.

S'ANKARA'S VERDICT AS REGARDS THE MEANS OF KNOWLEDGE

69. We should not close this section dealing with the consideration of the means to the knowledge of Brahman and Final Release, without reproducing one compact statement of S'ankara. The reader will do well to ponder over the meaning of this verdict of that Acharya and to remind himself of S'ankara's final conclusion in the matter, whenever he is confronted with any conflict of views on the part of S'ankarites or with adverse critics owing allegiance to other schools.

तसात् विद्यासंयुक्तं निर्थम् अग्निहोत्रादि, विद्याविहीनं च उभयमपि मुमुश्चुणा मोक्षप्रयोजनोद्देशेन, इह जन्मनि जन्मान्तरे च प्राग् ज्ञानोरपत्तेः कृतं यत् , तद् यथासामर्थ्यं ब्रह्माधिगमप्रतिबन्ध-कारणोपात्तदुरितक्षयहेतुरवद्वारेण, ब्रह्माधिगमकारणस्वं प्रतिपद्यमानं श्रवणप्रननश्चद्वातारपर्याद्यन्तरङ्गकारणापेक्षं ब्रह्मविद्यया सद्द एककार्यं मवतीति स्थितम् ॥ स्रू. भा. ४-१-१८, पा. ४७८.

"Therefore, this is the final conclusion: Obligatory Karma such as Agnihōtra whether combined with Vidyā (meditation), or not combined with Vidyā, practised either in this or a previous birth, by one longing for release before the dawn of knowledge, with a view to reach the goal of release, becomes in proportion to its efficacy, the cause of the destruction of accumulated sins which obstruct the knowledge of Brahman, and through indirectly co-operating with the proximate aids such as S'ravaņa, Manana, faith and intent devotion culminates in bringing about the one effect namely Brahma-Vidyā leading to release." SBh. 4-1-18, p. 478.

CONCLUSION

70. We have so far taken a rapid survey of the most important topics of the S'āriraka-

Mimāmsā of Bādarāvana, according to S'ankara regarding which there are likely to be, and as a matter of fact, there have arisen divergent views, not only among the followers of adverse schools, but also among those that owe their allegiance to S'ankara's tradition itself. These differences of opinion are, due mostly to, not attaching the needful importance (1) to the distinction of the empirical standpoint and the transcendental standpoint on the one hand, and (2) to the Vedantic devices adopted in the Upanishads for the purpose of teaching the nature of the Absolute Reality, which do not lend themselves to be expounded in the language of empirical life. The disregard of the most important distinction between the principles of approach to be adopted in the study of the previous Mimāmsā of Jaimini, and those to be borne in mind by the students of Vedanta-Mimāmsā of Badarāyaņa, has been mainly responsible for the great many misconceptions about S'ankara's line of reasoning. Not a few of the misconceptions pointed out in these paragraphs, owe their origin to interpretations ignoring these points which S'ankara has made a sustained effort to stress in his exposition of Bādarāyana's work.

Before bringing this work to a close we would advise the earnest student of S'ankara's teachings carefully to observe the following Rules during the course of study :-

1. Do not allow yourself to be bewildered or to become desperate merely because this system happens to be the most misunderstood, twisted and distorted by the several professedly 'followers' of the Acharya himself or just because it happens to be the most maligned by hyper-critics who have not digested the train of argument followed here. Apply the Basic Rules of interpretation, and then you begin to realize it as the one dispensation of the Highest truth.

2. Read the original for yourself as far as possible.

3. Be careful to accept any translation only after convincing yourself about its truth in all respects. Remember that S'ankara always paraphrases any idea that looks odd at first sight and harmonizes it with intuition.

4. Remember that according to the Upanishads Reality is your inmost Self.

5. Have an experimental faith, and pray for guidance ' सायं प्रपंचे', ' धियो यो नः प्रचोदयात् '. 6. Prove everything by direct universal intuition and by reasoning based on such intuition as far as possible.

7. There will be no self-contradiction, if you constantly remember the distinction of the two stand-points - Empirical and Transcendental.

8. 'Let S'ankara interpret S'ankara'. The teacher is never tired of repeating the most important teachings in different words.

9. Remember that neither quotations nor dry logic without the support of Intuition, can establish the truth of contradictory doctrines from the transcendental stand-point nor of any empirical fact without any pramana (means of valid knowledge). ' बस्तुनि बिकल्पामाब:', ' प्रमाणप्रवृत्यप्रवृत्ति पूर्षकौ संभवासंभवाववधायेंते, ज पुत्र: संभवासंभवपूर्वके प्रमाणप्रवृत्यप्रवृत्ती '.

10. Remember that the truth of S'ankara's Advaita is never established by any logical refutation of one or more Dvaitic Systems. The nearer you come to intuit the Truth of Advaita, the more will you be convinced that S'ankara's teaching comprehends, assimilates and transcends all genuine truths of Dvaitic Systems. ' and any (G.K. 4-2).

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