

ACADEMIC EVENTS

Indian Council for Social Science Research

<i>Name of the Institute</i>	<i>Title of the seminar</i>
1. North Eastern Hill University Shillong	Student Movement in North-East India (March 27 to 29, 1994)
2. Indian Institute of Applied Languages and Sciences, Bhubaneswar	Early Childhood Communications (10-12 February 1994)
3. Council for Tribal and Rural Development, Bhubaneswar	Environment, Culture & Lifestyle of Indigenous People in India (14 November, 1993)
4. Post-Graduate Deptt. of Geography, University of Jammu, Jammu	Man and Environment: High Land Low Land Interactive System (15 December 1993)
5. University of Burdwan, Burdwan, W.B.	200 Years of Permanent Settlement (12-13 February 1994)
6. Deptt. of Sociology, University of Bombay Bombay	Seminar on Professor G.S. Ghurye in commemoration of his birth centenary (February 1994)
7. Department of Economics, Sri Venkateswara Univ., Tirupati	Economics of Health for Under-Privileged
8. Indian Distance Education Association, Warangal	Increasing Access to Distance Education: An Agenda for Action (13 to 15 May, 1994)
9. Kaumaon University, Nainital	Himalayan Environment: Scenario and Awareness (9 to 10 April 1994)
10. The Foundation for Research in Community Health, Bombay.	Panchayati Raj and Health (9 to 10 April 1994)

Indian Council for Philosophical Research

1. Essay competition cum 'Young Scholar's Meet' on "Social Responsibility of the Intellectual" to be held at Lucknow in February, 1995.
2. Seminar on Living Indian Philosophers: on the Philosophy of Professor Rajendra Prasad, held at Pondicherry from 15.12.1994 to 17.12.94.
3. A Refresher Course in Applied Ethics for a period of 3 weeks by Professor Rajendra Prasad at Lucknow from 14.2.1995 to 6.3.1995.
4. Joint convening of the 10th workshop of the Maharashtra Tattvajanana Parishad was held from 29.5.94 to 31.5.94 at S.P. College, Pune. The organisers were Prof. S.V. Bokil, Chairman, Poona University and Prof. M.S. Soman, Incharge Principal (Grant Provided by the ICPR).
5. Sixty Ninth Session of the Indian Philosophical Congress was held between 19-21 December 1995 at Bhubaneswar.
6. The 18th Indian Social Science Congress was held between 12-16 November, 1994 at Baroda.
7. The thirty-ninth session of the Akhil Bhartiya Darshan Parishad was held at Pt. Ravi Shankar Shukla University, Raipur (M.P.) from 22-25 Jan. 1995.
8. The thirty eighth session of the Akhil Bharatiya Darshan Parishad was held at Jabalpur from 28-30 April 1994.

