

ELEMENTARY JAPANESE

FOR COLLEGE STUDENTS

RŌMAJI TEXT

COMPILED BY

SERGE ELISSÉEFF
EDWIN O. REISCHAUER
AND
TAKEHIKO YOSHIHASHI

PART III

PUBLISHED FOR THE

HARVARD-YENCHING INSTITUTE

HARVARD UNIVERSITY PRESS · CAMBRIDGE · MASSACHUSETTS

1962

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ADVANCED STUDY
SIMLA**

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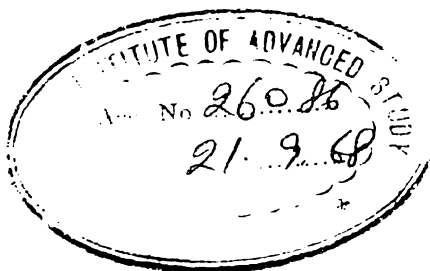
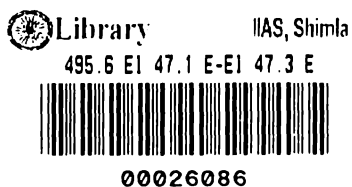
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A list of Corrigenda appears on page 84.

Rōmaji Systems

Single *Kana*

[Hepburn system with the variants of Nipponsiki Rōmazi in parentheses]

A	KA	GA	SA	ZA	TA	DA	NA	HA	PA	BA	MA	YA	RA	WA	N
I	KI	GI	SHI (SI)	JI (ZI)	CHI (TI)	JI (DI)	NI	HI	PI	BI	MI		RI	(WI)	
U	KU	GU	SU	ZU	TSU (TU)	ZU (DU)	NU	FU (HU)	PU	BU	MU	YU	RU		
E	KE	GE	SE	ZE	TE	DE	NE	HE	PE	BE	ME		RE	(WE)	
O	KO	GO	SO	ZO	TO	DO	NO	HO	PO	BO	MO	YO	RO	(WO)	

Some *Kana* Compounds

<i>Hepburn System</i>	<i>Nipponsiki Rōmazi</i>
SHA	SYA
SHU	SYU
SHO	SYO
CHA	TYA
CHU	TYU
CHO	TYO
JA	ZYA (or DYA)
JU	ZYU (or DYU)
JO	ZYO (or DYO)

Few Japanese hold consistently to any one system in romanizing Japanese, and one must always be ready for a mixture of systems. There are no generally accepted principles for the division of words or capitalization in romanized texts, and the authors do not claim to have been entirely consistent in these matters in the transcription of the following texts.

DAI ICHI

Take to ki. Yama to kawa to ta. Takeyama-san to Kawada-san. Yamada-san to Takeda-san. Yama no kawa. Tagawa-san no hon. Honda-san no ta. Ta no naka. Yama no ue. Ki no shita. Yama no ue no ki. Yama no shita no ta. Yama no naka no ki. Yama no naka no machi. Yama no shita no machi. Tanaka-san no ta to Nakada-san no ta. Yama no ue no ki to yama no shita no ki. Machida-san to Tamachi-san no hon. Tagawa-san to Kawada-san no ta. Yamada no Takeshita-san. Ueda no Yamanaka-san. Yamada no Nakagawa-san to Ueda no Tagawa-san to no ta. Yamada no Takeda-san to Ueda no Takeyama-san to no hon. Honda-san to Yamashita-san to Takeshita-san to Tagawa-san.

DAI NI

Yama no naka ni hito ga iru. Kawa ni ushi ga iru. Ta ni hito to ushi ga iru. Uchi ni ushi ga iru. Kawayama-san ga Yamada ni iru. Yama no naka ni ta ga aru. Yama no shita ni uchi ga aru. Uchi ni hon ga aru. Nippon ni yama to kawa ga aru. Hi ga yama ni hairu. Hito ga uchi ni hairu. Ushi ga kawa ni hairu. Hi ga deru. Tsuki ga yama no ue ni deru. Yama kara ki ga deru. Tsukida-san no hon ga deru. Takeshita-san ga Yamada kara kuru. Nippon kara hon ga kuru. Ueda-san ga machi kara uchi e kuru. Kawada-san ga Yamashita-san to Yamada e iku. Nakayama-san ga Nippon e iku. Honda-san ga Nakagawa-san to Ueda made iku. Tayama-san ga machi made iku. Ushiyama-san to Takegawa-san ga uchi made kuru. Machi kara yama no shita no kawa made iku.

DAI SAN

Fude de ji o kaku. Me de mono o miru. O-kane de mono o kau. Machi de hon o kau. Machi de ushi o uru. Tsukida-san ga Yamada de hon o kaku. Kore wa uchi no ko no ji desu. Yamada wa machi de aru. Kore wa Takeda-san no hon desu. Kore wa Ushiyama-san no mono de aru. Kawada ni wa Takeda-san no uchi ga aru. Tayama-san no uchi ni wa ushi ga iru. Machida-san wa o-kane ga aru. Ko o uchi kara dasu. Uchi no naka kara mono o dasu. Uchi no naka ni mono o ireru. Yama no ue kara tsuki o miru. Takegawa-san ni hon o miseru. Ki ni agaru. Ushi ga yama no ue ni agaru. Hito ga yama o agaru. Tsuki-yama-san ga yama kara machi e kudaruru. Kawatake-san ga Tamachi kara Kawada made kawa o kudaruru. Nakagawa-san ni o-kane o ageru. Ueda-san ga uchi no ko ni hon o kudarsaru. Kaneda-san ni ushi no ko o ageru. Mono o ki no ue ni ageru. Machi no uchi o Kaneko-san ni uru.

