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NUMISMATIC NOTES AND MONOGRAPHS

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LIST  
OF  
PUBLISHED SĀTAVĀHANA COINS

BY

DR. M. RAMA RAO

*Professor of History, Nizam's College, Hyderabad (Dn).*



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THE NUMISMATIC SOCIETY OF INDIA  
HINDU UNIVERSITY,  
VARANASI-5.  
1958



**INDIAN INSTITUTE OF  
ADVANCED STUDY  
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## ABBREVIATIONS

- ABORI** *Annals of the Bhandarkar Oriental Research Institute.*
- AC** Thomas—*Andhra Coins* in *Ind. Ant.* XX. pp. 61-65.
- BMC** Rapson—*Catalogue of Indian Coins in the British Museum.*
- CAI** Rapson—*Coins of Ancient India* in *JRAS.* 1903, pp. 285-312.
- CSI** Elliot—*Coins of South India.*
- ECWI** Elliot—*Coins of Western India* in *Ind. Ant.* VI. pp. 274-275.
- IMC** Smith—*Catalogue of coins in the Indian Museum, Calcutta.*
- JBBRAS** *Journal of the Bombay Branch of the Royal Asiatic Society.*
- JDHC** *Journal of Deccan History and Culture.* (Hyderabad).
- JNSI** *Journal of the Numismatic Society of India.*
- JRASB** *Journal of the Royal Asiatic Society of Bengal.*
- SIBA** Rea—*South Indian Buddhist Antiquities.*

In this monograph I have listed the types of Sātavāhana coins published so far. It has been compiled with the hope that it serves as a handy reference to scholars and students of ancient Indian numismatics.

M. RAMA RAO

## LIST OF PUBLISHED SĀTAVĀHANA COINS

No.	Metal Shape, Size, Weight	Obverse	Reverse	Reference & Find- spot
<b>I COINS OF SĀTAVĀHANA.</b>				
1	Copper Sq., .8, 110	Stout crude elephant facing left with trunk upraised, with a symbol of two flattened circles on a vertical line before it and a triangle-headed standard with a cross-bar above.	Ujjain symbol with two flattened circles with a vertical line between the two upper orbs and Svastika between the two lower orbs.	<i>JNSI</i> . VII (1&2) pp. 1-4, Pl. II. 1. Kaus Collection.
2	Potin Rect.	<i>Raño Siri Sadavaha (nasa)</i> , Ujjain symbol with another symbol in a corner. <i>Raño S(i)ri Sadavaha.</i>	Elephant facing left with a symbol above and Svastika before.	<i>Proc. Ind. Hist. Cong.</i> 1944. p.23. Kaus Collection.
3	Lead. Oval, 1 x .75 98.9	Elephant facing left with trunk hanging. <i>Siri Sadavaha.</i>	Ujjain symbol surmounted by crescent with pellets between orbs.	<i>JNSI</i> . XI(1) pp. 5-6, Pl. II. 11; <i>Deccan College Bulletin</i> . VI. pp. Koṇḍāpuram

## II COINS OF SĀTAKARNĪ I.

### A. ELEPHANT TYPE

4	Lead Oval, .8, 86	Elephant facing left with symbols above.	Man standing with staff in right hand and with the left hanging. <i>Raño Sato(ka)</i> .	<i>JNSI</i> .XIII(1)p.33, Pl. II. 11. Nasik.
5	Potin Round, .8, 86	Elephant facing left with tree-in-railing above and Chaitya of three arches before and river with fish below.	Man standing facing left with Ujjain symbol to right. <i>Raño Siri Sātasa</i> .	<i>BMC</i> , p.1, Pl.I.2. W. Malwa.
6	Copper Rect., .6x.7, 55.3	Elephant with trunk upraised with Svastika above. <i>Raño Siri Sāta (Kaṇisa)</i> .	Tree in railing with homo sign to left.	<i>JNSI</i> .IV(1) p. 26, Pl. II. 5.
7	Copper Sq., .65 5.349	Elephant facing left with trunk cut and Ujjain symbol. <i>Kaṇi</i> .	Ujjain symbol with tree-in-railing to left in a square.	<i>JNSI</i> .XV(2)p.205, Pl. VII.2. Nasik

