

A Bibliography of Folklore of Bihar

Harish Chandra Prasad
Gita Sen Gupta

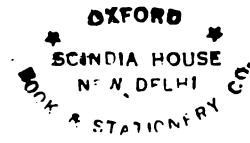


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A
BIBLIOGRAPHY OF
FOLKLORE OF BIHAR

BOOKS, ARTICLES, REPORTS AND
MONOGRAPHS IN ENGLISH AND HINDI

Compiled by
HARISHCHANDRA PRASAD
and
SMT. GITA SEN GUPTA

1971



Indian Publications
CALCUTTA-1

ACKNOWLEDGEMENTS

The book owes its origin to the plan of the Indian Folklore Society for a series of bibliographies and anthologies of regional folklore of India.

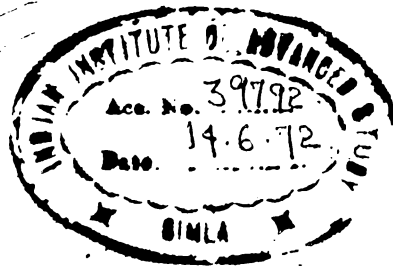
For preparation of the manuscripts we have been favoured by the librarians of different libraries at Motihari, Patna, Ranchi and Calcutta for allowing them to use books, Journals, magazines etc. All of them have taken lively interest in compiling the book.

We acknowledge our gratitude and appreciation to Shri Sankar Sen Gupta for his co-operation and guidance. Discussion with him has always been rewarding. We also acknowledge the assistance of Pandit Ganesh Chaubey who took much interest in this bibliography and offered many fruitful suggestions.

We also acknowledge the co-operation of Miss Putul Das and Tribhuban Singh of Indian Publications for their Co-operation, to Nabasakti Press for their excellent printing and to Hena Binding Works for binding.

We are grateful to Indian Publications for bringing it out and including it in their folklore series.

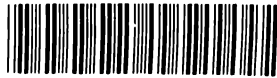
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FOREWORD

The study of folklore is an international co-operative effort, so a serious student must inform himself of the folklore in as many parts of the country as he can. The ever-increasing family of folklorologists all over the world greatly depends upon bibliographies of folklore and its related subjects of particular geographical areas for minute and accurate information. The present bibliography is an attempt to fulfill that need since it covers a particular geographical area of India—Bihar. It is a joint venture of the workers of Bihar and Bengal, the first compiler Sri Harishchandra Prasad is a native of Bihar and the second, Smt. Gita Sen Gupta, belongs to Bengal. Many students are being initiated in this subject in various ways. The atmosphere generated in the country to regenerate the entire social order has also stimulated interest in folklore.

Needless to mention that the first draft of the bibliography was prepared by Sri Harishchandra Prasad which appeared in four consecutive issues of "Folklore" Calcutta, from July to October, 1970. Looking to this bibliography I thought once again that it must be properly arranged and some shortfalls must be fulfilled by another competent person who has a training in library science. With this view in mind I requested Smt. Gita Sen Gupta to re-arrange it and to add such entries which are readily possible for her in course of two months work. She agreed and with the best of her ability and sincerity served the cause. I believe, with her effective co-operation, the work of Shri Prasad has been up-to-date and accurate.

I am sure this will be liked and be proved of value to scholars and students whose concern is folklore and its allied subjects. It will also be fruitful for those folklorologists who are genuinely concerned with demonstrating the relevance of folklore to contemporary life. With these words I offer my sincerest greetings to Shri Prasad and Smt. Sen Gupta for their love's labour and welcome the publication of this book. It will stimulate deeper interest on the basic ideas and tenet of folklore of Bihar and its discipline.

Indian Folklore Society
3, British Indian Street,
Calcutta-1, January 21, 1971.