Nehru Memorial Museum and Library

ACADEMIC ACTIVITIES DURING APRIL-NOVEMBER 1994

1. Dr. Arvind Rajagopal of Purdue University, U.S.A. gave a seminar on "Ramjanambhoomi and the Politics of Image Building" on May 23, 1994.
2. Shri Achin Vanaik, Fellow, Nehru Memorial Museum and Library gave a seminar on "The Case for a Nuclear Weapons Free South Asia" on 26 May, 1994.
3. A Consultative Meeting on "Alternatives to Sardar Sarovar Project" was held in association with the All India People's Science Network on 19th and 20th August, 1994. Five presentations were made and around fifty persons participated.
4. A Seminar on "Impact of Sufism on Indian Culture and Society" by Dr. Syeda Saiyidain Hameed, Fellow, Centre for Contemporary Studies, Nehru Memorial Museum and Library was organised on 26th August, 1994.
5. A Seminar on "The Concept of Nation in India and Europe Today" by Prof. Jean Racine, Fellow, Centre for the Study of India and South Asia, School for Advanced Studies in Social Sciences, Paris was organized on 30th August, 1994.
6. A Seminar on "Biography and Autobiography: On Writing the Life of Veerier Elwin" by Prof. Ramachandra Guha, Senior Fellow, Centre for Contemporary Studies, Nehru Memorial Museum and Library was organised on 6th September, 1994.
7. A Seminar on "The Military, Democratic Politics and Neoconservative Economics in Latin America" by Dr. Varun Sahni, Resident Fellow, Rajiv Gandhi Foundation, Rajiv Gandhi Institute for Contemporary Studies, was organised on 13th September, 1994.
8. A Seminar on "Consistency and Contradiction in the Development-Underdevelopment Relationship: A Perspective View on Causes and Consequences of Policy for Brain Drain" by Dr. Binod Khadria, Times Fellow, affiliated to the Centre for Contemporary Studies, Nehru Memorial Museum and Library was organised on 20th September, 1994.
9. A seminar on "Libraries of the Future" by Prof. P.N. Kaula, President (RO), World Council for Vocational Education, U.P., was organised on 21st September, 1994.
10. A Seminar on "The Making of a Sexual Contract: Marriage Laws among Indian Indentured Labour in the Caribbean Plantations, 1880-1920" by Dr. Prabhu Prasad Mohapatra, Junior Fellow, Centre for Contemporary Studies, Nehru Memorial Museum and Library was organised on 27th September, 1994.
11. A discussion on "Evaluating the Mass Literacy Campaign" was organised on 28th September, 1994. Dr. Vinod Raina, Fellow, Nehru Memorial Museum and Library initiated the discussion.
12. On the occasion of the 150th Birth Anniversary of Badruddin Tyabji, a function was arranged in association with the Indian Council of Historical Research, in which Justice V.R. Krishna Iyer and Prof. M.S. Agwani spoke on "Badruddin Tyabji as a Jurist and Nationalist" on 10th October 1994. Shri Badr-ud-din Tyabji, I.C.S. (Retd.) presided.
13. "Mahima Cult (Orissa)" by Dr. Ishita Banerjee Dube, Fellow, Indian Institute of Advanced Study, Shimla.
14. "Caste, Class and Community Politics in Bihar" by Prof. Rajendra Ram, Professor of History, Patna University.
15. Prof. Madhavan K. Palat of the Centre for Historical Studies, Jawaharlal Nehru University, delivered the Nehru Memorial Lecture on "A New Union in the Soviet Space" on 11 November 1994.
16. A four-day symposium on "Femininity, the Female Body and Sexuality in Contemporary Society" was held from the 21st to 24th of November, 1994. Twenty-one papers were presented and around 75 scholars participated.

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WEEKLY SEMINARS

1994-95

- DR. TRIPTA WAHI
"Agricultural Landscape: Its Nature and Dynamics - a Study of the Punjab from C. 1700-1980" 28 April 1994
- DR. K.S. DHILLON
"The Police Idea" 19 May 1994
- PROF. RANDHIR SINGH
"Missing Dimension—Observation on a Seminar (Modern India: Terms of Discourse) 3 June 1994
- DR. DEV NATHAN
"Observations of a Recent Visit to China" 9 June 1994
- DR. SUJIT CHAUDHURI
"The Bodos: Emergence and Assertion of Ethnic Identity" 14 June 1994
- DR. SAURABH DUBE
"Poor Martyrs, Virgin Sisters, and Oppressive Masters: The Evangelical Encounter in Colonial Central India" 15 June 1994
- DR. ISHITA BANERJEE DUBE
"Taming Traditions: Religion and Law in Orissa" 30 June 1994
- DR. FANINDAM DEO
"Situating Mahima Dharma" 4 August 1994
- DR. VIJAYA RAMASAWAMY
"Gendered Spirituality: A South India Perspective" 11 August 1994

- DR. BIRENDRA PAL SINGH
"Violence: A Dominant Term of Discourse" 18 August 1994
- DR. SUSHAMA MERH ASHRAF
"Adult Education in India: Search for a Paradigm and Perspective" 25 August 1994
- PROF. Y.S. BAINS
"Editing Shakespeare for the Indian Reader" 1 September 1994
- DR. SUCHETA MAHAJAN
"Gandhi's Assassination: Martyrdom or Asura-Vadh" 8 September 1994
- DR. JAYA MEHTA
"Plan and Market" 9 September 1994
- DR. CHETAN SINGH
"Environment, Territoriality and the State" 15 September 1994
- DR. PANKAJ K. SINGH
"Deconstruction of Legend in Contemporary Panjabi Drama" 22 September 1994
- PROF. K. RAGHAVENDRA RAO
"Negotiating Multiple Identities—Social and Political Discourse in Modern Karnataka" 30 September 1994
- PROF. RANDHIR SINGH
"Understanding Indian Politics—Some Theoretical Considerations" 21 October 1994
- DR. PAPIYA GHOSH
"Reinvoking the Pakistan of the 1940s: Bihar's 'Stranded Pakistanis'" 25 November 1994