### B. UJJAIN SYMBOL TYPE.

8	Lead Round, 1.01, 218.7	Ujjain symbol surmounted by crescent with homo sign to its right. <i>Raño Siri Sātisa</i> .	Four symbols in a straight line, Chaitya of three arches, tree-in-railing and river with fish, one below the other and another Chaitya of three arches.	<i>JNSI</i> . XIII (1) p.35, Pl. II. 13. Tewar.
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No.	Metal, Shape, Size Weight	Obverse	Reverse	Reference & Find- spot
9	Copper Sq., .91x.84 .90x.85, 91	Ujjain symbol with lower arm surmounted by crescent, triangle-headed standard to its right with cross-bar in railing placed upside down to its left, and elephant with trunk hanging and river with fish at the top ( <i>Ra)niño Siri Satasa.</i>	Ujjain symbol surmounted by crescent	<i>JNSI.</i> XII (2)pp. 94-97, Pl. X.1.
10	Lead Round, 155.	Ujjain symbol surmounted by crescent with human figure to its right. <i>Raño Siri Sātisa.</i>	Chaitya of three arches, tree-in-railing with fish put vertically and Chaitya on three arches.	<i>JNSI</i> , XVI(1)p.70, Pl. II. 22. Tripuri.
11	Copper	Ujjain symbol. <i>Raño Siri Satakanisa.</i>	Elephant with trunk upraised and Svastika above, tree with small leaves in front and two wavy lines at the bottom.	<i>Proc. Ind. Hist. Cong.</i> 1945. p.23.
C. BULL TYPE.				
12	Copper Sq., .6 75	Humped bull facing left. <i>ṛasa</i> below its head.	Tree-in-railing in double line square.	<i>JNSI.</i> XIII (2) pp. 131-132, Pl. VI. 2.

## D. HOMO TYPE.

- |    |                             |  |   |  |
|----|-----------------------------|--|---|--|
| 13 | Copper<br>Sq., .85<br>129·7 | Standing human figure with Svastika in lower right corner. <i>Raño Satasa.</i> | Ujjain symbol   | JNSI. IV (1) p.<br>28, Pl. II. 9.              |
| 14 | Bronze<br>Sq., 2cm.<br>60   | Man standing with Ujjain symbol to right. <i>Raño Siri Sātakaṇṣa.</i>          | Elephant facing left with trunk stretched and with symbols above. | JNSI. XVI(1) p.<br>95, Pl. V. 3.<br>Bheraghāt. |

## E. MISCELLANEOUS TYPES.

- |    |                            |  |  |   |
|----|----------------------------|--|--|---|
| 15 | Copper<br>Sq., .8<br>120·2 | Svastika in centre with lion below it. <i>Raño Siri Sātakaṇṣa.</i>   | Ujjain symbol in dotted square border.                       | JNSI. IV (1) pp.<br>27-28, Pl. II. 8.                 |
| 16 | Copper<br>Sq., .6<br>51·9  | Tree in railing with elephant, with trunk upraised facing right to its left and Svastika to right, above the elephant. <i>S (i)r(i) Sātakaṇṣa.</i> | Tree in railing to left and Chaitya of six arches before it. | JNSI. IV (1) p.<br>25, Pl. II. 4.<br>Vyas Collection. |

No.	Metal, Shape, Size Weight	Obverse	Reverse	Reference & Find-spot
17	Copper oblong, .9x.7 141	V-topped banner within railing, Svastika with double <i>ya</i> symbol above to its right and two indistinct symbols to its left ( <i>Si</i> ) <i>ri Sāta</i> .	Elephant facing left with trunk up-lifted and with Svastika and Ujjain symbol above it.	<i>JNSI</i> . IV (1) p. 26, Pl. II. 6.
18	Lead Round, .45 70	Chaitya of three arches surmounted by crescent. <i>Sātisa</i> .	Ujjain Symbol	<i>JNSI</i> . XIII(2) p. 133, Pl. V. 4. Kaus Collection
19	Lead Round	Lion facing left with Svastika before. <i>Raño Satakaṇi</i> .	Tree-in-railing, man facing left with curved sword in right hand, all in a square.	<i>JDHC</i> . II (2) p. 85, No. 39. Amarāvati
20	Lead Round, .15 101	Uncertain	Elephant facing left standing on a symbol of river with fish, <i>Raño Sara Satasa</i> .	<i>BMC</i> . p. 1, Pl. I. 1. Malwa

### III. COIN OF ĀPĪLAKA.

21	Potin Round, 1 65	Stout elephant walking left with trunk hanging, goad before and <i>ma</i> symbol above. <i>Raño Siva Sirisāpīlakasa</i> .	... ..	<i>JRASB. Num. Supp.</i> 1937-38, p. 94.
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## IV. COIN OF MEGHASVĀTI.

16	22	Lead Square 25·5	Horse facing right. <i>Gha Sadasa.</i>	Uncertain	<i>BMC.</i> p. 28, Pl. V. GP 5
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## V. COINS OF ŚĀTAKARṆĪ II.