Sankar Sen Gupta

PREFACE 1

It cannot be denied that a bibliography of folklore of Bihar is of immense need to the students, scholars and workers of the subject for various reasons. Hence for the first time an attempt has been made to present a detailed bibliography of books, articles, reports and monographs on Bihar in English and Hindi languages hereinafter. Though it cannot be claimed to be an exhaustive bibliography, it can safely be said that only a small number of references may be wanting in it for the period we have covered. Generally we have tried to cover all the books and articles in English and Hindi from early period up to 1965. Besides an addenda has been included by my co-compiler, Smt. Gita Sen Gupta, who has also re-arranged and added in the listings I have sent for publication.

The bibliography for the sake of convenience of the scholars has been divided into four parts viz. (i) English Books, (ii) English Articles, (iii) Hindi Books & (iv) Hindi Articles. In the addenda articles and books of English and Hindi are mixed together.

Smt. Sen Gupta has also included a separate preface that speaks for itself. It is a result of hard labour and seeing it published we are very much satisfied. It is necessary here to express our gratitude to everybody who co-operated with us to make it a success. We are grateful to Pandit Ganesh Chaubey for his encouragement and regard to S. Sankar Sen Gupta for his guidance, help, and foreword. Initially we were much encouraged by late Dr. Biswa Nath Prasad, Dy. Chairman, Standing Commission for Scientific and Technical Terminology, Ministry of Education, Government of India to whom this book is dedicated.

Motihari, Bihar
December 23, 1970

H. C. Prasad

ABBREVIATIONS AND REFERENCES

In organising this bibliography the following Journals, Magazines, Periodicals etc., have been consulted :—

1. English

- | | |
|--|--|
| 1. J. Anth. Soc. Bom.—Journal of the Anthropological Society of Bombay. | 11. FL—Folklore, Calcutta. |
| 2. JBRRAS—Journal of the Bombay Branch of Royal Asiatic Society, Bombay. | 12. IA—Indian Antiquary, Bombay. |
| 3. JBRS.—Journal of the Bihar Research Society, Patna | 14. IF—Indian Folklore, Calcutta. |
| 4. JBORS.—Journal of the Bihar & Orissa Research Society, Patna. | 14. IN—Indian Nation, Patna. |
| 5. JMS & QJMS—Quarterly Journal of the Mythic Society, Bangalore. | 15. Mem. of (R) ASB.—Memoirs of (Royal) Asiatic Society of Bengal, Calcutta. |
| 6. J(R)ASB—Journal of (Royal) Asiatic Society of Bengal, Calcutta. | 16. MASB—Memoirs of the Asiatic Society of Bengal. |
| 7. JSR—Journal of the Social Research, Ranchi. | 17. JPASB—Journal and Proceedings of the Asiatic Society of Bengal, Cal. |
| 8. JUB—Journal of the University of Bombay, Bombay. | 18. MII—Man in India, Ranchi |
| 9. BT—Bihar Theatre, Patna. | 19. NINQ—North Indian Notes and Queries, Allahabad. |
| 10. EA—Eastern Anthropologist, Lucknow. | 20. VJ.—Vanya-jati, Delhi. |
| | 21. ZDMG.—Zeitschrift der Deutschen Morgenlandischen Gesellschaft. |
| | 22. Bul. BRT—Bulletin of the Bihar Tribal Research Institute, Ranchi. |

Other Journals, Periodicals, Magazines etc., which have been consulted in preparing this bibliography are :—

BULLETINS

- | | |
|---|--|
| (1) Bulletin of the Asiatic Science Institute. | (3) Bulletin of the School of Oriental Studies, Calcutta. |
| (2) Bulletin of the Department of Anthropology, Calcutta. | (4) Bulletin of the A. N. Sinha Institute, Patna. |
| | (5) Bulletin of the Anthropological Survey of India, Calcutta. |
| | (6) Indian Sociological Bulletin, Bombay. |

JOURNALS

- (1) Journal of the American Physical Anthropology.
- (2) Journal of the Ranchi University, Ranchi.
- (3) Journal of the Historical Research, Trivandrum.
- (4) Human Events, Monthly Organ of the Monograph Association of India, Calcutta.

