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*The North Prospect
Cathedral Church*

of St. Andrew the
of ROCHESTER

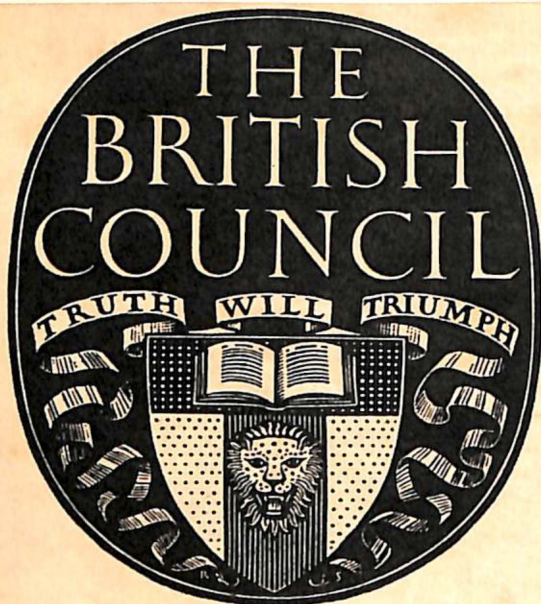


22. Diocese of ROCHESTER contains the Towns of Danford, Hutton & Rochester
County of Kent, under one Archdeaconry and Rectorate to wit, under the Priory of
St. Andrew the Apostle in the County of Kent, and the Priory of St. Andrew the Apostle in the County of Kent.

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INTRODUCTION AND NOTES BY
W. G. HOSKINS



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ACKNOWLEDGEMENTS

The lender of each item is shown in *italics* following the title and imprint.

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NBL NOTE

This catalogue makes no claim to bibliographical status. It is simply a record of titles chosen to illustrate the development of topographical style and the attitude of tourists and residents to the British countryside through the centuries, which Dr Hoskins has so vividly outlined in the Introduction and Notes. Printers' names are given only for provincial publications and London publications prior to 1750.

The NBL hopes to arrange a future Exhibition of books on London. For this reason London is not included in the present Exhibition, apart from Stow's *Survey*, which claims a place as the first English town history to be published.

Kent has been covered more fully than other counties in order to provide a sequence through the centuries dealing with one region.

We have worked on the plan of putting in printers' names where known for all publications earlier than 1750, and for all provincial publications. For London publications after 1750 the position becomes too complicated for a catalogue of this nature and we have used the abbreviated form: LONDON. 1766. Publishers' names are included when the firm concerned is still extant.

INTRODUCTION

For many centuries, in fact from the beginning of human life in England, men lived in this country unconscious of their environment except in an intensely localised fashion; and except, of course, the very small minority of overseas merchants who were accustomed to travelling beyond the horizon. But nearly all men lived on a farm, in a village, or a town, and they had no mental grasp of anything larger than their visual horizon. England was not conceived of as a country deserving of – or awaiting – discovery, exploration, and mapping. And then almost suddenly the notion was born that all around us was this unknown country, and maps, descriptions, and histories, poured forth for the next three hundred years.

It was in the year 1570, as far as we know, that Christopher Saxton began work upon his atlas of the English counties – the first national atlas ever to be published – which was completed nine years later. And in the very same year William Lambarde, a small Kentish landowner by inheritance, began the writing of the first of all county histories or surveys – *The Perambulation of Kent*, completed within the year but not published until 1576. The detailed exploration of England had begun.

The discovery of England – the notion that all around there lay a country waiting to be explored and described – must be attributed to John Leland, who travelled around the kingdom in the 1530's and early 1540's and who left us with an unrivalled description of this country. His *Itinerary* became a source for all later writers. He had perhaps a solitary forerunner in William of Worcester who had explored England in an antiquarian fashion about seventy years or so earlier, and who also left behind a remarkable description, street by street, of the city of Bristol as he knew it. There is no doubt that William of Worcester's writings about his English travels inspired Leland to do likewise two generations later.

Leland's own words are those of an explorer. He wrote to the king: 'I was totally inflamed with a love to see thoroughly all those parts of your opulent and ample realm that I had read of . . . in so much that I have travelled in your dominions both by the sea coasts and the middle parts, sparing neither labour nor costs, by the space of these six years past, that there is almost neither cape nor bay, haven, creek or pier, river or confluence of rivers, breaches, washes, lakes, meres, fenny waters, mountains, valleys, moors, heaths, forests, woods, cities, boroughs, castles, principal manor places, monasteries and colleges, but I have seen them; and noted in so doing a whole world of things very memorable.'

Twenty or so years later, William Camden was at work preparing

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his famous *Britannia*, which was finally published in 1586; and there was William Harrison, whose *Description of England* first came out in 1577. But all these were surveys of the kingdom as a whole. The detailed exploration of the country, shire by shire, began effectively in the year 1570. One can always find solitary precursors like Lawrence Nowell and his project for an atlas of English counties in the 1560's – nothing came of this idea, but Nowell's maps may be seen in the British Museum – but I think we may say that the detailed description of England by counties was initiated by Christopher Saxton and William Lambarde. By the 1580's the describing of unknown England was well under way. Richard Carew was writing his *Survey of Cornwall* (though the book was not published until the year 1602) and by the 'eighties also a number of antiquaries were meeting more or less regularly in London although no formal Society of Antiquaries was constituted. In the early 1590's Sampson Erdeswicke, a Staffordshire squire, set to work upon a survey of his native county – and thereafter the stream of county surveys or descriptions or views swelled fast. Lambarde's *Kent* must have inspired Carew's *Cornwall*. Carew's *Cornwall* certainly inspired Westcote's *View of Devonshire* – Westcote tells us so – and so the snowball grew.

Nor must we forget John Norden, who was the first to plan a complete series of county surveys or histories. He, too, was at work in the 1580's, but he failed to find a wealthy patron as Saxton had for his maps, or we might have had a description of England to surpass Leland's and one worthy to go with Saxton's atlas. As it was, Norden had to publish in a piecemeal fashion – *Middlesex* in 1593, *Hertfordshire* in 1598, at his own expense, and at least half a dozen counties were left in manuscript, and were published centuries after his death. He nearly ruined himself over this task and he was finally forced to beg for some kind of practical recognition, which he belatedly got. With him, the work of describing and mapping England went a little farther: he engraved a number of maps on which the principal roads were shown for the first time.

After the county maps and surveys came the towns. Stow's *Survey of London* was published in 1598, Nash's *Yarmouth* in the following year. The earliest town histories are all entitled surveys or descriptions. They vary in value. Some are good for topographical information, but none attempted the detailed street-by-street description that William of Worcester had done for Bristol in the last quarter of the 15th century. In the 1640's Canterbury, Stamford, and Newcastle were all described in print, and from the 1660's onwards the urban stream flowed as copiously as that of the county histories.

Introduction

The earliest writers of county histories were usually J.P.'s or at least prominent gentry whose mental horizon was instinctively that of the county as a whole. Many of the earliest town histories were, equally naturally, written by town dignitaries – town clerks, town chamberlains, and the like. Their daily work would impress upon them the sense of belonging to this distinct community. A town would seem to them to be an intelligible field of study, to use an historian's language. And equally naturally, the two earliest descriptions of parishes were written by parsons, to whom the ecclesiastical parish was as obvious as the county was to the antiquarian squire. The first attempt at a parochial description is that of Thomas Fuller, when he was curate of Waltham Abbey in Essex in 1655. 'Providence,' he says, 'by the hand of my worthy friends, having planted me for the present at *Waltham-Abby*, I conceive that . . . I owe some particular description to that place of my abode. Hoping my endeavours herein may prove exemplary to others (who dwell in the sight of remarkable Monasteries) to do the like, and to rescue the observables of their habitations from the teeth of time and oblivion.'

Fuller, it will be noticed, did not consider a parish worthy of description unless it was associated with the remains of some great monastery, and no one followed his example for about forty years until White Kennet published his history of Bicester, Ambrosden and the adjacent parts. The third parish history to be written (not published until 1875 because of its scandalous nature) is still *sui generis*. It is Richard Gough's *History of Myddle* in Shropshire, written in 1700, and it is a remarkable advance on anything that had gone before as a piece of local exploration. As a picture of an English rural parish during the seventeenth century, or indeed any century, it is unsurpassed.

Parish histories got going slowly, mostly written by parsons, by small gentry like Richard Gough, or by schoolmasters like John Lucas. But the full flood did not begin until the early years of the nineteenth century, when it produced a great deal of rubbish and some things of high quality. Even with this vast flood of parochial descriptions, however, the majority of English parishes still remained without a chronicler, or a guide to their topography and observables, to use the word that Fuller so often employed.

The eighteenth century saw great advances not only through the unceasing publication of county histories and town histories, but also in the art of accurate map-making. The Ordnance Survey began work in 1791 and it published its first map (Kent) ten years later on the scale of one inch to one mile. But some of the finest maps were still being produced by commercial firms and private enter-

Introduction

prise – maps that will never be surpassed for the beauty of their colouring and their engraving. By the 1840's the Ordnance Survey had begun producing maps on a scale of six inches to the mile, and by the 'fifties the first of the town plans on a scale of 1/500. The detailed exploration of England through maps may be said to be complete with this series of town plans, which are indispensable for the proper elucidation of urban topography.

The nineteenth century also saw the foundation of local antiquarian and historical societies in practically every county in England. Here too, there had been a solitary forerunner, the Spalding Gentlemen's Society, founded about 1710. Others of like mind have perished. But from the foundation of the Society of Antiquaries of Newcastle-upon-Tyne in 1813 the movement went on vigorously in every decade, the 1840's and '50's being particularly active years.

On another plane, the coming of railways made the exploration of England so much easier and more comfortable that better guide-books began to make their appearance. And most notable among this class of literature were John Murray's *Handbooks for Travellers*, which began with *Devon* in the year 1850 and subsequently covered every county in England, some in a number of editions, down to 1905, when this admirable series came to an end.

By the last quarter of the nineteenth century, indeed, this profound impulse to know and explore England had virtually spent itself. The last of the great county histories to be produced by an individual was Mason's *Norfolk* in 1884. Many of the antiquarian societies founded forty or fifty years earlier were in the doldrums. In Gloucestershire, Kent, Leicestershire, and half a dozen other counties they were declining in membership and they were doing hardly any original work. They were simply gadding about the country on big excursions.

The impulse to explore England had expended itself in the space of about three hundred years between the 1570's and the 1870's. Why this collapse of interest?

It must be attributed largely to the growth of the habit of foreign travel among educated English people, the sort of people who had once religiously prowled around the cathedrals and the castles with Murray in hand. The English roads were more deserted in the late nineteenth century than they had been since perhaps Saxon times. Only for a few weeks in the summer might one see the wagonettes of some antiquarian society on their dusty way to a cathedral in the next county, or a castle, or a good Gothic church down in the Fens. Every county, every town of any size, had some sort of History. The days of exploration and discovery were over until the great

Introduction

revival of interest in local history, topography, and maps, which has been brought about in our own time by the advent of cheap motoring, and which still flourishes unabated.

W. G. HOSKINS

GENERAL SURVEYS

1.

DOMESDAY BOOK or the Great Survey of England of William the Conqueror A.D. MLXXXVI

Photo-zincographed by Her Majesty's Command at the Ordnance Survey Office, Southampton.

SOUTHAMPTON 1863. 2 vols.

The Ministry of Works Library

The original of this incomparable record is preserved in the Museum of the Public Record Office. No other country in the world possesses a national survey as old and complete as this, dating as it does from the eleventh century. It is invaluable for the study of English topography, in which field its riches are still largely unexplored. Most village histories, and many town histories, begin with the relevant entry in this great survey.

2. Higden, Ranulphus

THE DISCRIPCION OF THIS SAID ILE OF BRITAYNE
included in POLYCRONYCON

SOUTHWARK Imprinted in Southwerke by my Peter Treveris at ye expences of John Reynes boke seller at the syn of saynt George in Poules chyrchyarde 1527 *Third edition.*

London University Library

The Discripcion was first published separately in 1480.

Polycronicon, translated by John de Trivisa and edited by William Caxton was first published in 1482.

3. Grafton, Richard

AN ABRIDGEMENT OF THE CHRONICLES

OF ENGLAND, gathered by Richard Grafton, citizen of London
Anno Do. 1563 In aedibus Richardi Tottyll

LONDON 1563

London University Library

*Warner, William

ALBIONS ENGLAND, 1586. See No. 239

4. Harrison, William

AN HISTORICALL DESCRIPTION OF
THE ISLANDE OF BRITAYNE *included in*

Holinshed, Raphael

THE FIRST VOLUME OF THE CHRONICLES OF
ENGLAND, SCOTLANDE, AND IRELANDE . . .

LONDON Imprinted [by Henry Bynneman] for John Harrison 1577

THE LAST VOLUME OF THE CHRONICLES OF
ENGLAND SCOTLANDE AND IRELANDE,

with their Descriptions . . .

General Surveys

LONDON Imprinted [by Henry Bynneman] for John Harrison 1577
London University Library

William Harrison was rector of Radwinter in Essex from 1559 until his death in 1593. He was the first of the long line of country clergy who have devoted themselves to the study of English topography and local history down to the present day. His *Description* is a national survey, a mirror of England in the 1570's, but it draws much on his Essex experience. It is still a useful source book for social history.

5. Camden, William

CAMDEN'S BRITANNIA, newly translated into English: with large additions and improvements. Publish'd by Edmund Gibson, of Queen's College in Oxford . . .

LONDON Printed by F. Collins for A. Swalle . . . 1695.

Bernard Quaritch

Camden's *Britannia* was first published in Latin in 1587. This is the first edition of Bishop Gibson's translation. An earlier translation, by Philemon Holland, was published in 1610.

6. Smith, William

THE PARTICULAR DESCRIPTION OF ENGLAND 1588
with views of some of the chief towns and armorial bearings of nobles and bishops by William Smith, Rouge Dragon. Edited, from the original MS. in the British Museum, with an introduction, by Henry B. Wheatley, F.S.A., and Edmund W. Ashbee, F.S.A.