GUESTS/VISITING SCHOLARS - 1994-95

- PROF. THOMAS L. BERGER
"Opening Titles Miscreate: Literary Theory and the Tilting of Shakespeare's Plays" 21 July 1994
- PROF. SAMARENDRA SARAF
"Tantric Tradition: Inside out" 26 July 1994
- DR. BAREN RAY
"Gandhi's Campaign Against Untouchability" 28 July 1994
- PROF. GERHARD BEHRENBURG
"Dimensions of Regionalism" 10 August 1994
- DR. G.D. GULATI
"Folklore and History Writing—A Case Study of Mewat" 16 August 1994
- DR. LACHMAN S. THAKUR
"The Splendours of Buddhist Art: Recent Archaeological Explorations along Western Himalayan Trade Routes" 23 September 1994
- PROF. NIRBAI SINGH
"Philosophical Interpretation of Sikhism in Contemporary Contextuality" 4 November 1994
- PROF. AJAZ AHMAD
"Subalternism and Indigenism: Forked Tongue of Anti-Secularism" 10 November 1994
- DR. ISSAC SEQUEIRA
"Literature and Music" 17 November 1994

MONOGRAPHS RECEIVED - 1994-95

- SUSHMA MEHR ASRAF
Study of the Emergence and Evaluation of Adult Education Policy in India from Wood's despatch to Kothari Review Committee
- S.N. CHAUDHARY
The Village Power Structure: Implication for Development
- RADHIKA SINGHA
Criminal Justice and Policing in British North India (1772-1870)
- K.S. DHILLON
Police System for India—An Agenda for Reform
- T.N. DHAR
History and Indian Novel in English
- TRIPA WAHI
Irrigation and Social Relations in the Punjab (c.1700-1900 A.D.)
- Y.S. BAINS
An Analysis of Shakespeare's Authorship of *Richard Duke of York* and the *Contention*
- D.A. SHANKAR
Translation and Adaptations as Creative Agents of Cross-Cultural Interaction.

OTHER ACTIVITIES

- During the seminar on Modern India: Terms of Discourse (23-27 May, 1994), Dr. S.D. Battu gave a lecture cum demonstration on "Changing Trends in Indian Classical Music" on 25 May 1994.
- A Discussion Forum was organized on 14 July 1994 in which Rekha's book *Piano* was released.
- A condolence meeting was held to mourn the death of Professor K.J. Shah. Rich tributes were paid to Prof. Shah by the Director and Fellows.
- A Video screening of *Shimla: Past and Present* and *Chamba: The Wonderland* was held on 25 October 1994.
- Artists from Orissa gave an Oddisi dance and song recital on 9 November 1994.

NATIONAL SEMINARS - 1994-95

- Modern India: Terms of Discourse (23-27 May 1994)
- Interrogating Post-Colonialism: Theory, Text, and Context in collaboration with Indian Association for Commonwealth Literature and Languages, New Delhi (3-5 October 1994)
- Organizational and Institutional Aspects of Religious Movements (24-26 October 1994)
- Symposium on Theorising Secularism (29 and 31 October 1994)
- Bhartrhari and Wittgenstein in collaboration with Sahitya Akademi, New Delhi (12-14 December 1994)