23	Potin Round, ·7 121·6	Elephant with trunk upraised facing left with conch and Ujjain symbol above. <i>Īaṅṅo Sīri Satakarnīsa.</i>	Tree with large leaves with pellets between leaves in railing.	<i>BMC.</i> p. 17, Pl. IV. 59. W. India
24	Potin Sq., ·75 83	Lion, with tail uplifted, facing left with Svastika above in a square border of dots. ( <i>ṅo</i> ) <i>Satakarnī.</i>	Ujjain symbol surmounted by Triratna with tree-in-railing to left in a square border of dots.	<i>Ibid.</i> p. 4, Pl. I.9. E. Malwa
25	Potin Sq., 1 181	Elephant with trunk upraised facing right with Svastika in front and river symbol with fish and Svastika below. ( <i>ṅa—</i> ) <i>nīsa.</i>	Tree with large leaves in railing; to its right Triratna; to its left, Ujjain symbol surmounted by crescent; Sun symbol above Ujjain symbol—all on a double-line platform.	<i>Ibid.</i> p. 3, Pl. I.5. E. Malwa
26	Copper Sq., ·8 98·5	Lion with tail curled over body facing right with Triratna above in double square line border with fish. ( <i>—</i> ) <i>nīsa.</i>	Tree-in-railing with Ujjain symbol surmounted by Triratna to left, all in double square border.	<i>Ibid.</i> p. 4, Pl. I. 8. E. Malwa



No.	Metal, Shape, Size, Weight	Obverse	Reverse	Reference & Find: spot
<b>VI. COINS OF HĀLA.</b>				
27	Lead Round, .70 70	Chaitya of three thick arches on a platform with a line below. <i>tisa</i> below platform.	Ujjain symbol. <i>Sala.</i>	<i>JNSI</i> , XIII(2) p. 132, Pl. VI. 3. Kaus collection
28	Lead Round, .45 70	Chaitya of three arches surmounted by crescent with symbols on either side <i>Sātisa.</i>	Ujjain symbol.	<i>Ibid.</i> p. 133, Pl. VI. 4. Kaus collection
<b>VII. COINS OF GAUTAMĪPUTRA SĀTAKARNI</b>				
A. CHAITYA OF THREE ARCHES				
29	Lead Round	Chaitya with wavy line below. <i>Satakaṇasa Raño Gotamīputasa.</i>	Ujjain Symbol.	<i>JDHC.</i> II(2) p. 81, no. 2. Chēbrōlu
30	Lead Round	Chaitya surmounted by crescent. <i>Satakaṇasa Raño Gotamīpu.</i>	do	<i>Ibid.</i> no. 3 Chēbrōlu
31	Lead Round	Chaitya of three thick arches. <i>Raño Gotami</i>	do	<i>Ibid.</i> no. 5 Amarāvati

B. CHAITYA OF SIX ARCHES.

32	Lead Round	Chaitya surmounted by crescent. <i>Satakaṇasa Raño Gotamīputa.</i>	do	<i>Ibid.</i> p. 82, no.11. Mācherla
33	Lead Round	Chaitya as above with Svastika on either side. <i>Raño Gotamīputasa</i>	do	<i>Ibid.</i> II (2) p. 82, no. 13. Amarāvati
34	Lead Round	Chaitya as above with Svastika to left and another symbol to right. <i>Raño Gota.</i>	do	<i>Ibid.</i> no. 14. Gōli

C. CHAITYA OF TEN ARCHES

35	Lead Round	Chaitya surmounted by crescent with conch to left and lotus to right. <i>Raño Gotamīputasa.</i>	do	<i>JDHC.</i> II (2) p. 84, No. 31. Amarāvati
36	Lead Round	Chaitya of ten thick arches surmounted by crescent. <i>Gotamīputasa.</i>	do	<i>Ibid.</i> no. p. 82, 18 Mūḍugula
37	Lead Round	Chaitya surmounted by crescent with lotus to left and conch to right. <i>Raño Satakaṇasa.</i>	do	<i>JDHC.</i> II(2) p.83, no. 19. Mācherla
38	Lead Round	Chaitya surmounted by crescent. <i>Satakaṇasa.</i>	do	<i>Ibid.</i> no. 20. Chēbrōlu