PROCEEDINGS

- (1) Proceedings of the Indian Folklore Conference, 1964, Calcutta.
- (2) Proceedings of the XIV International Congress of Sociology, 1953.
- (3) Proceedings of the Indian Academy of Science.
- (4) Proceedings of the Indian Science Conference, 1915.
- (5) Proceedings of the All India Science Congress, Bombay.

PERIODICALS

- (1) Bharatiya Vidya, Bombay.
- (2) Bihar (1955-56), Patna.
- (3) Bihar Educationist, Patna.
- (4) Calcutta Review, Calcutta.
- (5) Current Science, Bangalore.
- (6) Hindi Review, Varanasi.
- (7) Modern Review, Calcutta.
- (8) Orientalist, Bombay.
- (9) Rural India, Bombay.
- (10) Spark, Patna.
- (11) Vishva-Bharati (Quarterly) Santiniketan, (West Bengal).

OTHERS

- (1) 'Essays in Anthropology'—Edited by J. P. Mills, B. S. Guha, K. P. Chattopadhyay, D. N. Majumdar &

A. Aiyappan, Lucknow, M/s Maxwell Co., 1942. A book presented to Rai Sahib Sarat Chandra Roy at Calcutta.

- (2) Snow Balls of Garhwal, Lucknow. Folk Culture Society, 1946. (Edited by D. N. Majumdar).
- (3) 'All India Folklore Conference Souvenir'. Calcutta, Edited by Sankar Sen Gupta, Calcutta, 1964.
- (4) 'Field Songs of Chhattisgarh', S. C. Dube (ed.), Lucknow, Universal Publications, 1947.
- (5) 'Society in India', L. Balaratnam (ed.), Social Sciences Association, Madras, 1956.
- (6) 'Man and Culture', Wallace (ed.). Philadelphia, 1960.
- (7) 'Anthropology on the March, Social Science Association, Madras, 1963.
- (8) 'Emerging Patterns of Rural Leadership in Southern India', S. C. Dube, National Institute of Community Development, Hyderabad, 1965.
- (9) 'Special Tribal Orient, Ministry of Community Development & Co-operations, Delhi, 1965.
- (10) A Bibliography of Indian Folklore and Related Subjects by Sankar Sen Gupta & Shyam Parmar, Calcutta, 1967.
- (11) Census of India 1961—Bibliography on Scheduled Castes, Scheduled Tribes and Selected Marginal Communities of India, New Delhi. *Cyclostyled*.
- (12) Index to the Publication of Asiatic Society, 1788-1953. Comp. by Sibdas Chaudhury, Calcutta.
- (13) A Bibliography of South Asian Folklore, by E. C. Kirkland, Indiana University, Bloomington.

Hindi Articles, Monographs etc. were listed from the following sources :—

2. Hindi

ANNUALS

1. Bihar—Bihar Public Relations, Deptt, Patna-1.
2. Varshiki—Navayuwak Pustkalaya, Motihari.
3. Nandau—Someswar Sahitya Samsad, Ramnagar.

QUARTERLIES

1. Anjor (a Bhojpuri Magazine)—Bhojpuri Privar, Patna-3.
2. Arghya—Arghya Prakashan, Moithari (Champaran).
3. Hindi Anushilan—Allahabad.
4. Hindustani—Hindustani Academy, Allahabad.
5. Janapada—Hindi Janapadiya Parishad, Kashi.
6. Braj Bharati—Braj Sahitya Mandal Mathura.
7. Lok-Varta—Tikamgarh.
8. Nagari Pracharini Patrika. Kashi.
9. Parishad-Patrika—Bihar Rashtra-bhasha Parishad, Patna-4.
10. Sahitya—Bihar Hindi Sahitya Sammelan, Patna-3.
11. Samaj—Banares.
12. Sammelan Patrika—Hindi Sahitya Sammelan, Prayag.
13. Tharuhat—C. D. Block, Gaunaha, Bihar.
14. Alochan—Rajkamal Prakashan, Faiz Bazar, Delhi.
15. Bharatiya Sahitya—Hindi Vidyapitha, Agra.
16. Bhojpuri Samaj—Chhindwara (M.P.).
17. Lok-Sahitya—Jodhpur (Rajasthan).
18. Shodha—Magadh Shodha Sansthan, Nalanda.