LONDON 1879

London University Library

7. Drayton, Michael

[engraved title] POLY-OLBION

LONDON Printed for M. Lownes, I. Browne, I. Helme, I. Busbie.
Ingrave by W. Hole.

[Printed title]

A CHOROGRAPHICAL DESCRIPTION OF ALL THE
TRACTS, RIVERS, MOUNTAINS, FORESTS, . . . of Great
Britain . . . Digested into a Poem . . .

LONDON Printed for John Marriott, John Grismand and Thomas
Drewe 1622

The Royal Institution

This massive, pedestrian poem was published first as eighteen 'Songs' in 1613. These were reprinted, and twelve more 'Songs' added, in 1622. Michael Drayton covered practically the whole of England and a good deal of Wales, describing the topography (rivers and hills), flora and fauna, history and legend, in every locality. 'Its chief attraction . . . is seen to be the pathetic bravery

General Surveys

of the whole scheme – the voice of the dogged old Elizabethan raised amid an alien world, to sing the old song in the old way, to proclaim and preserve the glories of his beloved country in the face of a frivolous, forgetful age.’

8. Childrey, J.

BRITANNIA BACONICA: Or, The Natural Rarities of England, and Wales . . . historically related, according to the precepts of the Lord Bacon; . . . and the Causes of many of them philosophically attempted . . . by J. Childrey . . .

LONDON Printed for the Author . . . 1661.

Charles W. Traylen

9. Blome, Richard

BRITANNIA: or a Geographical Description of the Kingdoms of England, Scotland, and Ireland, with the Isles and Territories thereunto belonging . . .

LONDON Printed by Tho. Roycroft for the Undertaker, Richard Blome. 1672

The Royal Institution

10. Speed, John

THE THEATRE OF THE EMPIRE OF GREAT-BRITAIN, presenting the exact Geography of the Kingdom of England, Scotland, Ireland, and the Isles adjoining . . . In this New Edition are added . . . The Principal Roads . . . The Market Towns wanting in former Impressions. A Continuation of all the Battels . . .

LONDON Printed for Thomas Basset . . . 1676.

(The above is preceded by an engraved title-page and privilege leaf).

Bernard Quaritch

11. Horsley, John

BRITANNIA ROMANA: or the Roman Antiquities of Britain: in Three Books . . .

LONDON Printed for John Osborn and Thomas Longman . . . 1732.

The Royal Institution

12. Boate, Gerard

A NATURAL HISTORY OF IRELAND

IN THREE PARTS by Dr Gerard Boate, Thomas Molineux and others.

DUBLIN: Printed for Geo. and Alex. Ewing . . . 1755

The Royal Institution

13. Brice, Andrew

TOPOGRAPHIC DICTIONARY

1759

General Surveys

Brice was an Exeter printer who published a weekly newspaper from 1714. His chief claim to fame, however, rests upon his *Grand Gazetteer*, or *Topographic Dictionary*, published in 1759. In 1805 it was still described as 'the best, most comprehensive, and even the most learned Gazetteer in the English language' (T. N. Brushfield, *The Life . . . of Andrew Brice*, 1888). Though there is a certain lack of balance – Exeter gets fifteen pages and London only seven – it is still a useful source for topographical information.

14. Grose, Francis

THE ANTIQUITIES OF ENGLAND AND WALES . . .

LONDON. 1773–87 6 vols.

London University Library

15. Grose, Francis

THE ANTIQUITIES OF SCOTLAND . .

LONDON. 1789. 2 vols.

Scottish Central Library

16. Walpoole, George Augustus

THE NEW BRITISH TRAVELLER; Or, a Complete Modern Universal Display of Great-Britain and Ireland: being a new, complete, accurate, and extensive tour through England, Wales, Scotland, Ireland, the Isles of Man, Wight, Scilly, Hebrides, Jersey, Sark, Guernsey, Alderney, and other islands adjoining to and dependent on the Crown of Great-Britain . . .

LONDON: Printed for Alex. Hogg, at the King's-Arms, No. 16, Paternoster-Row. 1784

Charles W. Traylen

17. Aikin, John

ENGLAND DELINEATED; Or, a Geographical Description of every county in England and Wales: with a concise account of its most important products . . . Second edition with additions and corrections

LONDON. 1790. *Second edition.*

London University Library

18. Dugdale, Thomas and Burnett, William

CURIOSITIES OF GREAT BRITAIN: ENGLAND AND WALES delineated . . .

LONDON. [1800–1810].

National Library of Wales

19. Scott, Sir Walter

THE BORDER ANTIQUITIES OF ENGLAND AND SCOTLAND . . .

LONDON. 1802. 2 vols.

Scottish Central Library

General Surveys

*Lysons, Daniel and Samuel
MAGNA BRITANNIA, 1814. See No. 51

20. Lewis, Samuel
A TOPOGRAPHICAL DICTIONARY OF ENGLAND
LONDON. 1840. 7 vols.

First published in 1831 at a cost of £48,000, Samuel Lewis's *Topographical Dictionary* with its historical and statistical description of every county and parish in England, ran quickly through several editions. It remains to this day an invaluable work of reference. Lewis published a similar dictionary for Wales (2 vols.) in 1833, which reached its fourth edition by 1849.

Royal Geographical Society

COUNTY HISTORIES

21. Lambarde, William
A PERAMBULATION OF KENT: conteining the description, Hystorie, and Customes of that Shyre. Collected and written (for the most part) in the yeare. 1570. by William Lambard, of Lincolnes Inne . . . Gent.

Imprinted at LONDON for Ralphe Newberie, 1576. *First edition.*
H. W. Drake, Esq.

William Lambarde's Perambulation of Kent was the first – and one of the best – of the county 'histories' or surveys. It inspired several similar surveys, most notably Carew's *Survey of Cornwall* (q.v.). Lambarde had intended to write a topographical dictionary and to publish each county in turn, beginning with Kent: 'Now, after it had pleased God to provide for me in Kent, I resolved, for sundrie just respectes) to begin first with that Shire . . .' But Kent remained the only county that he covered. The history of British topography is strewn with unfinished dictionaries and surveys.

22. Norden, John
SPECULUM BRITANNIAE

The first parte An historicall, & chorographically discription of Middlesex. Wherein are also alphabetically sett downe, the name of the cyties, townes, parishes hamletes, howses of name &c. With direction spedellie to finde anie place desired in the mappe and the distance betwene place and place without compasses. By the Travaile and View of John Norden Anno 1593
[Engraved title-page.]

Bernard Quaritch

John Norden planned a complete series of county surveys in the 1580's, as a parallel to Saxton's *Atlas* of county maps, but he failed

County Histories

to find a patron. He was therefore obliged to publish in a piecemeal fashion, beginning with Middlesex in 1593 and Hertfordshire in 1598. Most of his surveys remained in manuscript, however, for long after his death. He also engraved a number of maps in which roads were marked for the first time.

23. Carew, Richard

THE SURVEY OF CORNWALL . . .

LONDON: Printed by S.S. for John Jaggard, 1602

The Royal Institution

Probably written during the 1580's and inspired by Lambarde's *Kent*, Carew's *Survey of Cornwall* was published reluctantly by the author in 1602 after much pressure from his friends. It is a charming example of an early county survey, full of characteristic touches and useful information.

24. Burton, William

THE DESCRIPTION OF LEICESTER SHIRE: containing Matters of Antiquitye, Historye, Armorye, and Genealogy.

LONDON: Printed for John White . . . [1622]

Leicester City Libraries

25. Dugdale, Sir William

THE ANTIQUITIES OF WARWICKSHIRE

Illustrated; from Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombes, and Armes: beautified with Maps, Prospects, and Portraictures. By Sir William Dugdale. The Second Edition . . .

Printed from a Copy corrected by the Author himself . . . The whole revised, augmented and continued down to the present Time;

By William Thomas, D.D. Sometime Rector of Exhall . . .

LONDON: Printed for John Osborn and Thomas Longman . . . 1730.

2 vols. *Second edition.*

First published in 1656. The second edition retains the original plates, most of which were etched by Hollar.

Bernard Quaritch

Written by a country squire, like all the early county histories, Dugdale's *Warwickshire* was a marked advance in scholarship on all that had gone before in its use of original record material. In its turn it stimulated a steady flow of county histories during the second half of the seventeenth century, which was a notable period for such literature.

26. Kilburne, Richard

A TOPOGRAPHIE; OR SURVEY OF THE COUNTY OF KENT . . .

LONDON. 1659

Kent County Library

County Histories

27. Philipott, Thomas

VILLARE CANTIANUM: Or Kent Surveyed and Illustrated
LONDON: Printed by William Garbid, 1659.

Kent County Library

28. King, Daniel

THE VALE ROYALL OF ENGLAND.

Or, The County Palatine of Chester Illustrated. Wherein is contained a Geographical and Historical Description of that Famous County, . . . Performed by William Smith, and William Webb, Gentlemen. Published by Mr. Daniel King. . . . Also An Excellent Discourse on the ISLAND OF MAN . . .

LONDON: Printed by John Streater . . . 1656

The Guildhall Library

29. Plot, Robert

THE NATURAL HISTORY OF STAFFORDSHIRE

by Robert Plot LL.D. Keeper of the Ashmolean Museum and Professor of Chymistry in the University of Oxford.

OXFORD: Printed at the Theater 1686

The Royal Institution

30. Chauncy, Sir Henry

THE HISTORICAL ANTIQUITIES OF HERTFORDSHIRE:

with the original of Counties, Hundreds or Wapentakes, Boroughs, Corporations, Towns, Parishes, Villages, and Hamlets; . . .

LONDON: Printed for Ben Griffin . . . Sam. Keble . . . Dan. Browne . . . Dan. Midwinter and Tho. Leigh . . . 1700.

The Royal Institution

31. Atkyns, Sir Robert

THE ANCIENT AND PRESENT STATE
OF GLOUCESTERSHIRE . . .

LONDON. 1768. *Second edition.*

Bernard Quaritch

First published in 1712. The second is the 'best' edition. The plates are by Kip.

32. Risdon, Tristram

THE CHOROGRAPHICAL DESCRIPTION OR SURVEY
OF THE COUNTY OF DEVON

with the City and County of Exeter: containing Matter of History, Antiquity, Chronology, the Nature of the Country, Commodities, and Government thereof; with sundry other Things worthy Observation. Collected by the Travail of Tristram Risdon of Winscot, Gent. for the Love of his Country and Country-men in that Province.

County Histories

LONDON: Printed for E. Curll, . . . 1714.

Bernard Quaritch

33. Erdeswicke, Sampson

A SURVEY OF STAFFORDSHIRE . . .

with a Description of Beeston Castle in Cheshire . . . Publish'd from Sir William Dugdale's Transcript of the Author's original Copy . . . To which are added some Observations . . . By Sir Simon Degge, Knt.

LONDON: Printed for E. Curll . . . 1717.

Charles W. Traylen

34. Ashmole, Elias

THE ANTIQUITIES OF BERKSHIRE . . .

With a large Appendix of many valuable original Papers, Pedigrees of the most considerable Families in the said County, and a particular Account of the Castle, College, and Town of WINDSOR.

LONDON: Printed for E. Curll . . . 1719. 3 vols.

Berkshire County Library

Some copies have cancel title-pages with the imprint

LONDON: Printed for W. Mears . . . 1723.

The copy exhibited belonged to Peter Le Neve, Norroy King-at-arms 1704-1729 and contains marginal notes written by him.

35. Borlase, William

OBSERVATIONS ON THE ANTIQUITIES,
HISTORICAL AND MONUMENTAL, OF THE
COUNTY OF CORNWALL . . .

OXFORD, printed by W. Jackson, 1754.

Cornwall County Library

36. Morant, Philip

THE HISTORY AND ANTIQUITIES
OF THE COUNTY OF ESSEX . . .

By Philip Morant, M.A. Rector of St Mary's Colchester . . .

LONDON. 1768. 2 vols.

Bernard Quaritch

37. Hutchins, John

THE HISTORY AND ANTIQUITIES
OF THE COUNTY OF DORSET . . .

By John Hutchins, M.A. Rector of the Holy Trinity in Wareham, and of Swyre, in the County of Dorset . . .

LONDON. 1774. 2 vols.

Charles W. Traylen

County Histories

38. Hasted, Edward

THE HISTORY AND TOPOGRAPHICAL SURVEY
OF THE COUNTY OF KENT

Containing the Antient and Present State of it, Civil and Ecclesiastical . . .

CANTERBURY, Printed for the Author, by Simmons and Kirkby.
1778-99. 4 vols.

Bernard Quaritch

The second edition 'improved, corrected, and continued to the present time' was printed in twelve volumes by W. Bristow, Canterbury, 1797-1801.

39. Rudder, Samuel

A NEW HISTORY OF GLOUCESTERSHIRE

Comprising the Topography, Antiquities, Curiosities, Produce, Trade, and Manufactures of that County . . . Also, the Ecclesiastical, Civil, and Military History of the CITY OF GLOUCESTER, from its Foundation to the present Time . . .

CIRENCESTER: Printed by Samuel Rudder. 1779.

Bernard Quaritch

40. Nash, Tredway

COLLECTIONS FOR THE HISTORY
OF WORCESTERSHIRE . . .

[LONDON] 1781. 2 vols.

The Royal Institution

Reissued, with a cancel title, in 1799.

41. Hutchinson, William

THE HISTORY AND ANTIQUITIES
OF THE COUNTY PALATINE OF DURHAM . . .

NEWCASTLE. 1785-94. 3 vols.

Durham County Library

42. Thoroton, Robert

THOROTON'S HISTORY OF NOTTINGHAMSHIRE

Republished, with Large Additions, by John Throsby . . .

NOTTINGHAM: Published by J. Throsby in the Year 1790 . . .
3. vols.

London University Library

43. Bridges, John

THE HISTORY AND ANTIQUITIES OF
NORTHAMPTONSHIRE:

compiled from the Manuscript Collections of the late learned Antiquary John Bridges, Esq. by the Rev. Peter Whalley . . .

OXFORD. 1791. 2 vols.

The Royal Institution

County Histories

44. Collinson, John

THE HISTORY AND ANTIQUITIES
OF THE COUNTY OF SOMERSET . . .