No.	Metal Shape, Size, Weight	Obverse	Reverse	Reference & Find-spot
D. SOLID CHAITYA OF ARCHES SURMOUNTED BY CRESCENT.				
39	Lead Round	Chaitya with Conch to right. <i>Raño Gotamīputasa.</i>	do	<i>JNSI.</i> XIII (I) p. 43, Pl. V. 8. Amarāvati
40	Lead Round	Chaitya with Svastika to left and conch to right. <i>Ra-ño Gotamīpu(tasa).</i>	do	<i>JDHC.</i> II(2) p.83, no. 26. Amarāvati
41	Lead Round	Chaitya with symbol to right. <i>Sarasa and kaṇasa.</i>	do	<i>JDHC.</i> II (2) p. 84, no. 29. Nāgārjuni Koṇḍa
42	Lead Round	Chaitya with Svastika to left. <i>mīputasa Siri.</i>	do	<i>Ibid.</i> no. 28. Goli.
E. ELEPHANT TYPE.				
43	Lead Round	Caparisoned animal facing right with trunk hanging. <i>Ra-ño Gotamīputasa Siri Satakaṇisa.</i>	do	<i>ABORI.</i> XXII, pl. XV. 16. Koṇḍāpuraṃ.

44	Lead Round	Animal as above with goad before. <i>Ra-ño Gotamiputasa Siri.</i>	do	<i>Ibid.</i> no. 18. Koṇḍāpuram
45	Lead Round	Animal facing left. <i>(Ra) ño Gotamiputasa.</i>	do	<i>JDHC.</i> II (2) p. 86, No. 44. Amarāvati
46	Lead Round	Animal facing left with trunk upraised and Svastika. <i>m(i)puta (sa)</i>	Tree and letter <i>ma</i> in square.	<i>JNSI.</i> XII (1) p. 27, Pl. II. I. Kamrēj
47	Lead Round	Animal facing left with trunk upraised. <i>Raṇa (ṇṇo) Siri Sātakaṇisa.</i>	Ujjain symbol	<i>JNSI.</i> II p. 86, Pl. VIII. 1.7. Tarhālā
48	Potin Round	Animal facing left with trunk hanging. <i>Raṇ-o Siri Satakaṇisa</i>	do	<i>JDHC.</i> II(2) p.86, No. 47. Chēbrūlu
F. LION TYPE.				
49	Lead Round	Well formed animal facing left with mouth open and tail curled above body and tree before; <i>(mi)puta (sa)</i>	Chaitya of six arches with a pellet in each arch in a square surmounted by a semicircle of dots.	<i>Ibid.</i> p.84, No.35. Amarāvati
G. HORSE TYPE.				
50	Lead Round	Animal facing right with crescent above. <i>Raño Gotamiputasa Satakaṇasa.</i>	Obliterated	<i>ECWI.</i> No. 12.

No.	Metal Shape, Size, Weight	Obverse	Reverse	Reference & Find-spot
51	Lead Round	Animal as above with objects behind and before. <i>Ra-ño Gotamipu</i>	Ujjain symbol	<i>CSI</i> . Pl. I. 24. Dīpāladinne
52	Lead Round	Animal facing left with crescent above. <i>Satakaṇasa Ra-ño (Go)</i>	.....	<i>CSI</i> . II. 44.
53	Lead Round	Animal facing right. <i>Satakaṇasa Ra-ño</i> .	Ujjain symbol.	<i>CSI</i> . I. 25. Dīpāladinne
H. RESTRUCK COINS				
54	Silver Round	Chaitya of three arches over reverse of Nahapāna. <i>Ra-ño Gotamiputsa</i> . Part of Nahapāna legend in Brāhmī and Kharoṣṭī.	Ujjain symbol surmounted by crescent over the head of Nahapāna. Part of Nahapāna legend in Greek.	<i>BMC</i> , p. 69, Pl. IX. 257. Jogalthembi
55	Silver Round	Chaitya as above (— <i>ka</i> ) <i>ṇa</i> (-) and part of Nahapāna legend in Greek.	Ujjain symbol and legend of Nahapāna in Brāhmī and Kharoṣṭī.	<i>BMC</i> , p. 70, Pl. IX. 258. Jogalthembi
56	Silver Round	Chaitya as above (... <i>mi</i> ) <i>putasa Sīri Sataka</i> (...)over the head and legend of Nahapāna in Greek.	Ujjain symbol surmounted by crescent and part of Nahapāna legend in Brāhmī and Kharoṣṭī.	<i>Ibid.</i> p. 68, Pl. IX. 253. Jogalthembi