MONTHLIES

1. Aarati—Patna.

2. Aajkal—Publication Division, Delhi-6.
3. Amrita—Harijan Sewak Sangh, Patna-4.
4. Awantika—Ajanta Press, Patna.
5. Lok-Sanskriti, Borunda, Rajasthan.
6. Jagriti, Bombay.
7. Bhojpuri—Arrah.
8. Didi—Allahabad.
9. Gram Sewak—Kitab-ghar, Patna.
10. Gyanodaya—Bharatiya Gyanpitha, Kashi.
11. Hausa—Saraswati Press, Banaras.
12. Himalaya—Pustak Bhandar, Patna.
13. Jan-Vani—Kashi Vidyapitha, Banaras Cantt, Uttar Pradesh.
14. Jyotsana—Patna.
15. Kalpana—Begum Bazar, Hyderabad.
16. Kishore—Bal Shiksha Samiti, Patna.
17. Lahar—Jhanjha, Bihar.
18. Madhuri—Nawal Kishore Press, Lucknow.
19. Manavata—Akola, Berar.
20. Nai-Dhara—Ashoka Press, Patna.
21. Naya-Samaj—Calcutta.
22. Panchayati Raj—Bihar Public Relations Deptt., Patna.
23. Panchayat Sandesh—Bihar Rajya Panchayat Parishad, Patna.
24. Prakash—Nagpur.
25. Parijat—Granthamala Karyalya, Patna.
26. Patal—Patna.
27. Prachi—Monghyr, Bihar.
28. Pustak Jagat—Patna.
29. Rashtra-Bharati—Bardha.
30. Sahitya Sandesh—Agra.
31. Samaj—Delhi.
32. Saraswati—Indian Press Ltd., Allahabad.
33. Tripathaga—Lucknow.
34. Vanya-jati—Adimjati Sewak Sangh, Delhi 6, (Hindi Part).
35. Vishal-Bharat—Calcutta.
36. Vishwa-Jyoti—Hoshiyarpur.

37. Vishwa-Mitra—Calcutta.
38. Yatharthabad—Deoghar, Bihar.
39. Adarsha—Calcutta.
40. Bagamati—Muzaffarpur.
41. Jivan-Sahitya, Sastu Sahitya Mandal. Delhi.
42. Magahi—Patna.
43. Navanit—Bombay.
44. Purnima—Calcutta.
45. Sudha—Ganga Pustakmala Karyalaya, Lucknow.

FORTNIGHTLIES

1. Madhukar—Virendra Keshav Sahitya-
2. Parikalpana, Moithari, Sabha, Bihar.

WEEKLIES

1. Aaj—Kashi.
2. Hindustan—Hindustan Times Press, Delhi.
3. Prakash—Santal Pahariya Sewa Mandal, Deoghar, Bihar.
4. Samaj—Gyan Mandal Ltd., Benaras.
5. Uttar Bihar—Patna-1.
6. Vishwa-Bandhu—Calcutta.
7. Yugantar—Jharia (Bihar).
8. Bhrigu—Kshetra (Balua).
9. Kisan-Mazdoor (Jamshedpur).

SOUVENIRS, ABHINANDAN GRANTHAS ETC.

- (1) Anugraha Abhinandan Grantha, Patna, 1949.
- (2) Bihar Ke Adivasi—edi.—Vidyarthi, L. P., Majumdar, D. N. Sachchidananda & Trigunayata, Jagadish, Patna, College Centre, 1960.
- (3) Bihar Ki Mahilayen—edi.—Dr. Shivapujan Sahay, (An Abhinandan Grantha presented to Dr. Rajendra Prasad, Ex-President of India the 3rd December, 1962).
- (4) Congress Abhigyan-Grantha—edi.—Dr. L. N. 'Sudhanshu', (Congress

Souvenir, 67th Session INC., Patna, 1962).