VISITING PROFESSORS 1994-95

- PROF. BH. KRISHNAMURTI
- "Official Language Policies with Special Reference to the Eighth Schedule of the Constitution of India"
 - "Mother Tongue in Education: A case of Policy Failure, why and how"
 - "Indian English: Its Form and Function"
- 5, 12 and 18 May 1994
- PROF. ARINDAM CHAKRAVARTI
- "False Pleasures: Can we Judge Feeling and Emotions as Right or Wrong?"
 - "Understanding and Teachability"
 - "What is 'use'? Does Philosophy have any of that?"
- 1, 14 and 18 July 1994
- PROF. HIREN N. GOHAIN
- "The Crisis of the Indian State"
 - "Roots of the Crisis: A Glance"
 - "Intellectuals Today and the Indian Crisis"
- 23, 26 and 30 August 1994
- PROF. DILIP K. BARUA
- "Indian Renaissance: James Henry Cousins"
 - "F.D. Maurice: Five Sermons on"
 - "W.B. Hockley's *Pandurang Hari* (1826): A Paradigm for Anglo-Indian Fiction"
- 10, 20 and 28 October 1994
- PROF. W.H. MELEOD
- "Sikhism and Gender: The Issue"
 - "Sikhism and Gender: Feminism"
 - "Sikhism and Gender: Future"
- 25 October and 15 November 1994
- DR. G.H. SUTHERLAND
- "The Politics of Begging: Asceticism, Exchange and the Alimentary Ethics of Ancient Buddhist and Jain Mendicants Part I"
 - "The Politics of Begging: Asceticism, Exchange and the Alimentary Ethics of Ancient Buddhist and Jain Mendicants Part II"
 - "The Origins and Limitations of Ahimsa"
- 16 November 1994
23 November 1994

SOME NEW ARRIVALS AT IIAS LIBRARY

PHILOSOPHY

DALLMAYR, FRED
The other Heidegger/Fred Dallmayr—Ithaca:
Cornell University Press, 1993. xii, 232 p.
193 D 166 O

PSYCHOLOGY

SULER, JOHN R.
Contemporary psychoanalysis and Eastern
thought/John R. Suler. — Albany: State
University of New York Press, 1993 x, 292 p.
(SUNY series, alternatives in psychology).
150.195 Su 51 C

RELIGION

BURTON, RICHARD F.
Personal narrative of a pilgrimage to Al-
Madinah and Meccah/Richard F. Burton. —
New Delhi: Asian Educational Services, 1994.
2 v. p. 297.55 B 95.1 P-B 95. 2 p.
ELMORE, W.T.
Dravidian Gods in modern Hinduism/W.T.
Elmore.— New Delhi: Asian Educational
Services, 1984. xiv, 163 p. (294.5 El 64 D)
KELLENBERGER, J.
Inter-religious models and criteria/J.
Kellenberger. New York: St. Martin's Press,
1993. xiii, 216 p. (291.172 K 28 I)
LEWIS, BERNARD
Islam and the West/Bernard Lewis.—
New York: Oxford University Press, 1993. ix,
217 p. 297 L 585 I

SOCIOLOGY

BOURDIEU, PIERRE
Outline of a theory of practice/Pierre Bourdieu;
translated by Richard Nice.
Cambridge: Cambridge University Press, 1992.
viii, 248 p.
(Cambridge studies in social anthropology;
no.16). 301.2 B 666 O
Carved flesh/cast selves: gendered symbols
and social practices/ edited by Vigdis Broch-
Due, Ingrid Rudie and Tone Bleie.
Oxford: BERG, 1993. xiii, 297 p. (Cross-
cultural perspectives on women). 301.41 B
781 C
GAVENTA JOHN
Power and powerlessness/John Gaventa.
Oxford: Clarendon Press, 1980. xi, 267 p.
301.4442 G 242 p
GIDDENS, ANTHONY
The transformation of intimacy: sexuality, love
and eroticism in modern societies/Anthony
Giddens.
Cambridge: Polity Press,
1992. 212 p. 301. 41 G 36 T
MCGRANE, BERNARD
Beyond anthropology: society and the other/
Bernard McGrane.
New York: Columbia University Press,
1989. x, 150 p. 301.209 Mc 178 B
MITRA, ANANDA
Television and popular culture in India: a
study of the Mahabharata/Ananda Mitra.
New Delhi: Sage Pub., 1993. 196 p. 301.161
M 697 T
New social movements in the South:
empowering the people/edited by Ponna
Wignaraja.
New Delhi: Vistaar Pub., 1993.
xviii, 276 p. 309 154 W 639 N