By the Rev. John Collinson, F.A.S., Vicar of Long Ashton, Curate of Filton alias Whitchurch, in the County of Somerset, and Vicar of Clanfield, in the County of Oxford.

BATH: Printed by R. Cruttwell . . . 1791. 3 vols.

Municipal Libraries, Bath

45. Nichols, John

THE HISTORY AND ANTIQUITIES
OF THE COUNTY OF LEICESTER . . .

Including also Mr. Burton's Description of the County . . . and the later Collections of Mr. Staveley, Mr. Carte, Mr. Peck, and Sir Thomas Cave . . .

LONDON. 1795-1815. 4 vols.

Leicester City Libraries

This is one of the most valuable of all the county histories of the eighteenth and nineteenth centuries. John Nichols worked, like several other county historians, through a great number of local correspondents (gentry and clergy principally) for his parochial descriptions, but much original material was also drawn from the public records then kept in the Tower of London.

46. Housman, John

A TOPOGRAPHICAL DESCRIPTION OF
CUMBERLAND, WESTMORELAND, LANCASHIRE . . .

CARLISLE: Printed by Francis Jollie . . . 1800.

Peter Bicknell Esq.

47. Coxe, William

AN HISTORICAL TOUR IN MONMOUTHSHIRE

illustrated with views by Sir R. C. Hoare, BART. . . . by William

Coxe A.M., F.R.S., F.A.S., Rector of Bemerton & Stourton

LONDON. 1801.

Ministry of Works

48. Manning, Owen and Bray, William

THE HISTORY AND ANTIQUITIES
OF THE COUNTY OF SURREY . . .

By the late Rev. Owen Manning, S.T.B. Rector of Peperharrow, and Vicar of Godelming, in that County. Continued to the present time by William Bray, of Shire, Esq., Fellow and Treasurer of the Society of Antiquaries of London

LONDON. 1804. 3 vols.

London University Library

49. Howlett, B.

A SELECTION OF VIEWS IN THE COUNTY
OF LINCOLN . . .

with topographical and historical accounts of each view.

LONDON. 1805.

London University Library

50. Dearn, T. D. W.

AN HISTORICAL TOPOGRAPHICAL AND
DESCRIPTIVE ACCOUNT OF THE WEALD OF KENT
CRANBROOK: Printed for and sold by S. Reader; . . . 1814

London University Library

51. Lysons, Daniel and Samuel

MAGNA BRITANNIA

being a concise topographical Account of the Several Counties of
Great Britain. By the Rev. Daniel Lysons . . . Rector of Rodmarton
in Gloucestershire; and Samuel Lysons . . . Keeper of His Majesty's
Records in the Tower of London.

LONDON. 1814. 6 vols.

The Royal Institution

This was yet another vast topographical enterprise that was never
completed. Daniel and Samuel Lysons published their first volume,
covering Bedfordshire, Berkshire, and Buckinghamshire, in 1806,
but six volumes were published, covering nine counties from Bed-
ford to Devon (in alphabetical order). Each county contains a
general history and description, and a detailed description there-
after of every parish in the county. The *Magna Britannia* is still a
seminal work, of great value and interest to all topographers.

52. Englefield, Sir Henry G., BT.

A Description of the Principal Picturesque Beauties, Antiquities,
and Geological Phenomena, of the ISLE OF WIGHT . . .

With additional Observations on the Strata of the Island . . . by
Thomas Webster, Esq. . . .

LONDON. 1816.

The Guildhall Library

53. Surtees, Robert

THE HISTORY AND ANTIQUITIES OF
THE COUNTY PALATINE OF DURHAM . . .

LONDON: . . . 1816. 4 vols.

Bernard Quaritch

54. Hoare, Sir Richard Colt, BT.

THE MODERN HISTORY OF SOUTH WILTSHIRE . . .

LONDON: 1822. 6 vols. plus supplement on Salisbury.

Bernard Quaritch

County Histories

The Modern History is a sequel to *The Ancient History of South Wiltshire*, 1812-21. Together they form one of the most monumental of the county histories of the nineteenth century. Sir Richard Colt Hoare was a distinguished archaeologist and topographer. Catalogues of his extensive topographical library were published in 1815 and, enlarged, 1840. The possession of ample private means enabled many of the eighteenth and nineteenth century topographers to produce their books on a sumptuous scale such as we shall never see again.

55. Rouse, James

THE BEAUTIES AND ANTIQUITIES OF THE COUNTY OF SUSSEX:

Forming a General Illustration of its Ecclesiastical and Castellated Remains; and Consisting of Original Drawings . . .

LONDON: Published by the Artist and to be obtained at his Residence, Walham Green, Fulham . . . 1825

West Sussex County Library

56. A HISTORY AND TOPOGRAPHICAL SURVEY OF THE ISLAND OF SHEPEY [KENT]

CHATHAM: Printed by William Burrill . . . 1828

London University Library

57. Lipscomb, George

THE HISTORY AND ANTIQUITIES OF THE COUNTY OF BUCKINGHAM

LONDON. 1831. 4 vols.

Bernard Quaritch

58. Horsfield, T. W.

THE HISTORY, ANTIQUITIES, AND TOPOGRAPHY OF THE COUNTY OF SUSSEX

LEWES. Sussex Press, 1835. 2 vols.

East Sussex County Library

59. Phelps, W.

THE HISTORY AND ANTIQUITIES OF SOMERSETSHIRE . . .

By the Rev. W. Phelps, A.B., F.S.A., Vicar of Meare and Bicknoller . . .

LONDON. 1839. 2 vols.

The Royal Institution

60. Brayley, Edward Wedlake and Britton, John

A TOPOGRAPHICAL HISTORY OF SURREY . . .

The Geological Section by Gideon Mantell . . . The Illustrative Department under the superintendence of Thomas Allom

DORKING: Robert Best Ede [1841]

The Royal Institution

County Histories

61. Suckling, Alfred

THE HISTORY AND ANTIQUITIES OF THE COUNTY OF SUFFOLK . . .

by the Rev. Alfred Suckling LL.B. Rural Dean, Rector of Barham . . .

LONDON. 1846. 2 vols.

The Royal Institution

62. Murray's Handbooks

A HANDBOOK FOR TRAVELLERS IN KENT AND SUSSEX

LONDON: John Murray . . . 1858.

— A HANDBOOK OF WARWICKSHIRE

LONDON: John Murray . . . 1899

John Murray

John Murray had published a number of *Handbooks for Travellers* to foreign countries before he began his famous English series with the *Handbook for Travellers in Devon*, 1850, now a very scarce work. Thereafter every English county was covered, either singly or grouped together, as well as Scotland, Wales (2 vols.), and Ireland. *Warwickshire* was the last of the series over Murray's imprint. These *Handbooks* were scholarly, accurate, detailed and – by the standards of the time – very comprehensive. The complete series constitutes a wonderful encyclopaedia of the topography and antiquities of Victorian Britain.

63. Mason, R. Hindry

THE HISTORY OF NORFOLK . . .

LONDON. 1884

London University Library

The last of the great county histories to be written and published by private enterprise. Thereafter the increasing range and volume of record material, available through the opening of the Public Record Office in 1838, made collective enterprise inevitable.

64. THE VICTORIA HISTORY OF THE COUNTIES OF ENGLAND 1899 (continuing)

The first volume of CUMBERLAND, edited by James Wilson and published by Archibald Constable, Westminster, 1901 is exhibited. The series is now published by the Oxford University Press, and examples of recent volumes will be found in the Current Books section of the Exhibition.

Thomas Thorp

Started in 1899 and dedicated to Her Majesty Queen Victoria. A few counties have finished their histories (the larger counties run to several volumes), but publication in others is continuing. Well

County Histories

over a hundred volumes of the *VCH*, as it is familiarly known to its admirers, have already been published.

65. Norway, Arthur H.

HIGHWAYS AND BYWAYS IN YORKSHIRE . . .

with illustrations by Joseph Pennell and Hugh Thomson

LONDON. Macmillan, 1899

Thomas Thorp

66. Lucas, E. V.

HIGHWAYS AND BYWAYS IN SUSSEX . . .

with illustrations by Frederick L. Griggs

LONDON. Macmillan, 1912

Thomas Thorp

TOWNS AND VILLAGES

67. William of Worcester, ed. by James Dallaway

ANTIQUITIES OF BRISTOW

in the Middle Centuries; including the Topography by William Wyrecestre, and the Life of William Canynges . . .

BRISTOL: Mirror Office. 1834

Bristol Public Libraries

Probably written in the 1470's, William of Worcester's street-by-street description of the town of Bristol and its principal buildings has preserved for us a picture of what a mediaeval English town was like. In this respect he may be regarded as the true father of English topography.

68. Stow, John

A SURVAY OF LONDON

Contayning the Originall, Antiquity, Increase, Moderne estate, and description of that Citie, written in the yeare 1598 . . . Also an Apologie (or defence) against the opinion of some men, concerning that Citie, the greatnesse thereof. With an Appendix, containing in Latine, Libellum de situ & nobilitate Londini: written by William Fitzstephen, in the raigne of Henry the second.

LONDON: Imprinted by John Wolfe, Printer to the honorable Citie of London: And are to be sold at his shop within the Popes head Alley in Lombardstreet, 1598

The Guildhall Library

The first 'town history' to be published in this country. Stow was one of the leading antiquaries of his generation, which included some notable figures, and 'he was the most accurate and business-like of the historians of his century' (*Concise DNB*).

Towns and Villages

As a detailed picture of the topography of Elizabethan London, Stow's *Survey* is unique.

69. Somner, William

THE ANTIQUITIES OF CANTERBURY:

or a Survey of that ancient Citie, with the Suburbs and Cathedrall . . . Collected chiefly from old Manuscripts . . . All (for the honour of that ancient Metropolis, and his good Affection to Antiquities) sought out and published by the Industry and Goodwill of William Somner.

LONDON: Printed by I. L. for Richard Thrale . . . 1640

The Mayor and Corporation of Canterbury

William Somner (1609–69) was the son of the Registrar in the Ecclesiastical Courts of Canterbury and succeeded his father in that office, being appointed also Auditor to the Dean and Chapter and Keeper of the Cathedral Archives. A note exists describing him, on bended knee, presenting a copy of *The Antiquities*, specially bound in blue leather, to Charles II on his arrival in Canterbury at the Restoration in 1660.

70. Wittie, Robert

SCARBROUGH SPAW

or, A Description of the Nature and Vertues of the Spaw at Scarborough in Yorkshire. Also a Treatise of the Nature and Use of Water in general . . . Where more largely the Controversie among Learned Writers about the Original of Springs, is discussed . . .

LONDON. Printed for, and are to be sold by Charles Tyus, . . . and by Richard Lambert in York . . . 1660.

Scarborough Public Libraries

71. Chapman, Henry

THERMÆ REDIVIVÆ: The City of BATH described;

with some Observations on those sovereign Waters, both as to the Bathing in, and Drinking of them, now so much in use.

LONDON: Printed for the Author . . . 1673.

Municipal Libraries, Bath

72. Price, John

THE LUDLOW GUIDE

comprising an historical account of the Castle and Town: with a survey of the various Seats, Views, &c. in that neighbourhood, Worthy the Attention of the Stranger and Traveller. Fourth edition, enlarged.

LUDLOW, Printed and Sold by H. Procter, 1701 . . .

Shrewsbury Public Library

Towns and Villages

73. Burges, E.

A TRUE DESCRIPTION OF THE CITY OF NORWICH
1707

Norwich Central Library

74. Butcher, Richard

THE SURVEY AND ANTIQUITY of the Towns of
STAMFORD, in the County of Lincoln, and
TOTTENHAM-HIGH-CROSS in Middlesex
[by Wilhelm Bedwell] . . .

LONDON: Printed for W. Meares . . . 1717. *Second edition* of Butcher's
STAMFORD

Enfield Public Library

Butcher was the Town Clerk of Stamford. Many of the earliest town histories were written by officials, such as Butcher, or John Hooker, the chamberlain of the city of Exeter. Hooker's *Description of the Citie of Excester*, written in the 1580's and 1590's, was not published until 1646. As a history it may claim to be earlier than Stow's *London*.

75. Newton, William

THE HISTORY AND ANTIQUITIES OF MAIDSTONE
the County-Town of Kent . . .

LONDON: Printed for the Author . . . 1741.

Kent County Library

76. Wood, John, the elder

AN ESSAY TOWARDS A DESCRIPTION OF
THE CITY OF BATH

In Two Parts. Illustrated with 13 Octavo Plates, engraved by Mr Pine.

[BATH] Printed for W. Frederick, Bookseller in Bath. 1742

Each part has a separate title-page, Part II being dated 1743

Municipal Libraries, Bath

77.

A DESCRIPTION OF THE ISLE OF THANET

and particularly of the TOWN OF MARGATE, with an Account
of the Accommodation provided there for strangers . . .

LONDON. 1763.

Kent County Library

78. Green, Valentine

A SURVEY

OF THE CITY OF WORCESTER . . .

WORCESTER: Printed by J. Butler for S. Gamidge . . . 1764.

Worcester Public Library

Towns and Villages

79.

THE MARGATE GUIDE

Containing: A particular Account of Margate with respect to its new Buildings, Assemblies, Accommodations, Manner of Bathing, Places of Note in its Neighbourhood . . . In a Letter to a Friend . . .

LONDON. 1770

Kent County Library

80.

THE HISTORY AND ANTIQUITIES OF ROCHESTER
and its Environs . . .

ROCHESTER: Printed and sold by T. Fisher, 1772.

Kent County Library

81. Charlton, Lionel

THE HISTORY OF WHITBY

and of Whitby Abbey. Collected from the original Records of the Abbey, and other authentic Memoirs, never before made public . . . By Lionel Charlton, Teacher of the Mathematics at Whitby.

YORK: Printed by A. Ward . . . 1779.

Kingston upon Hull Public Libraries

82. Gostling, William

A WALK IN AND ABOUT THE CITY OF CANTERBURY
with many Observations not to be found in any Description hitherto published. The Second Edition; by William Gostling, M.A., a Native of the Place, and a Minor Canon of the Cathedral.