57	Silver Round	Chaitya of three arches with Svastika in the arches..... <i>Siri Satakaṇiṣa.</i>	... ..	<i>JBBRAS.</i> XXII, pp 223-43, Pl. IV, row 2-4. Jogalthembi
58	Silver Round	Chaitya of six arches. Traces of the legend of <i>Gautamīputra Sātakarṇi.</i>	Ujjain Symbol over the head of Nabapāna.	<i>JNST.</i> XVII (2) p. 99, Pl. IX. 2. Jogalthembi
59	Silver Round	Chaitya as above surmounted by crescent. <i>Raño Gota.....kaṇiṣa.</i>	Ujjain symbol.	<i>Ibid.</i> IX. 3. Jogalthembi
60	Silver Round	Chaitya of six arches with pellets between the arches. <i>Satakaṇiṣa.</i>	... ..	<i>JBBRAS.</i> XXII, pp. 223-43, Pl. IV. row 3-3. Jogalthembi

**VIII. COINS OF VĀSISTHĪPUTRA  
PULUMĀVI.**

A. CHAITYA OF THREE ARCHES

61	Copper Round	Chaitya • <i>Raṇa Vasuṭhīputasa Siri...visa.</i>	do	<i>ECWI.</i> 7
62	Copper Round	Chaitya surmounted by crescent. <i>Raño Vasuṭhīputasa.</i>	do	<i>JDHC.</i> II (2) p. 81, no. 8. Prince of Wales Museum

No.	Metal, Shape, Size, Weight.	Obverse	Reverse	Reference & Find-spot
B. CHAITYA OF TEN ARCHES				
63	Copper Round	Chaitya surmounted by crescent. <i>sīhi-putisa Sīri</i> .	do	<i>JDHC</i> . II (2) p.83, No. 22. Amarāvati
64	Copper Round	Chaitya of pellet like arches surmounted by crescent. <i>putasa Samisa Vasāḥi</i> .	do	<i>Ibid.</i> p. 83, no. 21 Gurizāla
C. ELEPHANT TYPE				
65	Copper Round	Animal facing left (with trunk upraised). <i>sīhiputasa Sīri Puḷumā</i> .	Ujjain symbol surmounted by crescent.	<i>JDHC</i> . II(2) p. 86 No. 50. Brahmapuri
66	Copper Round	Animal as above facing right. <i>sa Sīri Puḷumā</i> .	Ujjain Symbol	<i>Ibid.</i> p. 88, no. 70 Brahmapuri
67	Potin Round	Animal facing left with trunk hanging and rider on. <i>(Sī)r(i) Puḷumāv (isa)</i> .	Ujjain symbol.	<i>IMC</i> . Pl. XXIII no. 18. Indian Museum
68	Potin Round	Animal as above facing left. <i>(Sa)ri Puḷumāv(a)</i>	Ujjain symbol surmounted by crescent.	<i>BMC</i> p. 21, Pl. V. 91.

## D. LION TYPE.

17

- |    |               |   |               |  |
|----|---------------|---|---------------|--|
| 69 | Lead<br>Round | Stout animal facing left. <i>Puḷu</i> . | Ujjain symbol | JDHC. II(2) p. 84,<br>no. 36.<br>Amarāvati |
|----|---------------|---|---------------|--|

## E. HORSE TYPE.

- |    |               |  |  |  |
|----|---------------|--|--|--|
| 70 | Lead<br>Round | Animal facing left with double <i>Ya</i> symbol above and spherical object below mouth. <i>ḷumāvisa Raño</i> . | Chaitya of six arches with a pellet in each arch and tree to left. | JDHC II(2) p. 88,<br>no. 76. Prince<br>of Wales Museum |
|----|---------------|--|--|--|

## F. BUST TYPE.

- |    |               |  |   |   |
|----|---------------|--|---|---|
| 71 | Lead<br>Round | King facing left with crown. <i>Sara (Va) siṭhi-putasa</i> . | Chaitya of six arches with Ujjain symbol to right surmounted by crescent and Sun symbol in between. | JNSI. XI(1) pp.<br>1-3, Pl. I. 1-2.<br>Bhilsā |
|----|---------------|--|---|---|

G. SHIP TYPE.<sup>1</sup>

- |    |               |   |               |  |
|----|---------------|---|---------------|--|
| 72 | Lead<br>Round | Ship with two masts. (.)<br><i>Siri Pu (ḷu-) vasa</i> . | Ujjain symbol | BMC. p. 22, Pl.<br>V. 95<br>British Museum |
|----|---------------|---|---------------|--|

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1. [But cf. JNSI, III, p. 43. Prof. V.V. Mirashi attributes this type to King Yajña-sri Śātakarṇi. That view is perhaps more tenable. A.S.A.]