The rising tide of cultural pluralism: the nation-
state at bay/edited by Crawford Young.
Wisconsin: University of Wisconsin Press,
1993. xii, 305 p. 301. 59 Y 84 R
TODOROV, TZVETAN
On human diversity: nationalism, racism, and
exoticism in French thought/Tzvetan Todorov;
translated by Catherine Porter.
Cambridge: Harvard University Press,
1993. xvi, 424 p. 301.451 T 569 o
WAGNER, PETER
A sociology of modernity: liberty and
discipline/Peter Wagner.
London: Routledge, 1994.
xv, 267 p. 301.01 W 125 S

ENVIRONMENTAL STUDIES

Environmentalism: the view from
anthropology/edited by Kay Milton.
London: Routledge, 1993, x. 240 p.
(ASA monographs; no. 32). (301.31 M 642 E)
The global greenhouse regime who pays?:
science, economics and North-South politics
in the climate change convention/edited by
Peter Hayes and Kirk Smith.
London: Earthscan Pub., 1993, xv, 382 p.
(301.31 H 328 G)
MORGAN, MONROE T
Environmental health/Monroe T. Morgan.
Madison: Brown and Benchmark, 1993. xiv,
305 p. (301.31 M 821 E)
Seasonality and human ecology/edited by S.J.
Ulijaszek and S.S. Strickland.
Cambridge: Cambridge University Press,
1993. xii, 250 p. (Published symposia of the
society for the study of human biology). 301.31
U1 3 S

WOMEN STUDIES

AHMED, LEILA
Women and gender in Islam and historical
roots of a modern debate/Leila Ahmed.— New
Haven: Yale University Press, 1992. viii, 296
p. (301.4120917671 L 533 W)
GILCHRIST, ROBERTA
Gender and material culture: the archaeology
of religious women/Roberta Gilchrist.
London: Routledge, 1994.
xiii, 222 p. 301.412 G 381 G
MINTURN, LEIGH
Sita's daughters: coming out of purdah: the
Rajput women of Khalapur revisited/Leigh
Minturn.
New York: Oxford University Press, 1993.
xiii, 371 p. (301.4120954 M 668 S)
SEAGER, JONI
Earth follies: feminism, politics and the
environment/Joni Seager.
London: Earthscan Pub., 1993. xvii, 332 p.
(301.412 Se 13 E)

POLITICAL SCIENCE

D'ENTREVES, MAURIZIO PASSERIN
The political philosophy of Hannah Arendt/
Maurizio Passerin D'Entrevés.— London:
Routledge, 1994. 217 p. (320.5 p 267 p)
MITCHELL, JOSHUA
Not by reason alone: religion, history and
identity in early modern political thought/
Joshua Mitchell.
Chicago: University of Chicago Press, 1993.
xi, 252 p. (320.01 M 694 N)

STEINBERGER, PETER J.
The concept of political judgement/Peter J.
Steinberger.
Chicago: University of Chicago Press, 1993.
xii, 310. 320.01 St 34C

ECONOMICS

Dignity and daily bread: new forms of
economic organising among poor women in
the Third World and the first/edited by Sheila
Rowbotham and Swasti Mitter.
London: Routledge, 1994.
vi, 233 p. 331.4 R 783 D

GALBRAITH, JOHN KENNETH
A short history of financial euphoria/John
Kenneth Galbraith.
New York: Penguin Group, 1993. xii, 113 p.
(332.645 G 131 S)

MCNALLY, DAVID
Against the market: political economy, market
socialism and the marxist critique/David
Mcnally.
London: Verso, 1993. vi, 262 p. 330.153 Mc
232 A

ECONOMIC DEVELOPMENT

CHOWDHURY, ANIS
Development policy an planning: and
introduction to models and techniques/Anis
Chowdhury and Colin Kirkpatrick
London: Routledge, 1994. xii, 132 p.
(338.90015118 C 459 D)

GHOSH, ARUN
Planning in India: the challenge for the nineties/
Arun Ghosh.
New Delhi: Sage Pub., 1992. 287 p. 338.954 G
346 P

Market socialism: the current debate/edited by
Pranab K. Bardhan, John E. Roemer.
New York: Oxford University Press, 1993.
x, 324 p. 338/9 R 627 M