- (5) Hamari Lok Kathayen—edi.—Shiva Sahay Chaturvedi, Delhi Sastu Sahitya Mandal, 1957.
- (6) Hindi Sahitya Ka Vrihat Itihas (Part XVI)—edi.—Rahul Sankrityayan et. al. Kashi, Nagri Pracharini Sabha, 2017.
- (7) Munshi Abhinandan Grantha, New Delhi, 1950.
- (8) Puratatva Nibandhavali—Rahul Sankrityayan, Indian Press Ltd., Allahabad, 1937.
- (9) Rashmi—Hindi Sahitya Sangh, Gardanibagh, Patna-1, 1962.
- (10) 'Bihar Vaibhava'—Bihar Prantiya Rajanitik Sammelan Souvenir, Muzaffarpur, 1949.
- (11) Bihar Gata Hai—Shyama Shankar Prakashan, Lalbagh (Darbhanga).
- (12) Bharat Ki Lok-Kathayen—Publication Dvn., Delhi, Bibliographical Writing.

BIBLIOGRAPHICAL WRITINGS

1. CHAUBEY, Ganesh
'Bhojpuri Ke Mudrit Sahitya Ki Suchi, The Anjar. IV, 3-4, Oct., 1963—Jan., 1964, 49-58 p., V, 3-4, Oct., 1964—Jan., 1965, 34-35 p., VI, 1, April, 1965, 2—8 p., VIII, 1, April, 1966, 9-12 p. and VIII, 1-2, April-July, 1967, 16-18 p.
2. GUPTA, Shaligram
(a) 'Bharatiya Lok-git Sahitya : Prakashit Lekhon Ki Suchi, The Hindi Anushilan, XVI, 1-2, Suchi, The Hindi Anusthian. XVI, 1-2, 44-60 p. and XVIII, 3-4, 26-36 p.
(b) A Selected Bibliography of Hindi folk-songs, Folklore, Calcutta. Vol. X, No. 11, Nov., 1969, p. 427-433.

3. PRASAD, Harish Chandra

A Bibliography of Folkloristic Studies in Bihar, Books, Articles, Reports and Monographs in English and Hindi, In "Folklore", Calcutta. August to October, 1970.

'Bhojpuri Par Anglo-Bhasha men Likhit Granthon aur Nibandhon Ki Suchi, The Anjor, VIII, 2 July, 1966, 10-14 p. and VIII, 3-4, Oct., 1966—Jan., 1967, 14-18 p.

4. SEN GUPTA, Smt. Geta

Addenda to A Bibliography a of folkloristic Study in Bihar, Folklore, Calcutta, December, 1970.

5. SHARMA, Nalin Vilochan and Sharma, Radha Vallav

'Lok-Sahitya : Aakar Sahitya Suchi, The Sahitya. XI, 1, April, 1960, 9-52 p. and X, 2, July, 1959. 37-74 p.

OTHERS

1. Sammarg Hindi Daily Newspapers, Cal. Sunday Magazine.

2. Viwa-Mitra, Hindi Daily of Calcutta, Sunday Magazine.

3. Aaj, Beneras, Hindi Daily Newspaper, Sunday Magazine.

4. Bharatiya Lok-Yana, An irregular journal on folklore of multi-languages, Calcutta.

A BIBLIOGRAPHY OF FOLKLORE OF BIHAR
Books, Articles, Monographs and Reports in English and Hindi

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Dedicated to the memory of
Prof. Dr. Bishwa Nath Prasad
(August 5, 1905—November 9, 1967)

I (a) ENGLISH BOOKS

ARCHER, W. G.