CANTERBURY: Printed by Simmons and Kirby, 1779. *Second edition.*

Kent County Library

83. Phillips, T.

THE HISTORY AND ANTIQUITIES OF SHREWSBURY
. . . containing a Recital of Occurrences and remarkable Events for above Twelve Hundred Years . . .

SHREWSBURY: Printed and sold by T. Wood . . . 1779

Shrewsbury Public Library

This work was largely based on a MS History of Shrewsbury written by John Bowen, a Shrewsbury antiquary, and an amanuensis of the Myttons of Halston.

84. Hutton, W.

AN HISTORY OF BIRMINGHAM

to the end of the year 1780.

BIRMINGHAM: Printed by and for Pearson and Rollason 1781

Birmingham Reference Library

William Hutton came to Birmingham as a bookseller in 1750 and opened the first circulating library in the following year. He wrote

Towns and Villages

histories of Birmingham (1781) and Derby (1791), and a *Description of Blackpool* (1788).

85. [Delamotte, Peter]

THE WEYMOUTH GUIDE

Exhibiting the Ancient and Present State of Weymouth and Melcombe Regis; With a description of Lulworth Castle, The Island of Portland . . . To which is added, an Account of The Mineral Water at Nottingham . . .

WEYMOUTH: Printed for the Editor . . . [1785]

Weymouth Public Library

86.

A DIRECTORY OF SHEFFIELD

Including the Manufacturers of the adjacent Villages . . .

SHEFFIELD: Compiled and Printed by Gales & Martin . . . 1787

London University Library

87. White, Gilbert

THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE

in the County of Southampton . . .

LONDON. 1789

Charles W. Traylen

88. Toulmin, Joshua

THE HISTORY OF THE TOWN OF TAUNTON

in the County of Somerset . . .

TAUNTON: Printed by T. Norris . . . 1791

Municipal Libraries, Bath

89.

BRIGHTON NEW GUIDE . . .

1794

The growth of seaside resorts, like that of the inland spas, produced another stream of guide-book literature. Dr Richard Russell (1687–1759) made Brighton famous both as a bathing place and as a spa in the 1750's. Its fortune was made with the first visit of the Prince of Wales in 1783. In the summer of 1760 there had been 400 visitors to the town; in 1794 over 4300. Hence the *New Guide*.

90. Price, John

AN HISTORICAL AND TOPOGRAPHICAL ACCOUNT OF LEOMINSTER and its Vicinity . . .

LUDLOW: Printed and sold by H. Proctor . . . 1795.

Shrewsbury Public Library

Towns and Villages

91. Tickell, John

THE HISTORY OF THE TOWN AND COUNTY OF KINGSTON-UPON-HULL

from its Foundation in the Reign of Edward the First to the present
Time . . .

HULL: Printed by and for Thomas Lee & Co . . . 1796.

Kingston upon Hull Public Libraries

92. Moreau, Simeon

A TOUR TO THE ROYAL SPA AT CHELTENHAM

or Gloucestershire Displayed. Containing . . . the Natural History
of the County and City of Gloucester . . . And an account of the
Posts to and from Gloucester and Cheltenham . . . to which is pre-
fixed an account of the Royal Visit to Cheltenham in 1788

BATH: Printed for the Author, by R. Cruttwell; and sold by Mrs.
Forty, (only) at Cheltenham Well; C. Dilly, Poultry, London; and
all other Booksellers. 1797

Cheltenham Public Library

Cheltenham developed rapidly as a spa during the second half of
the eighteenth century and by 1780 the social life of the town needed
proper organization. In that year Simeon Moreau was appointed
the first Master of Ceremonies. Among his many activities on be-
half of the town he sponsored this, its first guide book.

93. Pocock, Robert

THE HISTORY OF . . . GRAVESEND AND MILTON in the County of Kent . . .

GRAVESEND: Printed by R. Pocock, 1797.

Kent County Library

94. Hawes, Robert, and Loder, Robert

THE HISTORY OF FRAMLINGHAM

in the County of Suffolk; including brief Notices of the Masters
and Fellows of Pembroke Hall in Cambridge, from the Foundation
of the College to the present Time. Begun by the late Robert Hawes
. . . with considerable Additions and Notes by Robert Loder . . .
WOODBIDGE: Printed by and for R. Loder. 1798.

East Suffolk County Library

95. Bartell, Edmund

OBSERVATIONS UPON THE TOWN OF CROMER considered as a Watering Place.

HOLT: Printed by and for John Parslee. 1800

A second edition with a London imprint was published in 1806.

Norwich Public Libraries

Towns and Villages

96.

HISTORIC AND LOCAL CHELTENHAM GUIDE

CHELTENHAM. 1803.

Cheltenham Public Library

97. Hutton, W.

A DESCRIPTION OF BLACKPOOL IN LANCASHIRE

frequented for Sea-Bathing . . .

LONDON. 1804. *Second edition.*

London University Library

First published in 1788. William Hutton visited Blackpool when it was just beginning its career as a summer bathing place and could write 'Although about fifty houses grace the sea bank it does not merit the name of a village because they are scattered to the extent of a mile'. Even in 1860 it had fewer than 4,000 inhabitants. Just before the Second World War it circulated annually more than eighty tons of holiday literature.

98.

THE MANCHESTER GUIDE

A Brief Historical Description of the towns of Manchester & Salford . . .

MANCHESTER: Printed and Sold by Joseph Aston . . . 1804

London University Library

99. [Watts, Susanna]

A WALK THROUGH LEICESTER

being a Guide to Strangers, containing a Description of the Town and its Environs, with Remarks upon its History and Antiquities.

LEICESTER: Printed by T. Combe . . . 1804.

Leicester City Libraries

100. Evans, John

PICTURE OF WORTHING

To which is added an Account of Arundel and Shoreham . . .

LONDON . . . 1805.

West Sussex County Library

101. Harwood, Thomas

THE HISTORY AND ANTIQUITIES OF THE CHURCH AND CITY OF LICHFIELD . . .

GLOCESTER: Printed . . . by Jos. Harris. 1806.

Staffordshire County Library

102. Nattes, John Claude

BATH

illustrated by a Series of Views . . . with Descriptions to each Plate.

LONDON: Published by William Miller . . . 1806.

Municipal Libraries, Bath

Towns and Villages

103. Wheler, R. B.

**HISTORY AND ANTIQUITIES OF
STRATFORD-UPON-AVON**

comprising a Description of the Collegiate Church, the Life of Shakspeare . . . To which is added, a particular account of the Jubilee . . . in Honour of our immortal Bard . . .

STRATFORD-UPON-AVON: Printed and sold by J. Ward . . . [1806]

Birmingham Reference Library

104.

THE HARWICH GUIDE

containing an Account of the Ancient and Present State of That Borough . . .

IPSWICH: Printed and Sold by J. Raw . . . 1808.

Essex County Library

105. Amsinck, Paul

TUNBRIDGE WELLS

and its neighbourhood, illustrated by a series of etchings, and historical descriptions . . . The etchings executed by Letitia Byrne.

LONDON: 1810

Charles W. Traylen

106.

THE CHICHESTER GUIDE

comprising an Account of the Ancient and Present State of that City and its Neighbourhood, together with a more full and particular History & Description of the Cathedral than has yet been offered to the Public . . .

CHICHESTER: Printed for and sold by W. Mason. 1810.

West Sussex County Library

107. Lyon, John

THE HISTORY OF THE TOWN AND PORT OF DOVER

and of Dover Castle, with a Short Account of the Cinque Ports.

DOVER: Printed, for the author, by Ledger and Shaw, 1813-14.

2. vols.

Kent County Library

108. Cox, David

[THE CITY OF BATH]

LONDON, 1820. No title-page. The title on the cover reads:

SIX VIEWS OF THE CITY OF BATH: From Drawings made by David Cox. Price £1.10s. in Colours.

LONDON: Published by S. and J. Fuller . . . 1820.

Municipal Libraries, Bath

Towns and Villages

109. Simms, S.
THE IMPROVED BATH GUIDE
or, Picture of Bath and its environs . . .
BATH: Published and Sold by S. Simms, E. Collings . . . [1823]
Municipal Libraries, Bath
110. Horsfield, T. W.
THE HISTORY AND ANTIQUITIES OF LEWES
AND ITS VICINITY . . .
with . . . an Essay on the natural history of the district,
by G. Mantell . . .
LEWES. Sussex Press, 1824
East Sussex County Library
111. Sickelmore, R.
SICKELMORE'S HISTORY OF BRIGHTON
and Picture of the roads by the three principal routes to the
Metropolis.
BRIGHTON. 1824. *Third edition.*
East Sussex County Library
112. Britton, John
BATH AND BRISTOL
with the Counties of SOMERSET AND GLOUCESTER
displayed in a Series of Views . . . from Original Drawings by
Thos. H. Shepherd, with Historical and Descriptive Illustrations
by John Britton . . .
LONDON. 1829.
Bristol Public Libraries
113.
THE TUNBRIDGE WELLS GUIDE
or An account of the ancient & present State of that Place . . .
TUNBRIDGE WELLS: Printed & Published by J. Clifford [1829]
R. W. B. Howarth, Esq.
114. Gough, Richard
HUMAN NATURE DISPLAYED IN THE
HISTORY OF MYDDLE
Antiquities and Memoirs of the Parish of Myddle (co. Salop).
Written by Richard Gough, Anno. aetat suae 66, A.D. 1700
LONDON. 1834.
Shrewsbury Reference Library
Written in 1700-01 by Richard Gough, a small freeholder in the
parish of Middle in Shropshire, this history was not published in full
until 1875. Sir Thomas Phillipp published a private and imperfect
edition in 1834. It is one of the very earliest of parish histories, and

Towns and Villages

it presents an incomparable picture of rural life and scandals in seventeenth-century England.

115. Poulson, George

THE HISTORY AND ANTIQUITIES OF THE SEIGNORY OF HOLDERNESS

in the East-Riding of the County of York, including the Abbies of Meaux and Swine, with the Priories of Nunkeeling and Burstall . . .

John Greenwood, Draughtsman and Engraver.

HULL: Robert Brown . . . [Vol. II, Thomas Topping . . .]

[1840-1]. 2 vols.

Kingston upon Hull Public Libraries

116. Kidd, William

KIDD'S GUIDE TO DUNDEE . . .

DUNDEE. 1902. *Third edition.*

Published in connection with the British Pharmaceutical Conference held at Dundee in 1902.

Mrs Edna Garden

117. Shaw, Ronald Cunliffe

KIRKHAM IN AMOUNDERNESS

Privately printed. 1950. *Second edition.*

A splendid modern example of a parish history written on a large scale.

BUILDINGS, PARKS AND GARDENS

118. Darell, William

THE HISTORY OF DOVER CASTLE

By the Rev^d. W^m. Darell Chaplain to Queen Elizabeth I . . .

LONDON. 1786.

Kent County Library

William Darell (d. 1580), Canon of Canterbury, was an antiquary of standing. *The History of Dover Castle* was translated by Alexander Campbell from a longer Latin treatise (in MS) and first published in 1786.

119. Fuller, Thomas

THE HISTORY OF WALTHAM-ABBEY

in Essex, Founded by King Harold . . . By Thomas Fuller.

LONDON [*Bound with the same author's* CHURCH-HISTORY OF BRITAIN *and* HISTORY OF THE UNIVERSITY OF CAMBRIDGE, printed for John Williams at the signe of the Crowne in St. Paul's Church-yard. 1655]

The Guildhall Library

Buildings, Parks and Gardens

120. Loggan, David

OXONIA ILLUSTRATA . . .

Delineavit & Sculpsit Dav: Loggan Univ. Oxon. Chalcographys.
OXONIAE & THEATRO SHELDONIANO

LONDON: Printed and Sold by H. Overton at ye White-horse without Newgate [1675]

Charles W. Traylen

Born at Danzig, Loggan came to England and eventually became engraver to the University of Oxford. He published views of the Oxford Colleges in 1675, and of Cambridge between 1676 and 1690.

121. [Kip, John]

NOUVEAU THEATRE DE LA GRANDE BRETAGNE:

ou Description Exacte des Palais de la Reine, Et des Maisons les plus considerables des Seigneurs & des Gentilhommes de la Grande Bretagne . . .

A Londres, Chez David Mortier, Marchand Libraire dans le Strand, à l'Enseigne d'Erasme. 1708

The Guildhall Library

The drawings in Kip's volumes are of small artistic merit, but they are of considerable historical interest as showing many of the great country houses of England as they were in the first quarter of the eighteenth century, before they had been reconstructed or even rebuilt. Often, too, the drawings show formal gardens later destroyed by the 'landscaping' activities of Capability Brown, Kent, the Reptons and others.

122. Dart, J.

THE HISTORY AND ANTIQUITIES OF
THE CATHEDRAL CHURCH OF CANTERBURY

and the Once-Adjoining Monastery . . .

LONDON: Printed and sold by J. Cole, 1726.

Kent County Library

123. [Buck, Samuel and Nathaniel]

BUCK'S ANTIQUITIES

Views of the Ruins of the most noted Abbeys & Castles

LONDON: From the Golden Buck, Warwick street near Golden square 1726-1732

The Guildhall Library

No title-page. The imprint is found with the lists of subscribers associated with each of seven groups of counties.

124. Pote, Joseph

THE HISTORY AND ANTIQUITIES OF
WINDSOR CASTLE

and the Royal College, and Chapel of St. George: with the Insti-

Buildings, Parks and Gardens

tution, Laws, and Ceremonies of the Most Noble Order of the Garter; . . . with an Account of the Town and Corporation of Windsor . . .

ETON: Printed by Joseph Pote, Bookseller. 1749.

Berkshire County Library

125.

A CONCISE HISTORY AND DESCRIPTION OF
KENILWORTH CASTLE

from its Foundation to the present Time.

COVENTRY: Printed by T. Luckman 1781. *Second edition.*

Birmingham Reference Library

The first edition was printed at Warwick by H. Sharpe (? 1777)

126. Walpole, Horace

A DESCRIPTION OF THE VILLA OF
MR. HORACE WALPOLE . . .

at Strawberry-Hill near Twickenham, Middlesex . . .