World agriculture and the GATT/edited by
William P. Avery.
Boulder: Lynne Rienner Pub., 1993. xii, 235 p.
(International Political economy yearbook;
v.7). (338.13 Av 37 W)

LANGUAGE

BOURDIEU, PIERRE
Academic discourse: linguistic
misunderstanding and professorial power/
Pierre Bourdieu, Jean-Claude Passeron, Saint
Martin De Monique.
Cambridge: Polity Press, 1994. viii, 136 p.
(410 B.666 A)

CROFT, WILLIAM
Typology and universals/William Croft
Cambridge: Cambridge University Press, 1990.
xiv, 311 p.
(Cambridge textbooks in linguistics).
415 c 874 T
NOLAN, RITA
Cognitive practices: human language and
human knowledge/Rita Nolan.

Oxford: Blackwell, 1994. x, 171 p.
(401.9 N 711 C)
LITERATURE

CUNNINGHAM, VALENTINE
In the reading gaol: postmodernity, texts and
history/Valentine Cunningham.
Oxford: Blackwell, 1994. 418 p.
(801.950904 C 917 I)

MOI, TORIL
Simone De Beauvoir: the making of an
intellectual woman/Toril Moi.
Oxford: Blackwell, 1994. xii, 324 p.
(848.91409 B 385 M)

SARTILLOT, CLAUDETTE
Citation and modernity: Derrida, Joyce and
Brecht/ Claudette Sartilio.
Norman: University of Oklahoma Press, 1993.
xiii, 173 p.
(Oklahoma project for discourse and theory).
809.91 Sa 77 C

THE ARTS

CHERRY, DEBORAH
Painting women: Victorian women artists/
Deborah Cherry.
London: Routledge, 1993. xv, 275 p.
(759.208 C 424 p)

SHUKLA, H.L.
Semiotica Indica: encyclopaedic dictionary of
body-language in Indian art and culture/H.L.
Shukla.
New Delhi: Aryan Books International, 1994.
2 v. p. (703 Sh 92.1 S-Sh 92.2 S)

GEOGRAPHY, TRAVEL AND DESCRIPTION

BITTERLI, URS
Cultures in conflict: encounters between
European and Non-European cultures, 1492-
1800/Urs Bitterli; translated by Ritchie
Robertson.
Cambridge: Polity Press, 1993. 215 p.
(910.94 B 548 C)

HISTORY

HODGSON, BRIAN HOUGHTON
Miscellaneous essays relating to Indian
subjects/Brian Houghton Hodgson.
New Delhi: Asian Educational Services, 1992.
2 v. p.954 H 668 M

LILLA, MARK
G.B. Vico: the making of an anti-Modern/
mark Lilla.
Cambridge: Harvard University Press, 1993.
xiii, 255 p.
(901 V 664 L)

SCIENCE AND TECHNOLOGY

SHAH, TUSHAAR
Groundwater markets and irrigation
development: political economy and practical
policy/Tushaar Shah.
Bombay: Oxford University Press, 1993. xx,
241 p. (631. 7 T 871 G)

Y.S. BAINS

Making Sense of the First Quartos of Shakespeare's Romeo and Juliet, Henry V, The Merry Wives of Windsor and Hamlet

ISBN: 81-85952-20-5 1995 Demy 8vo xii + 138pp. Rs. 150

Dealing with a highly complex and controversial problem in Shakespeare bibliography, Y.S. Bains proposes that editors from J. Payne Collier to Harold Jenkins and Brian Gibbons have been mistaken in characterizing the First Quartos of *Romeo and Juliet*, *Henry V*, *The Merry Wives of Windsor* and *Hamlet* as memorial reconstructions by a number of actors-turned-pirates. Instead of the nonsense they are supposed to contain, Bains suggests that the First Quartos make good sense if one reads them independent of the Second Quartos or Folio texts of the same plays. He proposes that the First Quartos are the earliest versions of the plays which were subsequently revised by Shakespeare and included in the Folio. Bains argues persuasively that these multiple versions provide unusual insights into Shakespeare's evolution as a playwright through trial and error and his mastery of the language and the potentialities of the stage for dramatic representations.

