Reading Gandhi in Two Tongues and other essays, explores M K Gandhi's bilingual modes of thought. The essays collected here draw upon the Ashramic intellectual tradition of understanding Gandhi by placing his politics, his spiritual strivings, his constructive work and his practices of fasting, of brahmacharya and his desire to be a satyagrahi and sthitapragyna at the centre of his key texts. This act of reading Gandhi is akin to telling the beads, comforting and meditative

Tridip Suhrud is the author of Writing Life: Three Gujarati Thinkers, Hind Swaraj Vishe, Hind Swaraj: Ek Anushilan (forthcoming), Kavi Ni Choki (forthcoming) and An Autobiography or The Story of My Experiments With Truth: A Table of Concordance. He has edited and translated (with Suresh Sharma) a bilingual edition of M K Gandhi's Hind Swaraj, and edited (with Peter Ronald deSouza), Speaking of Gandhi's Death. He has translated Ashis Nandy and Ganesh Devy into Gujarati and Narayan Desai's My Life Is My Message and C B Dalal's Harilal Gandhi: A Life into English for which he was given the Sahitya Akademi Award for translation.

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