STRAWBERRY-HILL: Printed by Thomas Kirgate, 1784.

The full text was first printed in 1774, preceded by a shorter, imperfect version. This is the first edition to include plates.

Commander P. H. F. Colomb, R.N.

127. Seeley, J.

STOWE A DESCRIPTION OF THE HOUSE
AND GARDENS

of the Most Noble & Puissant Prince, George Grenville Nugent Temple Marquis of Buckingham.

BUCKINGHAM: Printed and Sold by J. Seeley . . . 1797.

Ministry of Works

128. [Horne, Gilbert]

A HISTORY OR DESCRIPTION . . .
OF BURGHLEY HOUSE

the Seat of the Right Honourable the Earl of Exeter.

SHREWSBURY, Printed and sold by J. and W. Eddowes. 1797.

Gilbert Horne was reading for ordination under the Rector of Waters Upton when Henry Cecil was living incognito at Great Bolas as John Jones, and is said to have been the only person in Cecil's confidence. After the latter succeeded as 10th Earl of Exeter in 1793, Horne became a frequent visitor at Burghley House.

Shrewsbury Public Library

129. Ackermann, R.

A HISTORY OF THE UNIVERSITY OF CAMBRIDGE

LONDON. 1815. 2 vols.

The Royal Institution

Buildings, Parks and Gardens

130. Rutter, John

DELINEATIONS OF FONTHILL AND ITS ABBEY

LONDON. 1823.

Peter Bicknell, Esq.

131. Richardson, William

THE MONASTIC RUINS OF YORKSHIRE

from Drawings by William Richardson, Arch^t. With historical descriptions by the Revd. Edward Churton, M.A. Lithographed by George Hawkins . . .

YORK. Robert Sunter . . . 1843. 2 vols.

East Riding County Library

132. Neale, J. P.

THE MANSIONS OF ENGLAND

or picturesque delineations of the Seats of Noblemen, and Gentlemen . . .

LONDON. 1847. 2 vols.

London University Library

133. Bell, J. Munro

THE CASTLES OF THE LOTHIANS

EDINBURGH, printed for the Author by R. and R. Clark, 1893.

Scottish Central Library

134. Triggs, H. Inigo

FORMAL GARDENS IN ENGLAND AND SCOTLAND

Their planning and arrangement architectural and ornamental features . . .

LONDON. Batsford, 1902

Thomas Thorp

135. Fox, Sir Cyril and Raglan, Lord

MONMOUTHSHIRE HOUSES

A Study of Building Techniques and Smaller House-Plans in the Fifteenth to Seventeenth Centuries. Part III.

CARDIFF: Published by the National Museum of Wales, 3 Parts, 1951-54.

The National Library of Wales

A pioneer study of ordinary houses.

136. Stroud, Dorothy

CAPABILITY BROWN

LONDON: Country Life, 1950.

Country Life

Lancelot Brown (1716-83), nicknamed 'Capability', made his reputation as the greatest landscape gardener of the eighteenth century.

REGIONAL STUDIES AND SCENERY

137. Sandby, Paul

[VIEWS IN WALES] Part I

Views in Aquatinta from drawings taken on the spot in South Wales
St George's Row, Oxford Turnpike, 1775

Peter Bicknell, Esq.

'The first British book of views executed in aquatint. It will be noted that the first part is dedicated to the Hon. Charles Greville, who was first given details of the aquatint process from J. B. Le Prince and passed on the information to Sandby.' (J. R. Abbey, *Scenery of Great Britain . . . 1952*). Part II, *Views in North Wales*, followed in 1776 and Part III, *Views in Wales*, in 1777.

138. Hutchinson, W.

AN EXCURSION TO THE LAKES IN
WESTMORELAND AND CUMBERLAND

with a Tour through part of the Northern Counties, in the Years
1773 and 1774.

LONDON. 1776.

R. W. B. Howarth, Esq.

139. Cradock, Joseph

AN ACCOUNT OF SOME OF THE MOST ROMANTIC
PARTS OF NORTH WALES

LONDON. 1777.

Peter Bicknell, Esq.

140. [West, Thomas]

A GUIDE TO THE LAKES

Dedicated to the Lovers of Landscape Studies, and to all who have
visited, or intend to visit the Lakes in Cumberland, Westmorland,
and Lancashire . . .

LONDON. 1778.

The first Lake District Guide.

P. Bicknell, Esq.

141. Middiman, S.

SELECT VIEWS IN GREAT BRITAIN

LONDON. 1784-1813.

P. Bicknell, Esq.

Issued in 13 parts in wrappers.

142. Gilpin, William

OBSERVATIONS . . .

made in the Year 1772, on several parts of England; particularly
the Mountains and Lakes of CUMBERLAND,
and WESTMORELAND . . .

Regional Studies and Scenery

LONDON: 1786. 2 vols.

P. Bicknell, Esq.

Celia Fiennes (q.v.) had some cool remarks about the Lakes, but it was Gray's journal of his tour in October 1769 that established the main stream of literature on this distinctive region of Britain. Gilpin's description is one of several published during the 1770's, the most popular of which was Richard West's *Guide to the Lakes*. This first appeared in 1778 and ran through ten editions by 1812. Gilpin's tours in various parts of England (he published five books of tours between 1772 and 1809) in search of 'picturesque beauty' did much to foster the cult of the picturesque in Britain, and encouraged many other journals of the same type.

143. Ireland, Samuel

PICTURESQUE VIEWS ON THE RIVER THAMES

from its Source in Gloucestershire to the Nore; with Observations on the Public Buildings and other Works of Art in its Vicinity . . .

LONDON. 1792. 2 vols.

Ministry of Works

144. Gilpin, William

REMARKS ON FOREST SCENERY

and other WOODLAND VIEWS . . . illustrated by the Scenes of New-Forest in Hampshire.

LONDON. 1794. 2 vols. *Second edition.*

P. Bicknell, Esq.

The copy shown has original drawings by William and Sawrey Gilpin mounted in place of plates.

145. BOYDELL'S THAMES [Coombes, William]

AN HISTORY OF THE RIVER THAMES . . .

LONDON: Printed by W. Bulmer & Co. for John and Josiah Boydell.

1794. 2 vols.

Graham Watson, Esq.

146. Wyndham, Henry Penruddocke

A PICTURE OF THE ISLE OF WIGHT

delineated upon the spot, in the year 1793

LONDON. 1794.

London University Library

147. Leigh, Samuel

THE PANORAMA OF THE THAMES

FROM LONDON TO RICHMOND

Exhibiting every Object on both Banks of the River . . . Published by Samuel Leigh.

LONDON. n.d.

Ministry of Works

Regional Studies and Scenery

148. Nattes, John Claude

SCOTIA DEPICTA

or, The Antiquities, Castles, Public Buildings, Noblemen and Gentlemen's Seats, Cities, Towns, and Picturesque Scenery, of Scotland, illustrated in a series of finished etchings by James Fittler, A.R.A. . . . from accurate drawings . . . by John Claude Nattes . . . LONDON. 1804.

Thomas Thorp

149. de Louthembourg, P. J.

THE ROMANTIC AND PICTURESQUE SCENERY
OF ENGLAND AND WALES

from Drawings made expressly for this Undertaking.

LONDON. 1805.

P. Bicknell, Esq.

150. Wilkinson, Joseph

SELECT VIEWS IN CUMBERLAND,
WESTMORLAND, AND LANCASHIRE

LONDON. 1810.

P. Bicknell, Esq.

Published in twelve monthly parts. The anonymous introduction is the first edition of Wordsworth's *Guide to the Lakes* (See No. 153)

151. Hassell, J.

TOUR OF THE GRAND JUNCTION

illustrated with a series of engravings . . .

LONDON. 1819.

Ministry of Works

152. T. H. Fielding and J. Walton

A PICTURESQUE TOUR OF THE ENGLISH LAKES

LONDON. 1821.

P. Bicknell, Esq.

Originally issued in 12 monthly parts in wrappers.

153. Wordsworth, William

A DESCRIPTION OF THE SCENERY OF THE LAKES
in the North of England. Third Edition (Now first published separately) with additions, and illustrative remarks upon the Scenery of the Alps.

LONDON. 1822.

P. Bicknell, Esq.

Although described on the title-page as 'third edition', this was the first appearance of the complete work, which had previously been published as an anonymous introduction to Joseph Wilkinson's *Select Views in Cumberland*, 1810. (See No. 150), and with emendations and additions attached to *The River Duddon*, 1820 (See No. 240.)

Regional Studies and Scenery

'It is an extended and reasoned description of the area which had most deeply affected him' (and) 'is an important commentary on some of the most noteworthy passages in *The Prelude*.' (W. M. Merchant Introduction to *A Guide to the Lakes* Hart-Davis 1951).

It is one of the most profound of English guide-books, as one might expect, and can still be profitably used and enjoyed.

154. [Anon]

A PICTURESQUE DESCRIPTION OF NORTH WALES
LONDON. 1823.

P. Bicknell, Esq.

155. Hulbert, Charles

THE PARLOUR BOOK OF BRITISH SCENERY,
ARCHITECTURE AND ANTIQUITIES

with engravings by Barrett, Sparrow, Rowle, Shepherd, &c. from
drawings by Wyatt, Nixon, Thornton, Hornsey, Toussaint, . . .

SHREWSBURY, C. Hulbert, 1823. *Second edition*.

Shrewsbury Public Library

156. Barker, B.

[VIEWS IN AND NEAR BATH]

The Fine Arts. Forty-Eight Aquatint Coloured Engravings, by
Theodore Fielding, from a Work containing subjects of Landscape
Scenery, principally Views in and near Bath. Painted in Oil, by
Benjamin Barker.

[BATH] Published by subscription in 1824. Clark, Printer, Bath.

Municipal Libraries, Bath

No text.

157. Raye, Charles

A PICTURESQUE TOUR

THROUGH THE ISLE OF WIGHT . . .

LONDON. 1825.

Thomas Thorp

158. [Rowe, George]

VIEWS UPON THE RIVER DART, Devonshire . . .

SIDMOUTH. Published by J. Wallis. [c.1826]

Peter Bicknell, Esq.

Eight coloured lithographs. No text.

159.

THE WATERING PLACES OF GREAT BRITAIN

and Fashionable Directory, illustrated with Views.

LONDON. 1833.

Ministry of Works

Regional Studies and Scenery

160. Beattie, William

SCOTLAND ILLUSTRATED

in a Series of Views taken expressly for this work by Messrs. T. Allom, W. N. Bartlett and H. McCulloch, by William Beattie, M.D.
LONDON. 1838.

Scottish Central Library

161. Fielding, T. H.

A PICTURESQUE DESCRIPTION OF THE RIVER WYE from the Source to its Junction with the Severn.

LONDON. 1841.

P. Bicknell, Esq.

162.

BLACK'S PICTURESQUE TOURIST OF SCOTLAND

EDINBURGH. A. & C. Black, 1859. *Fourteenth edition.*

P. Bicknell, Esq.

163.

BLACK'S PICTURESQUE GUIDE TO THE ENGLISH LAKES . . .

EDINBURGH: Adam and Charles Black. 1874. *Eighteenth edition.*

London University Library

TOURS

164. Leland, John

THE ITINERARY OF JOHN LELAND THE ANTIQUARY

Published from the original MS . . . by Thomas Hearne, M.A.
OXFORD, 1710-12. 9 vols. *Third edition*

The Guildhall Library

John Leland was appointed the King's Antiquary in 1533 and travelled all over England between 1534 and 1543. His writings remained in manuscript for long after his death, but they were circulated and drawn upon by generations of writers. The *Itinerary* was first published at Oxford in 1710-12 and the *Collectanea* in 1715. The *Itinerary* gives us a picture of England during the great social revolution of the sixteenth century which accompanied the downfall of the monasteries.

165. Giraldus Cambrensis

ITINERARIUM CAMBRIAE . . .

LONDINI: Apud Edmundum Bollifantum, impensis Henrici Denhami & Radulphi Nuberij. 1585.

National Library of Wales

Tours

166. Hentzner, Paul

A JOURNEY INTO ENGLAND

in the Year 1598

Printed at STRAWBERRY-HILL. 1757.

The Guildhall Library

Hentzner's *Itinerarium Germaniæ, Galliæ, Angliæ, Italiae* was printed at Breslau in 1627. This translation by Richard Bentley (the younger) of part of it as *A Journey into England* was the second book to be printed at Horace Walpole's press at Strawberry Hill.

167. Morison, Fynes

AN ITINERARY WRITTEN BY FYNES MORISON Gent.

First in the Latine Tongue and then translated by him into English [*facing page*:] Containing his Ten Yeeres Travell through the Twelve Dominions of Germany Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland, and Ireland . . .

LONDON Printed by John Beale . . . 1617.

Bernard Quaritch

168. Fiennes, Celia

THE JOURNEYS OF CELIA FIENNES

Ed. by Christopher Morris.

LONDON. Cresset Press, 1947.

The Cresset Press

This is the journal of several tours in England made by Celia Fiennes between about 1685 and 1703, but mostly in 1697 and 1698. The latter tour she called 'My Great Journey to Newcastle and to Cornwall'. It is a fascinating picture of England in the closing years of the seventeenth century, and a valuable source for the economic and social history of the period. The complete text of the journals was not published until 1947.

169. Brome, James

TRAVELS OVER ENGLAND, SCOTLAND AND WALES

. . . By James Brome, M.A. Rector of Cheriton in Kent

LONDON: Printed for Rob. Gosling . . . 1707. *Second edition.*

London University Library

170. Defoe, Daniel

A TOUR THROUGH THE WHOLE ISLAND OF GREAT BRITAIN

divided in Circuits or Journies . . .

LONDON: Printed: And sold by G. Strahan . . . 1724-27. 3 vols.

Charles W. Traylen

'Though it makes no pretence of providing a detailed or accurate survey of the condition of the country [Defoe's *Tour*] is by far the

Tours

most graphic account of the state of economic and social affairs near the beginning of the eighteenth century.' G. D. H. Cole, Introduction to Everyman's Library edition of the *Tour*, Dent.)

