

## CONTRIBUTORS

**Lalit Kumar** teaches English at Deen Dayal Upadhyaya College, University of Delhi. His research interests include language politics, Maithili print, colonial modernity, literary cultures, translation studies, and European classical literature. He obtained his PhD from the University of Delhi. He has published lead articles in national dailies like The Times of India, The Pioneer and The Deccan Herald.

**Sobho Gianchandani** (1920-2014), a student of Rabindranath Tagore at Shantiniketan during World War II whom the great poet called 'The Man from Mohenjo Daro', was a major Sindhi playwright and short story writer. Member of the Communist Party of Pakistan, which was banned in 1956, he was the first non-Muslim and non-Urdu recipient of Pakistan's highest literary award 'Kamal-e- fann' (2004). Arrested about 20 times for his fight against injustice and inequality, Gianchandani's has been a very prominent voice for Sindhi language.

**Devender Kumar** is Associate Professor in the Department of English, Faculty of Arts, Banaras Hindu University, Varanasi. He wrote his Ph. D. thesis on D. H. Lawrence. His academic areas of interest include British Fiction, Gender Studies, Indian Literature in English and Folklore Studies. His books include *The Unknown Voices: A Translation of Folk Songs of South Haryana* (2011) and *Jakari: Haryanvi Mahilaonke Sarv-Sulabh Lok Geet*(2015).

**Alok Prasad** is working as Associate Professor with the Department of Medieval and Modern History, University of Allahabad. He possesses a teaching experience of more than seventeen years and has been awarded the 'Award of Excellence' by University of Allahabad for his distinguished academic contribution. At present he is also the Principal Investigator of a Major Research Project of the University Grants Commission on ' Dalits in the Nehruvian Era (1950-1964)'. His paper has been partly supported financially by this project.

**Koushiki Dasgupta**, Associate Professor of History, C.C.S University, Meerut is currently working on the world of Bengali intellectualism in the United States. Her areas of research include poetry and

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**Amarendra Kumar Dash**, a PhD in Humanities from IIT Kharagpur, is a Lecturer in English at Rajiv Gandhi University of Knowledge Technologies Nuzvid, Andhra Pradesh, India. His recent work has been published in journals such as *Global Business Review*, *Corporate Governance*, and *Discourse & Communication*. Currently, he is working on issues related to Media & Marketing Communication and Ecological & Environmental Discourses.

**Chandrasheel B. Tambe** is an Assistant Professor in the Department of Political Science in Smt. CHM College, Ulhasnagar, Maharashtra. He was an Associate at Indian Institute of Advanced Studies, Shimla from October 2015 to October 2017. A post Graduate in Political Science from the University of Mumbai, he completed his Ph.D. from Tata Institute of Social Sciences, Mumbai in 2012 on 'Political Identity in the Context of Globalization: A Study of Educated Dalits in Mumbai City'.

**Vinny Jain** holds an Mphil degree from JNU. She is a PhD in Political Science, and has been teaching at St John's College, Agra, where she is currently Associate Professor. She is currently associated with the Nehru Memorial Library on a project on Sardar Patel.

**Simran Chadha** is an Assistant professor with a Delhi University college. Her doctoral thesis from JNU was on Sri Lankan Literature and the War. Her areas of specialisation include Post Colonial literature and theory and Film Studies. She has taught the history of ideas, continental philosophy, women's literature and feminist theory, Elizabethan and Victorian literature for nearly two decades. She has published numerous scholarly articles in refereed journals and edited volumes.

**Manisha Gangahar** is Assistant Professor in the Department of English at GGDSD College, Chandigarh. She was a Fellow at Indian Institute of Advanced Study from 2011-2013. Her area of research is Postcolonial Studies and her book is entitled *Kashmir's Narratives of Conflict*.

**Sapna Pandit** is Associate Professor in English at RKMV, Shimla. She has worked for her doctorate on M.G.Vassanji and Rohinton Mistry focussing on Indian Diaspora and its impact on identity.

**Aruni Mahapatra** is a PhD candidate at Emory University's English department. In his current research he studies novels in nineteenth-century India as the consequence and representations of colonial education.

**Gautam Choubey** teaches English at Delhi University. His doctoral work is on the Hindi print culture during the period of high nationalism. Currently he is working on translations of Yashpal and Andre Beteille and writing screenplay for a historical film.

**Mohammad Asim Siddiqui** is a Professor of English at Aligarh Muslim University, Aligarh. He worked on American novelist Mark Twain for his doctoral thesis. His areas of interest and publication include Literary Theory, Cultural Studies, Film Studies, Research Methodology, and Academic Writing. He was a Fulbright Fellow at New York University in 2007.

Asim Siddiqui writes regular columns on arts and culture in *The Hindu*, NDTV.com and Rediff.com. His articles have also appeared in *The Guardian*, *Hindustan Times*, *The Statesman*, *The Indian Express* and *The Pioneer*.