

OUR CONTRIBUTORS

PROFESSOR S.N. DUBE

Fellow
Indian Institute of Advanced Study
Shimla 171 005

DR. ANUPAM YADAV

Department of Philosophy
Faculty of Arts
MS University of Baroda
Baroda

DR. SURYA KANTA MAHARANA

Lecturer
Birla Institute of Technology and Science
Pilani - 333 031 (Rajasthan)

DR. M. SIRAJ ANWAR

Sr. Lecturer (History)
Regional Institute of Education
(NCERT) Shyamla Hills
Bhopal - 462 013

DR. NEELIMA KANWAR

Sr. Lecturer (English)
ICDEOL
H.P. University
Shimla - 171 005

DR. ROSHAN LAL SHARMA

Sr. Lecturer in English
Govt. Degree College
Sanjauli
Shimla - 171 006

DR. GANGEYA MUKHERJI

Lecturer in English
Mahamati Prannath Mahavidyalaya
Mau-Chitrakoot (U.P.)

DR. SIMI MALHOTRA
Lecturer, Department of English
Deshbandhu College
University of Delhi
New Delhi - 110 019

DR. MADHURENDRA KUMAR
Reader
Department of Political Science
CCS University
Meerut (U.P.)

DR. SAUGATA BHADURI
Associate Professor
Centre of Linguistics and English
School of Linguistics, Literature and Culture
Jawaharlal Nehru University
New Delhi - 110 067

DR. RANI MEHTA
Lecturer in Sociology
Panjab Univesity
Chandigarh - 160 014

OUR CONTRIBUTORS

Professor R.N. Das
Fellow
Indian Institute of Advanced Study
Shimla 171 002

Dr. Anand Kumar
Department of Pathology
Faculty of Arts
H.S. University of Banda
Banda

Dr. Suresh Kumar Mishra
Lecturer
Birla Institute of Technology and Science
Pilani - 333 019 (Rajasthan)

Dr. M. Sankararaman
Sr. Lecturer (History)
Regional Institute of Management
Dehra Dun
Bhopal - 462 011

Dr. J. Sankararaman
Sr. Lecturer (English)
CCOOL
H.P. University
Shimla - 171 002

Dr. Hridaya Prasad
Sr. Lecturer in English
Chandigarh College
Chandigarh
Shimla - 171 002

Dr. G. Sankararaman
Lecturer in English
Maharaja Pratap Singh
Dehra Dun

FOR OUR CONTRIBUTORS

The papers for this bi-annual *Journal* should be submitted to The Editor, SH&SS, Indian Institute of Advanced Study, Rashtrapati Nivas, Shimla 171005, by post or by hand or electronically.

Electronic submission is accepted in MS Word through e-mail (proiiias@rediffmail.com) and should be accompanied or followed by a hard copy. In a submission by post or by hand, a version on floppy along with a hard copy is essential.

The submitted papers should not be already published or in press or forthcoming anywhere else. After publication in this *Journal*, authors of the papers are *free* to publish wherever they wish after obtaining the written permission of the Editor. Responsibility for any copyright violation shall solely be of the sender/author of the paper, not of the *Journal*.

In submitting a paper, the following conventions should be followed:

Paper Manuscript:

The Text of paper should be preceded by a separate Title page and followed by separate References page(s). The name and affiliation of author should be mentioned only on the Title page. Any table, diagram and/or picture, to be included in the paper, should be given separately.

Paper Format

o Quotation Convention:

Longer quotation(s) should be in a separate paragraph and indented

o References' Convention: The Reference page(s) should contain an alphabetically arranged list of all the works cited in the Text and Notes. This alphabetical list should be prepared following the authors' last name.

o Full reference details of a book should be mentioned as: Maddy, Penelope (1990), *Realism in Mathematics*, Oxford: Clarendon Press. Mention the detail of an ancient work as: Praśastapāda (c. 530), *Praśastapādabhāṣya* with Śridhara's *Nyāyakandalī*, ed. and tr., Durgadhara Jha Sharma (in Hindi), Varanasi: Sampurnanand Sanskrit University, 1997. Mention a paper in an anthology as: Barrett, Cyril (1974), "Kinetic Art", in Richardson, Tony and Nikos Stangos, eds., *Concept of Modern Art*, Harmondsworth: Penguin, pp.211-23. In referring to a book by two or more persons, reverse the name of the first author/editor/compiler only; other names should appear as they are.

o Reference to papers in periodicals should be as: Ghatak, Snehlata (2000), "Stooping Down to Conquer", *Journal of Elite Culture* 18.2, pp. 89-98.

- o Reference to an introduction, preface and foreword by someone other than the author(s) should be as: Paniker, K. Ayappa, Foreword in P.K. Rajan (1989), ed., *The Growth of the Novel in India: 1950-80*, New Delhi: Abhinav, pp. ix-xii.

Notes' Convention: Endnotes should be used for elaborating on a point etc., not merely for citing a reference, which should be cryptically cited in the Text itself, as indicated below.

Pointer convention for citing references in the Text and Notes: Cite the author in the Text or Notes only cryptically/telegraphically as: Praśastapāda (c. 530: 139); Barrett (1974: 20); Paniker in Rajan (1989: ix); Ghatak (2000: 90-92). Cite a classical, indexed text as: Pāṇini (c. 500 BC: i.vii.24). Indicate precisely and unambiguously the citation-specifier after the colon. The References at the end of the Text should contain the complete and unambiguous publication details of these authors and their work, as indicated in the References' Convention, above.

Table, Diagram, Picture convention: Tables should have maximum width of 5.5". All diagrams and pictures should be in high resolution.

Diacritics:

Diacritical marks should be used while writing words of classical languages in Roman script and should be clearly marked on the hard copy. The following (Harvard-Kyoto) diacritic convention should be used for Sanskrit, Prakrit and Pali phonemes:

अ a आ ā इ i ई ī उ u ऊ ū ऋ ṛ ॠ ṛि लृ ḷ ए e ऐ ei ओ o औ au अं am अः aḥ क ka ख kha ग ga घ gha ङ ṅ च ca छ cha ज ja झ jha ळ ḷा ट ṭा ठ ṭha ड ḍा ढ ḍha ण ṇा त ta थ tha द da ढ ḍा न na प pa फ pha ब ba म bha म ma य ya र ra ल la व va ष ṣा -É षa स sa ह ha ळ ḷा क्ष kṣa ज्ञ jña.