It achieved a great success as a guide-book and passed through eight editions between 1724 and 1778. Defoe was mainly interested in economic information and his book is particularly valuable as a mirror of Britain just before the industrial and agrarian revolutions of the later eighteenth century.

171. Stukeley, William

ITINERARIUM CURIOSUM

Or, and Account of the Antiquities and remarkable Curiosities . . . observed in Travels through Great Britain.

LONDON. 1776. 2 vols.

The Royal Institution

Stukeley was one of the leading antiquaries of his age. His *Itinerarium Curiosum*, first published in 1724, is 'an account of the antiquities observed in his travels through Great Britain' and presents another England altogether from that seen by Defoe, who had little use for the evidences of the past.

172. Gordon, Alexander

ITINERARIUM SEPTENTRIONALE

or, A Journey through most of the Counties of Scotland and those in the North of England . . .

LONDON, printed for the Author, 1726.

Scottish Central Library

173. Loveday, John

DIARY OF A TOUR IN 1732

through parts of England, Wales, Ireland and Scotland . . .

EDINBURGH: Privately printed [Roxburghe Club], 1890

London University Library

174. Hanway, Jonas

A JOURNAL OF EIGHT DAYS' JOURNEY FROM PORTSMOUTH TO KINGSTON UPON THAMES

through Southampton, Wiltshire, &c.; . . . in Sixty-Four Letters . . .

LONDON. 1757. 2 vols.

Mrs C. Eppstein

Samuel Johnson said of Hanway that he 'acquired some reputation by travelling abroad, but lost it all by travelling at home'.

175. Pennant, Thomas

A TOUR IN SCOTLAND, 1769

included in Pinkerton, John, ed. A GENERAL COLLECTION OF THE BEST AND MOST INTERESTING VOYAGES AND TRAVELS IN ALL PARTS OF THE WORLD . . .

Tours

LONDON. 1808-14. 17 vols.

London University Library

Pennant was a traveller and a distinguished naturalist. His *Tour in Scotland*, first published in 1771, led to the 'discovery' of Scotland by English travellers. Two years later his *Tour in Wales* did the same for that country.

176. Johnson, Samuel

A JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND

LONDON. 1775.

London University Library

Johnson was conducted around Scotland by Boswell between August and November 1773 and this book was the result. It is 'not so much a record of the ninety-four days of "vigorous exertion" as a series of thoughts on a different civilisation.' (*Cambridge History of English Literature*.)

177. Boswell, James

THE JOURNAL OF A TOUR TO THE HEBRIDES

with Samuel Johnson . . .

LONDON. 1785.

Mrs Eppstein

The Tour took place in 1773 and the published account is based on the journal Boswell kept at the time.

178. Young, Arthur

A TOUR IN IRELAND . . .

made in the Years 1776, 1777 and 1778, and brought down to the End of 1779

LONDON. 1780.

The Royal Institution

179. Byng, Hon. John

THE TORRINGTON DIARIES

containing the tours through England and Wales of the Hon. John Byng (later fifth Viscount Torrington) between the Years 1781 and 1794 Edited by C. Bruyn Andrews . . .

LONDON. Eyre & Spottiswoode, 1934-38. 4 vols.

London University Library

Sharing many of the prejudices and loves of William Cobbett (qv) Byng describes the countryside and market towns in equally vivid language but forty years earlier. These voluminous diaries were first published in the edition exhibited. Volume 2, which is displayed, contains part 2 of *A Tour in the Midlands* 1789. Part 1, *A Most Laborieuse Journeye into Distant Counteyes performed by John Byng* 1789 is published separately.

Tours

180. Pennant, T.

THE JOURNEY FROM CHESTER TO LONDON

LONDON. 1782

King's College Library

181. Southeby, W.

A TOUR THROUGH PARTS OF WALES,
SONNETS, ODES AND OTHER POEMS

With Engravings from Drawings taken on the Spot, by J. Smith

LONDON. 1794.

Peter Bicknell, Esq.

182. Warner, Richard

A WALK THROUGH WALES

in August 1797 . . .

BATH, printed by R. Cruttwell . . . 1798. *Second edition.*

National Library of Wales

Wales seems to have been 'discovered' by English travellers in the 1770's. J. Torbuck had published *A Collection of Welsh Travels and Memoirs of Wales* in 1738, but the real impulse to explore Wales came from Thomas Pennant's *A Tour in Wales*, published in 1773. The 1790's saw a number of Welsh travel books, of which Richard Warner's was a notable example.

183. Wigstead, Henry

REMARKS ON A TOUR TO
NORTH AND SOUTH WALES

in the Year 1797. With Plates from Rowlandson, Pugh, Howitt &c.
(Aquatinted by I. Hill).

LONDON. 1800.

Charles W. Traylen

184. Skrine, Henry

TWO SUCCESSIVE TOURS THROUGHOUT THE
WHOLE OF WALES

with several of the adjacent English counties . . .

LONDON. 1798.

National Library of Wales

185. Garnett, Thomas

OBSERVATIONS ON A TOUR
THROUGH THE HIGHLANDS

and part of the Western Islands of Scotland, particularly Staffa
and Icolmkill . . .

LONDON. 1800. 2 vols.

Scottish Central Library

Tours

186. Warner, Richard
A WALK THROUGH SOME OF THE WESTERN
COUNTIES OF ENGLAND
BATH, Printed by R. Cruttwell . . . 1800.
R. W. B. Howarth, Esq.
187. Campbell, Alexander
A JOURNEY FROM EDINBURGH
through parts of North Britain . . .
LONDON. 1802. 2 vols.
Scottish Central Library
188. Dibdin, Charles
OBSERVATIONS ON A TOUR THROUGH ALMOST
THE WHOLE OF ENGLAND
and a considerable Part of SCOTLAND, in a Series of Letters . . .
LONDON. [c. 1802]. 2 vols.
P. Bicknell, Esq.
189. Thornton, Colonel T.
A SPORTING TOUR
THROUGH THE NORTHERN PARTS OF ENGLAND
and great part of the Highlands of Scotland . . . Embellished by
sixteen engravings, by Messrs. Medland, Pouncy, Landseer, Peltro,
etc. From Paintings made on Purpose, by Mr. Garrard . . .
LONDON. 1804.
The Royal Institution
190. [Southey, Robert]
LETTERS FROM ENGLAND
by Don Manuel Alvarez Espriella. Translated from the Spanish.
LONDON. Longmans, 1807. 3 vols.
John Hayward
Letters from England was in fact written by Robert Southey and not
'translated from the Spanish'. But accounts of England by foreigners
had been popular since the sixteenth century and Southey chose
this disguise for this (and other) reasons. The *Letters* were Southey's
first substantial prose work and 'they contain, perhaps, a more
accurate picture of English ways in the very beginning of the nine-
teenth century than exists anywhere else'. (*Cambridge History of*
English Literature).
191. Ayton, Richard
A VOYAGE ROUND GREAT BRITAIN
undertaken in the summer of the year 1813, and commencing from
the Land's End, Cornwall . . . With a Series of Views . . . drawn and
engraved by William Daniell, A.R.A.

Tours

LONDON. 1814.

P. Bicknell, Esq.

Originally issued in parts which were subsequently published in a collected edition of eight volumes.

192. Cobbett, William

RURAL RIDES

in the Counties of Surrey, Kent, Sussex, Wiltshire, Gloucestershire, Herefordshire, Worcestershire, Somerset, Oxfordshire, Berkshire, Essex, Suffolk, Norfolk, and Hertfordshire: With Economical and Political Observations . . .

LONDON: Published by William Cobbett . . . 1830.

Charles W. Traylen

This classic work hardly needs any comment. It is an account of many journeys on horseback in England between 1820 and 1830 and is unquestionably Cobbett's most important and enduring literary work. *Rural Rides* is a vivid picture of agricultural England a hundred and thirty years ago, written in the most simple and forthright language.

193. Miller, Hugh

FIRST IMPRESSIONS OF ENGLAND AND ITS PEOPLE

EDINBURGH: Thomas Constable . . . 1858.

Chelsea Public Library

Hugh Miller, for long a stone-mason by trade and later editor of the *Witness*, is chiefly known for his geological classic *The Old Red Sandstone* (1841) and the charming *My Schools and Schoolmasters* (1852). He travelled in England in the autumn of 1845 and his impressions were published posthumously in 1858. The book is unlike any other of its kind in its continual appreciation of the rocks beneath the landscape, and their abiding influence on buildings, flora, and scenery generally. But the book is valuable also as a shrewd Scotsman's view of the English and their way of living.

194. Borrow, George

WILD WALES

Its People, Language and Scenery . . .

LONDON. John Murray . . . 1862. 3 vols.

National Library of Wales

Borrow was a traveller, linguist and author, best remembered for his books about gipsy life, and particularly for his two books on Spain. He travelled extensively through Wales in 1854 and published *Wild Wales* eight years later.

ROADBOOKS, MAPS AND DISTRICT GUIDES

195. Saxton, Christopher

MAPS OF ENGLAND AND WALES, 1579

Christopher Saxton began work on his national atlas – the first of its kind in any country – in the year 1570 and completed the task nine years later. These were the first printed maps of any county and were based on original surveys. They were accurate and well produced and they formed the basis of all maps of England and Wales for the next two hundred years.

A selection of Saxton's maps will be shown on the walls of the Gallery.

196. Ogilby, John

BRITANNIA . . .

or, an Illustration of the Kingdom of England and Dominion of Wales; By a Geographical and Historical Description of the Principal roads thereof . . .

LONDON. 1675.

Francis Edwards

The first road-book based on an actual survey of the roads undertaken at the express wish of King Charles II. Stage coach services had developed rapidly after the Restoration, with the result that greater attention was paid to the roads of the kingdom.

197. Ogilby, John and Morgan, William

OGILBY'S AND MORGAN'S POCKET-BOOK
OF THE ROADS . . .

LONDON. 1745. *Tenth edition.*

R. W. B. Howarth, Esq.

The first and second editions of the *Pocket-Book* in which William Morgan collaborated have not survived and the third (1680) is known only from an entry in the Term Catalogues; the fourth edition (1689) refers to the first as having been published in 1676. 'An Exact Account of all the Fairs . . .' was added to the seventh edition, and to the tenth a further 'List of the Principal Trading Towns to which Letters are sent every Night from the Post-Office in London . . .' was added.

198. Kirby, John

THE SUFFOLK TRAVELLER

. . . in which is inserted the true Distance in the Roads, from Ipswich to every Market Town in Suffolk, and the same from Bury St. Edmunds; likewise the Distance in the Roads from one Village to another; with Notes of Directions for Travellers, as what Churches and Gentlemen's Seats are passed by, and on which Side of the Road, and the Distance they are at from either of the said Towns.

Roadbooks, Maps and District Guides

With a short historical Account of the Antiquities of every Market Town, Monasteries, Castles, &c. that were in former Times . . .
IPSWICH: Printed by John Bagnall. 1735.

East Suffolk County Library

Kirby was a Suffolk topographer. His *Suffolk Traveller* was a road-book with antiquarian remarks on the 'sights' of the county, and may be regarded as one of the first guide books as distinct from a history.

199. Badeslade, Thomas and Toms, William Henry
CHOROGRAPHIA BRITANNIAE, OR A SET OF MAPS
OF ALL THE COUNTIES OF ENGLAND AND WALES
LONDON. 1742.

R. W. B. Howarth, Esq.

200. Paterson, Daniel

A New and Accurate Description of all the Direct and Principal
CROSS ROADS IN GREAT BRITAIN . . .

The Whole on a Plan far preferable to any Work of the Kind
Extant. By Daniel Paterson, Assistant to the Quarter-Master-
General of His Majesty's Forces.

LONDON. 1771.

The Guildhall Library

Since Ogilby's day the quality of English Roads had been revolutionised by the Turnpike Trusts. Some 400 Road Acts had been passed between 1700 and 1750, and another 1600 were passed in the next forty years. By the 1770's a 'new and accurate description' was therefore badly needed and Paterson's book supplied the need. It went into twenty-one editions by 1832 (the last) and became the standard road book.

201. Paterson, Daniel

PATERSON'S ROADS

being an entirely original & accurate description of all the Direct
& Principal Cross Roads in England & Wales, with Part of the
Roads of Scotland. The Sixteenth Edition The whole remodelled,
augmented & improved. By Edward Mogg.

LONDON. 1822.

R. W. B. Howarth, Esq.

202.

THE KENTISH TRAVELLER'S COMPANION

in a Descriptive View of the Towns, Villages, remarkable Buildings,
and Antiquities situated on or near the Road from London to
Margate, Dover and Canterbury, etc. . . .

ROCHESTER AND CHATHAM: Webster Gillman, 1790. *Third edition.*

Kent County Library

Roadbooks, Maps and District Guides

203. Cary, John

CARYS ACTUAL SURVEY OF THE COUNTRY
FIFTEEN MILES ROUND LONDON

On a Scale of one Inch to a Mile . . .

LONDON. 1786.

Surrey County Library

204. Cary, John

CARY'S NEW AND CORRECT ENGLISH ATLAS

being a new set of County maps from actual surveys . . .

LONDON. 1793.

Cornwall County Library

Among the English map-makers of all centuries John Cary stands out as 'an exponent of the art and science he practised, and as the founder of what we may well call the modern English school'.

(Sir George Fordham, *Herefordshire Maps*).

His popular *New and Correct English Atlas* (1787), a quarto volume of forty-six maps with a page of descriptive text on each, his first county atlas, was reprinted many times down to 1831.

205. Robertson, Archibald

A TOPOGRAPHICAL SURVEY OF THE GREAT ROAD
FROM LONDON TO BATH AND BRISTOL

with Historical and Descriptive Accounts . . .

LONDON. 1792.

Ministry of Works

206. Owen, William

OWEN'S NEW BOOK OF ROADS

or, a Description of the Roads of Great-Britain . . . Seventh edition.

LONDON. 1796.

R. W. B. Howarth, Esq.

According to Sir Herbert Fordham (*Road-Books and Itineraries of Great Britain*, C.U.P., 1924), the first edition was probably published in 1774.