The Blue Grove (The Poetry of Oraons)
London, George Allen and Unwin Brothers Co. Ltd., 1940, 210 p. A map, appendices, bibliography etc. Contains the following Chapters :—

- (a) Introduction—1-18 p.
 - (b) Uraon Dance—19-25 p.
 - (c) Dance poems—35-70 p.
 - (d) Uraon Cultivation poems—73-76 p.
 - (e) Marriage poems—79-143 p.
 - (f) Omens—159-64 p.
 - (g) Uraon Riddles—175-69 p.
 - (h) Note on the dance poems—201-06.
- Appendix II.

All together this collection consists of 183 Uraon folk-songs, 235 riddles, 3 dialogues, 1 Uraon marriage sermon and 16 omens exquisitely translated and interpreted with reference to their symbolic and cultural background.

An Uraon Riddle Book, Ranchi, 1940.
Oraon Riddles, Unverified.

A Santal Riddle Book, Dumka, 1944.
Santal Riddles. Unverified.

The Dove and the Peopard, Calcutta, Orient Longmans Private Ltd., 1948.
Contains 409 Uraon folk songs and 140 Uraon riddles.

Among the Green Leaves', Contains Uraon folk-songs exquisitely translated into English Unverified.

ARCHAEOLOGICAL SURVEY OF INDIA
Report, VIII, 1878, 79-83 p. Gives love narratives etc.

ARCHER, W. G. and
GAMALIEL, Gopal

'Hor Seron, Benagaria'. The Mission Press, 1943, Calcutta-1. Contains 3999 songs in Santali. Printed in Roman Script. Unverified.

BALL, V.

'Jungle Life in India' or the journeys and journals of an Indian Geologist, (London, 1880). Contains an interesting account of the aboriginals of Bihar.

BANERJEE, A.

'Folk-tales of Bihar, Patna, Pustak Bhandar, 123 p. Gives 10 tales.

BANERJEE, Gagan Chandra

'An Introduction to the Kharia Language, Calcutta,, The Bengal Secretariate Press, 1894, 46 p. A primer on the language of the Kharia (s). an aboriginal tribe living in the districts of Manbhum. Singbhum, Ranchi and adjoining political states together with a story of their customs.

BANERJEE, Projesh

'Folk Dances of India,' Allahabad, Kitabistan, 1944. Contains a separate Chapter 'Bihar and Orissa' for Bihar and Oriyan folk-dances, at Pp. 50-71.

BASU, P. C.

'The racial affinitives of the Oraons. Transactions of the Bose Research Institute, Calcutta, 1933-34. Deals with