No.	Metal, shape, size weight	Obverse	Reverse	Reference & Find-spot
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**IX. COINS OF SĀTAKARNI IV.**

**A. ELEPHANT TYPE.**

73	Lead Round	Animal facing left with trunk upraised and driver on neck. <i>Raño Satakarnīsa.</i>	Ujjain symbol	<i>IMC.</i> p. 211. no. 12. Indian Museum.
74	Lead Round	Animal facing left with trunk hanging. <i>Raño Sīri Sataka(ṛīsa).</i>	Do	<i>JNSI.</i> XV (1) p. 75, Pl. I. 20. Chēbrōlu
75	Lead Round	Animal as above with trunk upraised. <i>Raño Sataka.</i>	Do	<i>JDHC.</i> II(2) p. 87, no. 55. Prince of Wales Museum

**B. LION TYPE.**

76	Lead Round	Animal facing right with tail curled above body. <i>Raño Sīri Satakarnīsa.</i>	Do	<i>JDHC.</i> II (2), p. 85, no. 37. Dharaṇīkōṭa
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77	Lead Round	Animal facing left. <i>Siri Satakarṇisa.</i>	Do	<i>Ibid.</i> II (2) p. 85, no. 38. Guḍivāḍa
78	Lead Round	Animal as above with tree before. <i>Raño Siri Satakarṇisa.</i>	Chaitya of six arches in double-line square surmounted by a line of dots and crescent.	<i>JNSI.</i> XV(1), pp. 74-75, Pl. I. 19. Dharaṇikōṭa

## C. BUST TYPE.

79	Silver Round	Bust of king facing left, bareheaded and with frizzled hair. <i>Raño Vasisthīputasa (takarṇasa)</i> <sup>2</sup>	Ujjain symbol surmounted by crescent with Chaitya of six arches surmounted by crescent to its left and a circle between the two crescents. <i>Ara..... (ru) Hatakarṇisha.</i>	<i>Ibid.</i> XI-(1), p. 59, Pl. II. 4-5 Prince of Wales Museum
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## X. COINS OF SIVA SRĪ

## A. CHAITYA TYPE

80	Lead Round	Chaitya of three arches with wavy line below. ( <i>Raño Vasasthi</i> ) <i>pu(tasa) Sivā Siri Pulumavisa.</i>	Ujjain Symbol.	<i>JRASB. Num. Suppl.</i> 1934, p. 61.
81	Lead Round	Chaitya as above. <i>Raño Vasasthīputasa Siva Siri.</i>	Do	<i>AC.</i> 12.

2. [The identification of King Vasisthīputra Sātakarṇi is not yet certain. He may be a brother of Vasisthīputra Pulumavi also. *A.S.A.*]

No.	Metal, Shape, Size Weight	Obverse	Reverse	Reference & Find-spot
<b>B. ELEPHANT TYPE</b>				
82	Lead Round	Animal facing right with trunk upraised and rider on neck. <i>Siva Siri Pulumā (visa)</i> .	Do	<i>JRASB. Num. Suppl.</i> 1934, pp. 61-62.
83	Potin Round	Animal facing left with trunk upraised. <i>Rana Siva Siri Pulumāvisa</i> .	Do	<i>JNSI.</i> II. p. 88, Pl. VIII. 13, 14. Tarhalā
<b>XI. COINS OF ŚAKA SĀTAKARNI</b>				
<b>A. LION TYPE</b>				
84	Lead Square	Lion facing left with tree in railing before. (...) <i>Saka Sa(da)sa</i> .	Chaitya of six arches in double line square with crescent and line of dots above.	<i>BMC.</i> p. 10, Pl. III.33 and G.P.2. British Museum
85	Lead Square	Animal facing left with a square pedestal in front having a vertical with cross-bars. <i>Saka Sa(da)sa</i> .	Do	<i>AC.</i> 18. Amarāvati

B. ELEPHANT TYPE

- 86 Potin Square Animal facing left with trunk upraised. Ujjain Symbol. *JNSI*. II. p. 92, Pl. VIII. 29-30. Tarhalā  
(*Raño Sīri*) *Saka Satakaṇasa*

XII. COINS OF ŚRĪ YAJÑĀ SĀTAKARNĪ

A. CHAITYA OF THREE ARCHES

- 87 Lead Round Chaitya *Raño Gotamiputa(sa) Sīri Ya(nā) Satakaṇasa*. Ujjain Symbol. *BMC*. p. 35, Pl. VI. 135. British Museum.