207. Cary, John

CARY'S TRAVELLER'S COMPANION

or a Delineation of the Turnpike Roads of England and Wales: shewing the immediate Route to every Market and Borough Town throughout the Kingdom . . .

LONDON. 1806.

R. W. B. Howarth, Esq.

208. Mottershead, Jasper [*pseud.*]

THE TRAVELLER'S GUIDE

and Passenger's Remembrancer; describing everything interesting on the lines of road from London to Holyhead, from London to

Roadbooks, Maps and District Guides

Edinburgh; or from London to Liverpool, Manchester, etc . . .
SHREWSBURY, Printed by C. Hulbert. [? 1831]. *Third edition.*
Shrewsbury Public Library

209. Brady, J. H.
THE DOVER ROAD SKETCH BOOK . . .
CANTERBURY: Printed by Henry Ward, 1837.
Kent County Library

210.
ROYAL AUTOMOBILE CLUB HANDBOOKS
LONDON. 1904, 1909.
The Royal Automobile Club was formed in 1897.

211.
AUTOMOBILE ASSOCIATION HANDBOOK, 1908
The first A. A. Handbook. The Association was formed in 1905.

POEMS

The poems shown here are included as representative of an attractive element in topographical literature. It would be possible to fill an entire exhibition with topographical and landscape verse, and this selection makes no claim to be more than a cross-section.

212. [Anthology]
POEMS OF PLACES: England and Wales
Ed. by Henry Wadsworth Longfellow.
LONDON: Macmillan, 1877. 2 vols.
The Poetry Society

213. [Anthology]
LANDMARKS
A Book of Topographical Verse for England and Wales. *Ed. by*
G. Rostrevor Hamilton and John Arlott.
LONDON: Cambridge University Press. 1943

214. Arnold, Matthew
Dover Beach *first published in* NEW POEMS
LONDON. Macmillan, 1867
The Poetry Society

215. Barnes, William
POEMS OF RURAL LIFE IN THE DORSET DIALECT
LONDON: Kegan Paul, Trench & Co. 1888. *First edition.*
London University Library

Poems

216. Belloc, Hilaire

Sussex in SONNETS AND VERSE

LONDON. Duckworth, 1923. *First edition.*

London University Library

217. Betjeman, John

ESSEX

Manuscript

John Betjeman

218. Binyon, Laurence

Bab-Lock-Hythe in A LAURENCE BINYON ANTHOLOGY

LONDON: William Collins, 1927

The Poetry Society

219. [Bowles, William Lisle]

FOURTEEN SONNETS, ELEGIAC AND DESCRIPTIVE

Written during a Tour.

BATH: Printed by R. Cruttwell. 1789. *First edition.*

Bath Municipal Libraries

Only four surviving copies of this book have been recorded.

220. Brooke, Rupert

The Old Vicarage, Grantchester, *first published in*

THE POETRY REVIEW Vol. I. No. XI: November 1912

The Poetry Society

221. Burns, Robert

The Brigs of Ayr *first published in*

POEMS, CHIEFLY IN THE SCOTTISH DIALECT

EDINBURGH: Printed for the Author . . . 1787.

London University Library

First Edinburgh edition; the Kilmarnock edition, 1786, did not include The Brigs of Ayr.

222. Chesterton, G. K.

The Rolling English Road *first published in*

WINE, WATER AND SONG

LONDON: Methuen, 1915.

London University Library

223. Clare, John

POEMS DESCRIPTIVE OF RURAL LIFE AND SCENERY

by John Clare, a Northamptonshire Peasant.

LONDON. 1820. *First edition*

Northampton Central Public Library

224. [Combe, W.]

THE TOUR OF DOCTOR SYNTAX, IN SEARCH OF
THE PICTURESQUE . . .

LONDON. 1812. *First edition.*

Poems

London University Library

The title-page and thirty aquatint illustrations were designed and etched by Thomas Rowlandson.

225. Denham, Sir John

COOPERS HILL. A Poeme.

LONDON Printed for Tho. Walkley . . . 1642. *First edition.*

King's College, Cambridge

The prototype of the 'Hill' poems which were to continue fashionable through the eighteenth century.

Bound in a volume of 'Topographical Poems' containing also Thomas Otway's WINDSOR CASTLE, 1685.

§ Drayton, Michael

POLY-OLBION 1622. *See* No. 7.

226. Drinkwater, John

The Midlands in TIDES

LONDON. Sidgwick & Jackson, 1917. *First edition.*

The Poetry Society

227. Dyer, John

POEMS

Viz. I. Grongar Hill. II. The Ruins of Rome. III. The Fleece, in Four Books.

LONDON. 1761. *First edition.*

London University Library

228. Goldsmith, Oliver

THE DESERTED VILLAGE . . .

LONDON. 1770. *First edition.*

London University Library

229. Gray, Thomas

THE POEMS OF MR. GRAY

To which are prefixed Memoirs of his life and writings by W. Mason, M.A.

YORK: Printed by A. Ward . . . 1775.

Pembroke College, Cambridge

In addition to *An Ode on a Distant Prospect of Eton College* (first published 1747) and *An Elegy Written in a Country Church Yard* [Stoke Poges] (first published 1751), this posthumous volume contains the first publication of Gray's *Journal in the Lakes* sent in letters to Dr Wharton, 18 October 1769, and 18 April 1770.

230. Hardy, Thomas

WESSEX POEMS And Other Verses.

With Thirty illustrations by the Author

LONDON. 1898. *First edition.*

London University Library

Poems

231. Kipling, Rudyard
Sussex in THE FIVE NATIONS
LONDON: Methuen, 1903. *First edition.*
London University Library
232. Masfield, John
LOLLINGDON DOWNS and other Poems . . .
LONDON: William Heinemann. 1917. *First edition.*
London University Library
233. Mason, William
THE ENGLISH GARDEN . . .
LONDON. 1803
London University Library
First published 1772.
234. Pope, Alexander
WINDSOR-FOREST
To the Right Honourable George Lord Lansdown . . .
LONDON: Printed for Bernard Lintott . . . 1713. *First edition.*
London University Library
235. Quiller-Couch, Sir Arthur
Ode upon Eckington Bridge, River Avon in POEMS
LONDON: Oxford University Press, 1929.
The Poetry Society
236. Sackville West, V.
THE LAND
Manuscript
(LONDON: Published by William Heinemann, 1926.)
V. Sackville West
237. Swinburne, Algernon Charles
Northumberland? — *first published in POEMS. Vol. VI*
LONDON: Chatto & Windus, 1905
The Poetry Society
238. Thomas, Dylan
UNDER MILK WOOD
LONDON. J. M. Dent, 1954. *First edition.*
Arts Council Poetry Library
239. Warner, William
ALBIONS ENGLAND
A Continued Historie Of The Same Kingdome, from the originals
. . . First penned and published by William Warner and now
reused, and newly enlarged a little before his Death . . .
LONDON: Printed for G.P. and are to be sold by Richard Moore
at his Shop in Saint Dunstons Church-yard in Fleet-streete. 1612

Poems

London University Library

In verse and prose. First published 1586.

240. Wordsworth, William

THE RIVER DUDDON

A Series of Sonnets: . . . To which is annexed, a Topographical Description of the Country of the Lakes in the North of England . . .

LONDON. 1820. *First edition.*

Peter Bicknell, Esq.

MAPS

displayed on the walls

241. PTOLEMY'S MAP OF GREAT BRITAIN.

Early 16th century

242. DERBYSHIRE. Christopher Saxton, 1575

243. BRISTOL. Braun and Hogenberg, 1575

244.* ESSEX. John Norden, 1594

(Facsimile reproduction of MS in the possession of Essex Record Office)

245. CORNWALL. Christopher Saxton. Engraved by W. Kip for Camden's BRITANNIA, 1607

246. LANCASHIRE. John Speed, 1611

247. WILTSHIRE. John Speed, 1611

248. CHESHIRE . . .

From Michael Drayton's POLY-OLBION, 1612

249. STAFFORDSHIRE. William Blaeu, 1645

250. CAMBRIDGESHIRE. C. Jansson, c. 1646

251. LEICESTERSHIRE AND RUTLAND.

Christopher Saxton. Reprinted by P. Stent, c. 1650-70

252. THE ISLANDS: Isle of Wight, Jersey, Guernsey, Sark, Isle of Man, Orcades and Shetland Isles. Richard Blome, 1673

253. ESSEX. Richard Blome, 1673

254. ENGLAND AND WALES.

From Ogilby's TRAVELLER'S GUIDE, 1675

255. YORKSHIRE - EAST RIDING. Robert Morden, 1688

256. OXFORDSHIRE. Christopher Saxton. Philip Lea, 1690

257. DEVONSHIRE. P. Schenk and G. Valk, AMSTERDAM, 1702

258. ROMNEY MARSH. William Dugdale

From J. Harris's HISTORY OF KENT, 1719

259. BEDFORDSHIRE. Emanuel Bowen, c. 1750

Maps Displayed on the Walls

260. ENGLAND AND WALES. Kitchin, c. 1750.
(Printed on silk)

261. HERTFORDSHIRE. John Cary, 1794

262. KENT: Showing the line of the intended Thames and Medway Canal [Anon.], c. 1800

263. BUCKINGHAMSHIRE. Langley and Belch, 1817

264. SUSSEX. [Anon.], c. 1820

265. BERKSHIRE. G. Virtue, 1830

266. DURHAM COUNTY. C. and J. Greenwood, 1831

*With one exception (starred *) the above maps are lent by the Parker Gallery.
Other wall exhibits are listed in a duplicated supplement.*

APPENDIX I

Some sources of reference on British Topography

*Abbey, J. R.

SCENERY OF GREAT BRITAIN AND IRELAND IN
AQUATINT AND LITHOGRAPHY 1770-1860

from the library of J. R. Abbey; a bibliographical catalogue.

xx, 399 p. illus. Privately printed, 1952.

Anderson, John Parker

THE BOOK OF BRITISH TOPOGRAPHY

a classified catalogue of the topographical works in the library of
the British Museum relating to Great Britain and Ireland.

xvi, 472 p. 1881.

*Betjeman, John

THE ENGLISH SCENE

a reader's guide, with a reading list compiled by L. Russell Muir-
head. 16 p. C.U.P. for National Book League, 1951.

Chubb, Thomas

THE PRINTED MAPS IN THE ATLASES OF GREAT
BRITAIN AND IRELAND: A Bibliography, 1579-1870.

Homeland Association, 1927.

Colt-Hoare, Sir Richard

A CATALOGUE OF BOOKS RELATING TO THE
HISTORY AND TOPOGRAPHY OF ENGLAND,
WALES, SCOTLAND, IRELAND.

viii, 361 p. 1815. 2nd edn. 1840.

*Cordeaux, E. H. and Merry, D. H.

A BIBLIOGRAPHY OF PRINTED WORKS RELATING
TO OXFORDSHIRE (excluding the University and City of
Oxford). xiv, 41 p. O.U.P. for Oxford Historical Society, 1955.

Fordham, Sir Herbert George.

THE ROAD-BOOKS AND ITINERARIES OF
GREAT BRITAIN, 1570-1850

a catalogue with an introduction and a bibliography.

xvi, 72 p. C.U.P., 1924.

*Goddard, E. H.

WILTSHIRE BIBLIOGRAPHY

a catalogue of printed books, pamphlets and articles bearing on the
history, topography and natural history of the county.

276 p. Wilts. Education Committee, 1929.

[Gough, Richard]

BRITISH TOPOGRAPHY. 2nd ed. 792 p. 1780.

Some Sources of Reference

Hotten, John Camden

A HAND-BOOK TO THE TOPOGRAPHY
AND FAMILY HISTORY OF ENGLAND AND WALES.
viii, 368 p. 1863.

*Library Association: County Libraries Section
READER'S GUIDE TO BOOKS ON THE FACE
OF ENGLAND

44 p Library Association, 1951.

*Oxford University: Bodleian Library

A CATALOGUE RELATING TO BRITISH
TOPOGRAPHY BEQUEATHED TO THE BODLEIAN
LIBRARY IN THE YEAR MDCCXCIX

by Richard Gough, Esq. F.S.A. 459 p. O.U.P., 1814.

*Sotheby & Co.

CATALOGUE OF THE EXTENSIVE
AND VERY VALUABLE LIBRARY OF
THE LATE JAMES COMERFORD, ESQ.

comprising . . . a very complete series of County histories and local
topographies . . . sold by auction by Messrs. Sotheby, Wilkinson
& Hodge, 16th November, 1881. Sotheby, 1881.

Thompson, A. H.

A SHORT BIBLIOGRAPHY AND LIST OF SOURCES
FOR THE STUDY OF LOCAL HISTORY
AND ANTIQUITIES. 74 p. Historical Association, 1952.

*Tooley, R. V.

ENGLISH BOOKS WITH COLOURED PLATES, 1790 to
1850; a bibliographical account of the most important books illus-
trated by English Artists in colour, aquatint and colour litho-
graphy. vii, 424 p. Batsford, 1954.

*Tooley, R. V.

MAPS AND MAP-MAKERS. xii, 140p. illus., *Batsford*, 1949

*Upcott, William

A BIBLIOGRAPHICAL ACCOUNT OF THE PRINCIPAL
WORKS RELATING TO ENGLISH TOPOGRAPHY
3 vols. Richard & Arthur Taylor, 1818.

*There is a copy in the NBL Library.