- totems and taboos of the Oraons.
offprints.
- BATSCH, F.
 'Epitome of the Grammar of Oraon Language. Univerfied.
- BEAMES, J.
 'Outlines of Indian Philology, with a map showing the distribution of Indian Languages, (Calcutta, 1867). Appendix A contains numerals in Santali, Kol alies Ho etc.
- BHADURI, Manindra Bhushan
 A Mundari-English Dictionary, Calcutta, Calcutta University Press. 1931, 232 p. Vocabulary. Has an introduction by S. C. Roy.
- BISWAS, P. C.
 'The Primitive Religion, Social Organisation, Law and Govt. amongst the Santals (Calcutta, 1935). Treats taboos, totem. belief etc.
 'The Santals of the Santal Parganas, Delhi, Bhartiya Adimjati Sewak Sangh, 1956, 230 p. Photos, bibliography etc. Custom, Belief. Superstition etc.
- BODDING, P. O.
 'Folklore of the Santal Parganas (collected by P. O. Bodding and translated by C. H. Bompas), London, David Nutt, Long Acre, 1909, 484 p. Appendix, Notes, Bibliography etc. Contains 185 tales. 22 Ho tales in the appendix; these originally appeared as 'Folklore of the Kolhan' in JASB, Vol. LXXI. 1902, 62-91 p.
 'A Chapter of Santal Folklore, Kristinnia, A. W. Broggers, 1924. Oslo, Universitet det Sthnografiske Museum, Skrifter, Band 3, Heftz Santal tale.
- 'Hor Kahniko, Banagaria, The Santal Mission of the Northern Churches, 1924, Santal tales in original.
- 'Santal Folk Tales' (2 Vols.), Cambridge, Mass.. Harvard University Press, 1926. V 1-3, 1925-29....also Oslo, Aschchong and Co., 1929. (Publication of the Institute for Comprehensive Research in Human Culture, Series Nos. 2, 7 & 14) Printed with both Santal text and English translation. Gives 93 folk tales.
- 'Materials for a Santal Grammar (2 Parts), Banagaria. Santal Mission of the Northern Churches. Part I printed in 1922 and Part II in 1929. Mostly Phonetic.
- 'Santali Grammar for Beginners. Bena-garia, Santal Mission of the Northern Churches, 1929. Grammar.
- 'A Santal Dictionary (5 vols), Oslo Norway), Aschchong & Co., 1932-36. Gives notes on various types of Santal songs. Contains Santal Riddles also.
- 'Santal Riddles, Oslo Universitet det Ethnografiske Museum Skrifter, Band 3, Heft. 1-5. Royal Fredrik University, 1940. Publications of the Indian Institute, Kristiania, 1, 209-256 p. Santal riddles.
- 'Witchcraft Among the Santals, ibid., 257-323 p. Santal Witchcraft.
- 'Traditions and Institutions of the Santals. Horkoren Mare Hapram Ko Reak Katha. From Santal text published in 1887 by L. O. Skrefsrud, edited by Sten Know. Oslo. Ethnografiske Museum Bulletin, No. 6, 1942. Santal bliefs, customs, festivals, superstitions, witchcraft etc. Benagenia, 1916.
- BOMPAS, C. H.
 'Folklore of the Santal Parganas. Collected by P. O. Bodding and translated

by C. H. Bompas. London, David Nutt, Long Acre, 1909, 484 p.
(For details also see P. O. Bodding)

tains many details about the customs, superstitions etc. of the Santals and the Santal Parganas.

BOTTSON, T.

'Oraon Dictionary (A to L only.) Unverified.

BOXWELL, J.

'On the Santal Language, Transactions of Philological Society (1885-87), London. 1889. Unverified.

BRADLEY-BIRT, F. B.

'Chotanagpur : A Little-known Province of the Empire, London, Smith Elder and Co., 15 Waterloo Place, 1903. Has 43 illustrations, a map, index, appendix etc. Gives following details :—
Contains 310 p.

- Chapter I. Some legends and a little history
- Chapter II. Many Races and some Quaint Costumes.
- Chapter III. Old Chutia Nagpur.
- Chapter IV. The Land of the Hos.
- Chapter V. Life in a Santal Village.
- Chapter VI. The Sacred Hill Parasnathpur.
- Chapter VII. The Gateway of Chotanagpur.
- Chapter VIII. A tramp on the Grand Trunk Road.
- Chapter IX. Some memoirs of the Munity.
- Chapter X. The Garden of a thousand trees.
- Chapter XI. The Crown of the Raja.
- Chapter XII. A Vanishing Bit of Chotanagpur.

'The story of an Indian upland (the Santal Parganas), London, Smith Elder & Co., 15, Waterloo Place. 1905. Con-

BRIDGE, T. W.

'Final Report of the Survey and Settlement Operations in the District of Palamau (1913-20), Patna, Superintendent of Govt. Printing, Bihar & Orissa, 1921, V+180 p. Gives details on the people of the district, custom, superstition etc.

BUCHANAN, F.

'Journal of Francis Buchanan kept during the survey of the district of Bhagalpur (1810-11), Edited with notes and introduction by C. E. A. W. Oldham (1930), Patna, Superintendent of Govt. Printing. Bihar & Orissa, 259 p. & one index.

