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SELECT BUDDHIST SCULPTURES

IN PATNA MUSEUM, PATNA

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P R E F A C E

This hand book has been compiled for the information of the visitors to the Patna Museum. To arouse their interest in Buddhist Art and to acquaint them with the rich archaeological material of the Buddhist period available in the Patna Museum, twelve sculptures unearthed mostly in Kurkihar (Gaya) and Nalanda have been reproduced in this book.

The following twelve sculptures have been reproduced:—

1. Tara: bronze. From Kurkihar, Gaya. 9th Century A. D. Height: 12".
2. Dhanada Tara: bronze. From Nalanda, Bihar. Ninth Century A. D. Height 6".
3. Tara: bronze. From Nalanda, Bihar. Ninth Century A.D. Height: 2½".
4. Tara: bronze. From Kurkihar, Gaya. 11th Century A.D. Height: 1'3½".
5. Tara: black schist stone. From Bihar. 11th Century A.D. Height: 1'8".
6. Shyama Tara: bronze. From Kurkihar, Gaya. 9th Century A. D. Height: 11¼".
7. Bhrikuti: bronze. From Nalanda, Bihar. Ninth Century A. D. Height: 5½".
8. Tara: bronze. From Kurkihar, Gaya. 9th Century A.D. Height: 12½".
9. Tara: bronze. From Nalanda, Bihar. Ninth Century A.D. Height: 10¼".
10. Vasudhara: bronze. From Kurkihar, Gaya. 935 A. D. Height: 7¾".
11. Shyama-Tara: bronze. From Kurkihar, Gaya. 9th Century A. D. Height: 6".
12. Khadiravani Tara: red sandstone. From Cuttack, Orissa. Tenth Century A. D. Height: 5'6".

Patna Museum, Patna
1st October, 1956

S. A. SHERE
Curator



Cover: Bodh-Gaya Temple

Figure 1

Tara : bronze. From Kurkihar, Gaya 9th Century A. D.
Height : 12".

Arch. No. 9630-Tara standing with forceful atibhanga
left hip projecting. She holds a lotus stalk in her left hand
plain prabhamandala.



Figure 2

Dhanada Tara: bronze. From Nalanda, Bihar. Ninth Century A. D. Height: 6".

Arch. No. 8356-Dhanada Tara seated on lotus with four hands, one in adhayamudra and others carrying lotus, rosary and book.