APPENDIX II

Current Books

- Abercrombie, Sir Patrick
TOWN AND COUNTRY PLANNING
O.U.P. (Home University Library) 1952, 7s 6d
The Agricultural Economics Research Institute
COUNTRY PLANNING, *O.U.P.* 1946, 12s 6d
ANCESTRAL BRITAIN
A.P.S.O. (dist. by Stanford), 1953, 20s
Arlott, John (*Ed.*)
JOHN SPEED'S ENGLAND
Phoenix House, Parts I, II, III, & IV. Parts I & II – 1953, Parts III
& IV – 1954. £4 10s each
Atkinson, T. D.
LOCAL STYLE IN ENGLISH ARCHITECTURE
Batsford, 1947, 15s
Bates, H. E.
THE FACE OF ENGLAND, *Batsford*, 1952, 21s
Batsford, Harry and Fry, Charles
THE ENGLISH COTTAGE, *Batsford*, 1950, 12s 6d
BEAUTY IN BRITAIN, The Travel Association
Bell, J. H. B., Boxman, E. F., and Fairfax-Blakeborough, J.
BRITISH HILLS AND MOUNTAINS
Batsford, 1950, 12s 6d
Beresford, Maurice
THE LOST VILLAGES OF ENGLAND
Lutterworth, 1954, 45s
Bolton, Douglas
PRESENTING BRITAIN, *Oliver and Boyd*, 1957, 30s
Carton, Ronald
ENGLAND, *A. & C. Black*, 1939, 10s 6d
CENSUS 1951 ENGLAND AND WALES
H.M.S.O. 2 vols. £3 3s per set
Central Office of Information
BRITAIN, AN OFFICIAL HANDBOOK
H.M.S.O., 1956, 15s
Cottrell, Leonard
SEEING ROMAN BRITAIN, *Evans*, 1956, 21s
COUNTRY LIFE PICTURE BOOK OF BRITAIN
Country Life (Vols. I, II, III, & IV together), 1956, 42s

General Surveys

COUNTRY LIFE PICTURE BOOKS OF BRITAIN

Country Life (Country Life Picture Book Series)

- Vol. I — 1955, 15s
Vols. II and IV — 1956, 15s
Vol. III — 1955, 12s 6d

Crowe, Sylvia

TOMORROW'S LANDSCAPE *Architectural Press*, 1956, 21s

Darby, H. C.

AN HISTORICAL GEOGRAPHY OF ENGLAND
BEFORE 1800, *C.U.P.* 1951, 50s

De Maré, Eric

TIME ON THE THAMES, *Architectural Press*, 1956, 9s 6d

De Maré, Eric

THE CANALS OF ENGLAND, *Architectural Press*, 1956, 21s

De Maré, Eric

THE BRIDGES OF BRITAIN, *Batsford*, 1954, 42s

Durant, G. M.

JOURNEY INTO ROMAN BRITAIN, *Bell*, 1957, 20s

Dutton, Ralph

THE ENGLISH GARDEN, *Batsford*, 1950, 12s 6d

Edlin, H. L.

TREES, WOODS AND MAN, *Collins*, 1956, 30s

Francis, Raymond

LOOKING FOR ELIZABETHAN ENGLAND
Macdonald, 1954, 18s

Francis, Raymond

LOOKING FOR GEORGIAN ENGLAND
Macdonald, 1952, 18s

Franklin, T. Bedford

BRITISH GRASSLANDS, *Faber*, 1953, 21s

Gloag, John

2,000 YEARS OF ENGLAND, *Cassell*, 1952, 18s

Grigson, Geoffrey

ENGLISH COUNTRY, *Batsford*, 1952, 7s 6d

Hadfield, John

A BOOK OF BRITAIN, *Hulton Press* 1956, 21s

Hadfield, Charles

THE CANALS OF SOUTHERN ENGLAND
Phoenix House, 1955, 36s

Hadfield, Charles

BRITISH CANALS, *Phoenix House*, 1952, 10s 6d

General Surveys

Harvey, John

GOTHIC ENGLAND, *Batsford*, 1948, 25s

Hawkes, Jacquetta and Christopher

PREHISTORIC BRITAIN, *Chatto and Windus*, 1953, 16s

Hillson, Norman

ONE HUNDRED MILES OF HISTORY

ROUND LONDON, *Jenkins*, 1957, 21s

Hoskins, W. G.

THE MAKING OF THE ENGLISH LANDSCAPE

Hodder & Stoughton, 1956, 25s

Jones, Sydney R.

ENGLAND EAST, *Studio*, 1954, 18s

Jones, Sydney R.

ENGLISH VILLAGE HOMES, *Batsford*, 1947, 12s 6d

Jones, Sydney R.

ENGLAND WEST, *Studio*, 1950, 18s

Jones, Sydney R.

ENGLAND SOUTH, *Studio*, 1948, 18s

Karfeld, Kurt Peter

ENGLAND IN COLOUR, 1956, 35s

Kersting, A. F.

THE HERITAGE OF ENGLAND IN COLOUR, *Batsford*,
1956, 16s

Mansell, E.

THE WAYFARER'S BOOK, *Ward Lock*, 1948, 3s 6d

Marples, Morris

WHITE HORSES AND OTHER HILL FIGURES

Country Life, 1949, 21s

Massingham, H. J.

ENGLISH DOWNLAND, *Batsford*, 1949, 6s 6d

McKenney, Ruth and Bransten, Richard

HERE'S ENGLAND, *Hart-Davis*, 1955, 10s 6d

Miller, T. G.

GEOLOGY & SCENERY IN BRITAIN, *Batsford*, 1953, 18s

Mould, D. D. C. Pochin

THE MOUNTAINS OF IRELAND, *Batsford*, 1955, 21s

Nairn, Ian

COUNTER-ATTACK, *Architectural Press*, 1956, 12s 6d

Nairn, Ian

OUTRAGE, *Architectural Press*, 1955, 12s 6d

General Surveys

- Owen, Sir David J.
THE PORTS OF THE UNITED KINGDOM
Allman, 1948, 37s 6d
- Pakington, Humphrey
ENGLISH VILLAGES AND HAMLETS
Batsford, 1945, 12s 6d
- Palmer, Arnold
RECORDING BRITAIN Vols. I, II, III & IV.
O.U.P. Vol. I – 1946, Vol. II – 1947, Vol. III – 1948, Vol. IV – 1949.
30s each. £5 5s set of Four
- Poucher, W. A.
ESCAPE TO THE HILLS, *Country Life*, 1952, 30s
- Richardson, A. E.
THE OLD INNS OF ENGLAND, *Batsford*, 1952, 12s 6d
- Robins, F. W.
ON THE TRACK OF THE PAST, *Phoenix House*, 1956, 12s 6d
- Rodgers, W. R.
IRELAND IN COLOUR, *Batsford*, 1957, 18s
- Rolt, L. T. C.
THE THAMES FROM MOUTH TO SOURCE
Batsford, 1951, 21s
- Rolt, L. T. C.
THE INLAND WATERWAYS OF ENGLAND
Allen and Unwin, 1955, 25s
- Rynne, Stephen
ALL IRELAND, *Batsford*, 1956, 21s
- Singleton, Frank
THE ENGLISH LAKES, *Batsford*, 1954, 18s
- Shears, W. S.
THIS ENGLAND, *Hutchinson*, 1949, 15s
- Shepherd, Walter
THE LIVING LANDSCAPE OF BRITAIN, *Faber*, 1952, 36s
- Stamp, L. Dudley
MAN AND THE LAND, *Collins*, 1955, 25s
- Vale, Edmund
THE SEAS AND SHORES OF ENGLAND
Batsford (The British Heritage Series), 1950, 12s 6d
- Steers, J. A.
THE COASTLINE OF ENGLAND AND WALES
C.U.P., 1948, 35s

General Surveys

- Taylor, E. G. R.
AN ATLAS OF TUDOR ENGLAND AND WALES
Penguin, 1953, 3s 6d
- Thornhill, Martin
EXPLORER'S ENGLAND, *Skeffington*, 1950, 12s 6d
- Trent, Christopher
THE CHANGING FACE OF ENGLAND
Phoenix House, 1956, 21s
- Trow-Smith, R.
ENGLISH HUSBANDRY, *Faber*, 1951, 18s
- Young, Andre
A PROSPECT OF BRITAIN, *Hutchinson*, 1956, 16s
- Wymer, Norman
A BREATH OF ENGLAND SERIES, *Lutterworth*, 12s 6d each
A BREATH OF ENGLAND, 1948
WHEATSHEAF AND WILLOW, 1949
GREEN HILLS AND GREY SPIRES, 1950
MERE AND MOORLAND, 1951

SCOTLAND

- Banks, F. R.
SCOTTISH BORDER COUNTRY, *Batsford*, 1951, 12s 6d
- Barr, W. T.
FOR A WEB BEGUN, THE STORY OF DUNFERMLINE
Oliver and Boyd, 1947, 10s 6d
- Batsford, Harry and Fry, Charles
THE FACE OF SCOTLAND, *Batsford*, 1947-48, 12s 6d
- Blake, George
THE HEART OF SCOTLAND, *Batsford*, 1951, 12s 6d
- Bolton, Douglas G.
SCOTLAND'S WESTERN SEABOARD
Oliver and Boyd, 1953, 18s
- Bolton, Douglas G.
OBAN AND DISTRICT, *Oliver and Boyd*, 1954, 5s
- Bone, Stephen
THE WEST COAST OF SCOTLAND
Faber, 1952 (rev.), 12s 6d
- Bowen, Marjorie
IN THE STEPS OF MARY, QUEEN OF SCOTS
Richard Cowan, 1952, 15s
- Boyd, Elizabeth Orr
CROSS COUNTRY WALKS IN THE WEST HIGHLANDS
Oliver and Boyd, 1952, 10s 6d

General Surveys

Brodlie, George

THE LAND AND PEOPLE OF SCOTLAND

A. and C. Black, 1956, 7s 6d

Colyer, S. W.

EDINBURGH, *Ward Lock* (The Fair Britain Series), 1947, 5s

Corson, F. Reid

BEYOND THE GREAT GLEN, *Oliver and Boyd*, 1950, 10s 6d

COUNTRY LIFE PICTURE BOOK OF SCOTLAND

Country Life, 1952, 12s 6d

Dixon-Scott, J.

SCOTTISH COUNTIES, *Nelson*, 1937, 9s 6d

Dunlop, Annie I.

THE ROYAL BURGH OF AYR, *Oliver and Boyd*, 1953, 12s 6d

Eddington, Alexander

CASTLES AND HISTORIC HOMES

Oliver and Boyd, 1949, 9s 6d

Finlay, Ian

SCOTLAND, *Chatto and Windus*, 1957

Firsoff, V. A.

ARRAN WITH CAMERA AND SKETCHBOOK

Hale, 1951, 18s

Firsoff, V. A.

IN THE HILLS OF BREADALBANE, *Hale*, 1954, 18s

Fraser, G. S. and Smith, Edwin

SCOTLAND, *Thames and Hudson*, 1955, 50s

Furness, Alfred

THE SCOTTISH SCENE

Allen and Unwin (Immortal Britain Series), 1948, 30s

Gardner, Arthur

WESTERN HIGHLANDS, *Batsford*, 1948, 21s

Grant, Will

THE CALL OF THE PENTLANDS

Oliver and Boyd, 1951, 10s 6d

Grant, Will

TWEEDDALE, *Oliver and Boyd*, 1948, 15s

Gunn, J.

ORKNEY: THE MAGNETIC NORTH, *Nelson*, 1932, 5s

Haldane, A. R. B.

THE DROVE ROADS OF SCOTLAND, *Nelson*, 1952, 30s

Hamilton, J. R. C.

EXCAVATIONS AT JARLSHOF, SHETLAND

H.M.S.O., 1956, £3 3s

General Surveys

Harvey, G. R.

A BOOK OF SCOTLAND, *A. & C. Black*, 1949, 20s

Kerr, John

THE HERITAGE OF SCOTLAND, *Batsford*, 1956, 16s

Lang, Theo

THE KINGDOM OF FIFE

Hodder & Stoughton (The King's Scotland Series), 1951, 15s

Lang, Theo

GLASGOW, KYLE AND GALLOWAY,

Hodder and Stoughton (Queen's Scotland Series), 1953, 20s

Lang, Theo

EDINBURGH AND THE LOTHIAN

Hodder and Stoughton (The Queen's Scotland Series), 1952, 15s

Lang, Theo

THE BORDER COUNTIES

Hodder and Stoughton (The Queen's Scotland Series), 1957, 18s

Lindsay, Ian G.

OLD EDINBURGH, *Oliver and Boyd*, 1947, 2s 6d

Lindsay, Ian G.

OLD STIRLING, *Oliver and Boyd*, 1948, 3s 6d

MacDonald, Angus

THE PLACE-NAMES OF WEST LOTHIAN

Oliver and Boyd, 1941, 7s 6d

MacGregor, Alasdair Alpin

AULD REEKIE, *Hale*, 1955, 16s

MacKenzie, Hugh

THE CITY OF ABERDEEN,

Oliver and Boyd (The Third Statistical Account of Scotland),
1953, 20s

Mackie, Albert

EDINBURGH, *Blackie*, 1951, 5s

Macrow, Brenda G.

HILLS AND GLENS, *Oliver and Boyd*, 1949, 15s

Macrow, Brenda G.

KINTAIL SCRAPBOOK, *Oliver and Boyd*, 1948, 15s

Macrow, Brenda G.

SPEYSIDE TO DEESIDE, *Oliver and Boyd*, 1956, 10s 6d

Macrow, Brenda G.

UNTO THE HILLS, *Oliver and Boyd*, 1949, 15s

McLaren, Moray and Kersting, A. F.

SCOTLAND IN COLOUR, *Batsford*, 1954, 15s

General Surveys

- Meadows, Eric G.
THE SKYE SCENE, *Oliver and Boyd*, 1951, 10s 6d
- Meikle, Henry W.
SCOTLAND, *Nelson*, 1947, 18s
- Mould, D. D. C. Pochin
WEST-OVER-SEA, *Oliver and Boyd*, 1953, 18s
- Mould, D. D. C. Pochin
SCOTLAND OF THE SAINTS, *Batsford*, 1952, 21s
- Murray, W. H.
MOUNTAINEERING IN SCOTLAND, *Dent*, 1947, 18s
- Murray, W. H.
UNDISCOVERED SCOTLAND, *Dent*, 1951, 9s
- Palmer, William T.
WANDERINGS IN SCOTLAND, *Skeffington*, 1954, 7s 6d
- Poucher, W. A.
THE NORTH-WESTERN HIGHLANDS
Country Life, 1954, 30s
- Rae, Gilbert
HISTORIC HAUNTS OF PEEBLESHERE
Oliver and Boyd, 1948, 5s
- Rennie, James Alan
ROMANTIC STRATHSPEY, *Hale*, 1956, 21s
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