ROSHMI GOSWAMI

Meaning in Music

ISBN: 81-85952-14-0 1995 Demy 8vo Xiii + 107pp. Rs. 100

To look for meaning in music is not to look for isolated units of meaning, or to connect isolated aspects with something 'other' whose meaning is easily deciphered, but to take the music as a whole and to understand the meaning in musical terms alone. Through an analysis of the various elements of a *raga* the author attempts to show how an emotive significance is inextricably bound up with a *raga*, and how, in a meaningful exposition of a *raga* the various elements of musical expression are combined organically to create a musical entity which is supremely edifying, and as such has profound aesthetic and spiritual significance.

REKHA JHANJI

Human Condition in the Mahabharata

ISBN: 81-85952-23-X 1995 Demy 8vo vi+78pp. Rs. 80

Many centuries went into the making of the *Mahabharata* text available to us. With several generations contributing to its writing, the text inevitably acquired a polyphonic character.

Treated as a philosophical treatise, it appears full of ambiguities and inconsistencies.

But there is another way in which this monograph suggests the text can be read: not as a treatise but as "a human document about people inhabiting a possible world". Whether or not they ever existed historically, Mahabharata is peopled with characters that have moulded the Indian psyche. The reason is that they reflect the 'human condition' in a manner that transcends narrow confines of immediate time and space.

Based on a lecture series delivered at the IIAS in 1990, this monograph adopts an existentialist perspective to consider some major issues concerning the human condition: the nature of beings human, interpersonal relationships and the purpose of life.

R.K. KAUL

Studies in William Jones: An Interpreter of Oriental Literature

ISBN: 81-85952-3 1995 Demy 8vo ix+123pp. Rs. 140

William Jones (1746-94) was the first European to discover the great literature of ancient India. He was one of the first to discover that Sanskrit belonged to the great family of the Indo-European languages. Jones's importance for us lies in the fact that he helped to rediscover our past as Suniti Kumar Chatterji said, a view endorsed by Nehru.

Professor Kaul in this book begins with a refutation of Edward Said's strictures on Jones. He then devotes a chapter each to Jones's interpretation of Arabic, Persian and Sanskrit poetry, concluding with a discussion of *Sakuntala* which contributed to the rise of the Romantic movement in Europe. While Kaul's approach in these chapters is that of a literary historian and critic, philosophical and theological issues are taken up as and when they arise. Some of his judgements are challenging, even provocative.

MALASHRI LAL

The Law of the Threshold: Women Writers in Indian English

ISBN: 81-85951-22-1 1995 Demy 8vo x+187pp. Rs. 175

The Law of the Threshold suggests a feminist methodology for interpreting literary texts in Indian English. Recasting some significant works by writers from Toru Dutt to Bharati Mukherjee in the mould of masked autobiography, the book argues that women's personal lives are often disguised in fiction as narrative of a depersonalised time and place.

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Malashri Lal locates her feminist theorising in significations of "home" and "not home" and offers a sophisticated argument for an "Indocentric approach". The threshold is a real as well as a symbolic bar marking a critical transition. Traditionally men pass over the threshold unchallenged. For women, a step over the bar is an act of transgression. However, history and literature provide examples of women who make complex negotiations in the space on and around the threshold.

SUBHASHINI ARYAN

Himadri Temples (A.D. 700-1300)

ISBN: 81-85952-18-3 1994 crown quarto xi+129 pp. illus Rs. 600

Till now, no consistent attempt has been made to study the stone temples of Himachal Pradesh as a unified entity. Descriptive accounts of very few temples available in the ASI reports, district gazetteers and travelogues are stray notes, unrelated to one another, nor do they present

the evolution of this regional offshoot of temple architecture in a chronological sequence from A.D. 700 to 1300. Nor has any scholar recognised the Himadri style temples as an important group amongst the regional developments of Nagara temple architecture. Although each regional manifestation has its own peculiar characteristics, there is throughout the entire range of this architectural style a certain undercurrent of thought resulting in a standardisation of forms, principles, and procedure which indicates that fundamentally all these examples belong to the same wide movement.

The temple architectural features and sculptural styles belong to the mainstream of Nagara style temples and display striking homogeneity. This intensive study focuses attention on all these and many more issues. Monochrome and colour illustrations will bring home to the readers the grandeur of these silent but eloquent achievements of human hands and genius.