'Journal of Francis Buchanan kept during the survey of the district of Patna and Gaya (1811-12), edited with notes and introduction by V. H. Jackson. Patna. Superintendent of Govt. Printing, Bihar & Orissa, 1925, 250+XIII (index) p.

'Journal of Francis Buchanan kept during the survey of the district of Shahabad (1812-13). Edited with notes and Introduction by C-E. A. W. Oldham, Patna, Supdt. of Govt. Printing, Bihar & Orissa, 1926. 192+VII (Index) p.

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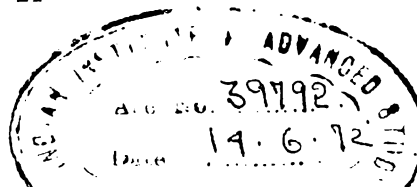
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- (a) Magahi Bhasha Sahitya—Shri Krishnadeva Prasad.
- (b) Maithili Bhasha aur Sahitya—Dr. Umesh Mishra.
- (c) Santali Bhasha aur Sahitya—Shri Doman Sahu Sameer.
- (d) Nagpuri Bhasha aur Sahitya—Prof. Keshari Kumar Sinha.
- (e) Oraon Bhasha aur Sahitya—Sri Jagdish Trigunayat.
- (f) Angika Bhasha aur Sahitya—Dr. Maheshwari Singh 'Mahesh'.
- (g) Ho Bhasha aur Sahitya—Shri Jaideva Das 'Abhinava'.
- (h) Bhojpuri Bhasha aur Sahitya—Shri Ganesh Chaubey.
- (i) Kurmali Bhasha aur Sahitya—Dr. Vishwanath Prasad.

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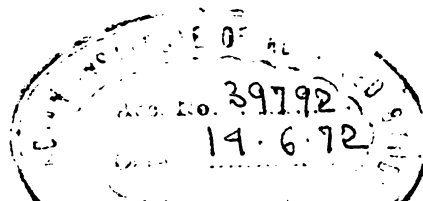
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and English Languages

By

HARISH CHANDRA PRASAD

GITA SEN GUPTA

Folklore is an important component of culture of a people. It provides clue to the antiquity, continuity and richness of a national culture. Therefore, in all modern states a particular stress is laid on the collection and preservation of folklore. But unfortunately, it suffered long from neglect and indifference in India. Through the enthusiastic and selfless work of the patriotic scholars and well-meaning foreigners considerable portion of folklore has been retrieved from oblivion; yet it can not be truthfully said that it has even now been possible to survey entire range of folklore in all parts of the country. Fortunately, the Indian Folklore Society (IFS) of Calcutta has taken a lead to the intellectual discussions and publications of useful books, monographs, etc., on different genre of folklore since its inception in 1957 with a view to take it to the domain of social science. As a result of the painstaking endeavours of IFS readers are getting much interested in larger number in the study of folklore. They are in great need of a bibliography where useful information may be had. Considering the usefulness of such a bibliography IFS previously published "A Bibliography of Indian Folklore and Related Subjects" in 1967 where about 111 periodicals were utilised with about 5,000 entries of English books and articles only. It was classified under 16 subject headings. In order to make the bibliography more comprehensive IFS has undertaken a further broad base project to prepare a region-wise bibliography where not only the English entries will be included but also the books, articles etc., of the mother tongue of the people will have to be incorporated. This is a much-needed undertaking. The present work is the first book of the projected bibliography. Judging the context this bibliography will prove most handy to the researchers inasmuch as in this book the most exhaustive details regarding sources of information of folklore of Bihar will be had. Needless to say that with these two bibliographies a programme in documentation of bibliographical work has been initiated by IFS. The idea is that IFS should develop a national documentation centre of folklore. In keeping with the non-competitive role of IFS, this will operate only residual programme. It is undoubtedly a great success of love's labour. Here it should not be forgotten that the IFS was able to do so much due of the keen interest shown by its members, the willing co-operation of the academic community in India and abroad and co-operation of Indian Publications.

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