B. CHAITYA OF SIX ARCHES

- 88 Lead Round Chaitya surmounted by crescent. *Gotami-putasa Raño Sīri Yaṇa Satakaṇasa*. Do *JDHC*. II(2) p. 82, no. 15. Māḍugula
- 89 Lead Round Chaitya as above. *miputasa Sīri Yaṇa Satakaṇasa*. Do *CAI*. Pl. XII. 12.

C. SOLID CHAITYA

- 90 Lead Round Chaitya surmounted by crescent with lotus and conch on either side. *Raño Gotamiputasa Sīri Yaṇa Satakaṇasa*. Ujjain Symbol surmounted by crescent. *AC*. 5.

No.	Metal, Shape, Size Weight	Obverse	Reverse	Reference & Find-spot
91	Lead Round	Chaitya surmounted by crescent with a pellet in each arch and Svastika to left and Triratna to right. <i>Siri Yaña.</i>	Do	<i>JDHC.</i> II (2), p. 84, no. 30. Amarāvati
92	Lead Round	Chaitya as above. <i>miputasa Siri Yaña Satakaṇasa.</i>	Do	<i>Ibid.</i> p. 82, no. 16. Amarāvati
D. CHAITYA OF TEN ARCHES.				
93	Lead Round	Chaitya surmounted by crescent with conch to left and lotus to right. <i>Raño Gotamiputasa Siri Yaña Satakaṇasa.</i>	Do	<i>Ibid.</i> p. 83, no. 23. Amarāvati
E. ELEPHANT TYPE.				
94	Lead Round	Animal facing left. <i>Raño Gotamiputasa Siri Yaña Satakaṇasa.</i>	Ujjain Symbol.	<i>CSI.</i> p. 33, no. 8.
95	Lead Round	Animal as above with trunk hanging. ( <i>Raño</i> ) ( <i>Gotamiputasa</i> ) <i>Siri Yaña Sa(takaṇasa.</i>	Do	<i>CAI.</i> Pl. XII, 11.
96	Lead Round	Animal facing right. <i>Raño Gotamiputasa Siri Yaña Sataka.</i>	Do	<i>AC.</i> 6.

97	Lead Round	Animal facing left with trunk cut. <i>Sa Sīri Yaña Sata.</i>	Do	<i>JDFC.</i> II(2), p.87, no. 64. Amarāvati
98	Lead Round	Animal as above with trunk upraised. <i>Raño Sīri Yaña Satakaṇṣa.</i>	Do	<i>JNSI.</i> II. pp. 89- 90, pl. VIII. 17- 21. Tarhālā
99	Lead Round	Animal as above with driver on. <i>aṇa Sa.</i>	Do	<i>IMC.</i> p. 212, no. India Museum
F. HORSE TYPE.				
100	Lead Round	Animal facing right. <i>Raño Gotami(puta...) takaṇṣa.</i>	Ujjain Symbol.	<i>BMC.</i> p. 39, Pl. VIII. 155. British Museum
101	Lead Round	Animal facing left with crescent above. <i>(Ra)ño-(...mi)putasa Sīri Yaña Sa(ta)kaṇṣa (sa).</i>	Do	<i>Ibid.</i> p. 38, Pl. VI. 150. British Museum
102	Lead Round	Animal facing left. <i>Raño Gotamiputasa Sīri Yaṇa Sataka.</i>	Do	<i>AC.</i> 8.
G. SHIP TYPE.				
103	Lead Round	Ship with double mast and wrigging with fish to right and conch to left below. <i>Raño Samisa Sīri Yaña Satakaṇṣa.</i>	Do	<i>JDFC.</i> II(2) p. 89, no. 82. Bezawāda

No.	Metal, Shape, Size, Weight	Obverse	Reverse	Reference & Find- spot
104	Lead Round	Ship as above, <i>Raño Siri Yaña Sataka- nisa.</i>	Do	<i>Ibid.</i> , p. 89, no. 81. Buddhām
H. BUST TYPE.				
105	Silver Round	King facing right, bare headed with jewel on forehead. <i>Raño Gotamiputasa Siri Yaña Satakanisa.</i>	Ujjain symbol surmounted by crescent with Chaitya of six arches surmounted by crescent to left and Sun symbol bet- ween crescents. ( <i>r. uña</i> ) <i>sha Gotamaputasa Yaña Hātaka- (nasha).</i>	<i>BMC.</i> p. 45, Pl. VII. El.
106	Silver Round	King's head. <i>Siri Yajña Satakanisa Raño Gotamiputasa.</i>	Chaitya with Ujjain symbol to right and sun and moon over it. <i>Raña Gotamiputasa Siri Yaña Sātakanisa.</i>	<i>CAI.</i> Pl. XII. 8.
I. LION TYPE.				
107	Lead Round	Animal facing left. <i>Siri Yaña.</i>	Ujjain symbol	<i>JDHC.</i> II (2) p. 85, no. 40.

### XIII. COIN OF VIJAYA SĀTAKARNĪ.

108	Potin Round	Elephant facing left with trunk upraised. <i>Raño (Siri)Vijaya Satakarṇisa.</i>	Ujjain symbol	<i>JNSI.</i> II. p. 90, Pl. VIII. 22-23.
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### XIV. COINS OF CHANDA SĀTAKARNĪ.

#### A. CHAITYA TYPE.

109	Lead Round	Chaitya of three arches. <i>Raño vasiṭhi- putasa Siri Chada Satasa.</i>	Ujjain symbol	<i>CAI.</i> Pl. XII. 13.
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#### B. HORSE TYPE.

110	Lead Round	Animal facing left with a line over head. <i>Raño Siri Chada Satasa.</i>	Do	<i>CAI.</i> Pl. XII.14.
111	Lead Round	Animal facing left. <i>Raño Siri Chada Satasa.</i>	Do	<i>BMC.</i> p. 33, Pl. VI. 130.
112	Lead Round	Animal as above with altar before. (.) <i>ño Siri Chada (satasa).</i>	Do	<i>Ibid.</i> p. 32, no.125.

#### C. ELEPHANT TYPE.

113	Lead Round	Animal facing left. <i>Siri Chada Satakarṇi.</i>	Do	<i>IMC.</i> Pl. XXIII.22
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No.	Metal, shape, size weight	Obverse	Reverse	Reference & Find-spot
<b>XV. COINS OF PULUMĀVI IV.</b>				
114	Potin Round	Elephant facing left with trunk upraised. ( <i>Raño Sīri</i> ) <i>Pulāhāmaṅga</i> .	Do	<i>JNSI</i> , II, p. 92, Pl. VIII.
<b>XVI. COIN OF SKANDA SĀTAKARṆI</b>				
115	Potin Round	Elephant facing left with trunk upraised. ( <i>Raño</i> ) ( <i>Siri</i> ) <i>Khada Sātakaṅga</i> .	Ujjain symbol	<i>JNSI</i> , II, p. 89, Pl. VIII.15-16 Tarhaḷā
<b>XVII. COINS OF RUDRA SĀTAKARṆI</b>				
A. CHAITYA TYPE.				
116	Lead Round	Chaitya of three arches surmounted by crescent..... <i>putasa Siri Ruda Sā</i> ( <i>takaṅga</i> .)	Ujjain symbol	<i>JRASB</i> . Num. Suppl. 1934. p. 61, no. 3.
B. ELEPHANT TYPE.				
117	Lead Round	Animal with jewelled neck facing left with a hook-like symbol between hind and forelegs. <i>Ruda Sataḷa</i> .	Do	<i>CSI</i> . 1.29.

118	Lead Round	Animal facing left with trunk upraised. <i>Siri Ruda</i> (--).	Do	<i>BMC.</i> p. 46, Pl. VII. GP 2. British Museum
<b>XVIII. COIN OF KUMBHA SĀTAKARNI</b>				
119	Potin Round	Elephant facing left with trunk upraised. <i>(Raño) Siri Kubha Sātakanisa.</i>	Ujjain symbol	<i>JNSI.</i> II, p. 90, Pl. VIII. 24-25. Tarhaḷā
<b>XIX. COIN OF KARNA SĀTAKARNI</b>				
120	Potin Round	Elephant facing left with trunk upraised. <i>(Raño) Siri Kaṇ Sātakanisa.</i>	Ujjain symbol	<i>JNSI.</i> II. p. 91 Pl. VIII. 26-27. Tarhaḷā
<b>XX. COINS OF KAUSIKĪPUTRA SĀTAKARNI</b>				
121	Copper Square	Elephant facing left with Triratna, triangle-headed standard and Svastika above. <i>Raño Siri Kosikiputasa.</i>	Ujjain symbol	<i>JNSI.</i> XIII.(2) p. 134, Pl. V. 16. Kaus Collection
122	Potin Round	Elephant facing left with trunk upraised and a symbol of four unconnected circles above. <i>Kosiki (pu).</i>	Part of tree-in-railing	<i>Ibid.</i> p. 133-134, Pl. VI. 5. Kaus Collection
123	Lead Round	Large Svastika. <i>(Raño) Siri Ico.</i>	Ujjain symbol	<i>Ibid.</i> p. 135, Pl. VI. 8. Kaus Collection