DAI SHI

Fude de kami ni ji o kakimasu. Tegami wa hon no shita ni arimasu. Nippon de wa te de tabemasen. Kore wa Mizuta-san ni agemasu. Kaneda-san wa ima uchi ni imasu ka. Ē, imasu. Yama no ue kara tsuki o mimasu. Imagawa-san ga myōnichi kimasu ka. Iie, myōnichi kimasen. Mizu o nomimasen ka. Tanaka-san wa ima Yamada ni inai. Kyō wa uchi kara denai. Kyō wa uchi de tabenai. Yamate-san wa onna ni tegami o kakanai. Imada-san no ushi wa kawa no mizu o nomanai. Tanaka-san wa ima hon o kawanai. Tagawa-san kara tegami ga konai. Ta ni ima mizu ga nai. Ima Mizuyama-san ni wa o-kane ga nai. Kore wa onna no ko de wa nai. Otoko no ko desu. Kore wa Arita-san no o-kane de wa nai. Kore wa Tagawa-san no mono de wa nai. Kore wa uchi no ko ja nai.

Take wa ki ja nai. Kore wa Arikawa-san desu ka. Iie, Arikawa-san de wa arimasen, Mizuyama-san desu. Kyō wa uchi ni otoko ga inai. 'Kore wa onna no ji de wa nai. Ima mizu o nomu ka.

DAI GO

Kore wa Yamanaka-san no uchi deshita. Kinō Imada-san no hon o yonda. Dare ga hon ni ji o kaita ka. Kinō Arita de hon o katta. Kinō Tanaka-san no uchi e itta. Kinō Takeyama-san ga uchi e kita. Arikawa-san wa kinō Yamada o tatta. Ushi wa kusa o tabeta ka. Yama de yuki ga furimashita ka. Yama o kudatte machi ni deta. Otoko wa ta ni dete onna wa yama e itta. O-kane o otoshite komatta. Komatte tegami o kaita. Uchi e kite Tsukiyama-san no tegami o yonda. Ame ga futte Tanaka-san ga ki no shita de tatte ita. Kaneyama-san ga ima uchi ni kite Machida-san to nonde iru. Yamakawa-san ga ima uchi ni kite iru. Kinō uchi no ushi ga ta ni dete ita. Kamī ni ji ga kaite aru. O-kane ga tegami no naka ni irete atta. Ki no ha o otoshite iru. Ki no ha o otoshite ita. Ki no ha ga ochite iru. Ki no ha ga ochite ita. Ki no ha ga otoshite aru. Ki no ha ga otoshite atta.

DAI ROKU

Nippon no yama wa takai. Nippon de wa mono ga yasui. Yasuda-san no uchi wa ōkii. Aoi kami o kaimashita. Takada-san wa chiisai ji o kakimasu. Yama no ue ni shiroi uchi ga aru. Machi de furui hon o yasuku katta. Takagi-san ga Hayada-san ni ushi o yasuku utta.

Yasuda-san wa kaimono ga jōzu desu. Uchi no ko wa ji ga heta desu. Chiisa na yama ni wa ōki na ki ga sukunai. Tegami ga jōzu na ji de kaite atta. Chiisa na yuki ga futte imasu. Ōyama-san ga ji o jōzu ni kakimashita. Hon o jōzu ni yonda. Yamada ga machi ni natta. Ame ga futte ta ga kawa ni natta. Yama no ki ga sukunaku natta. Yuki de yama ga shiroku natta. Aoki-san wa ji ga jōzu ni natta. Kaimono wa machi de suru. Uchi o ōkiku shimashita. Hon o yasuku shimasu. Kyō kaimono o hayaku shimashita. Tabemono ga takakute komaru. Uchi ga furukute yasui. Ushi wa hayaku nai. Machi de wa kami ga takaku nai. Kore wa omoshiroku nai. Shirakawa-san wa ji ga heta de wa nai. Nippon de wa furuhon ga yasukatta. Yama de yuki ga futte omoshirokatta. Shirakawa-san no uchi ni otoko no ko ga nakatta. Kyō wa machi ni omoshiroi hon ga nakatta. Furuta-san no hon de wa nakatta. Nippon no take de wa nakatta. Kyō wa ame ga furanakatta. Kyō wa machi de Shirakawa-san o minakatta. Kyō wa yuki ga futte Ōyama-san ga konakatta. Takagawa-san ga o-kane ni komaranaku natta.

DAI SHICHI

Kono tegami wa dare kara kita ka. Myōnichi watakushi no tokoro ni kimasen ka. Kimi no hon wa koko ni aru. Anata wa kyō kotchi e kimasu ka. Sore wa nan' de tsukurimasu ka. Kimi wa doko de konna kami o katta ka. Dochira e ikimashita ka. Sochira de yuki ga futte imasu ka. Iie, kochira de wa futte imasen. Soko ni dare ga ji o kaita ka. Sonna mono wa kono machi de wa uranai. Dono kata ga Ōkawa-san desu ka. Dotchi o kaimashita ka. Anata wa kyō machi kara donna mono o katte kimashita ka. Are wa nan' desu ka. Ano yama kara nomimizu ga demasu. Sono kin wa asoko kara deta. Yama o achira kara agarimashite, kochira kara kudarimashita. Boku wa myōnichi atchi e iku. Ano onna no

ko wa so'tchi de nani o shite imasu ka. Aoki-san wa doko de anna mono o katta ka. Boku no tokoro ni sonna hito wa inai. Sonna ni o-kane o dashimashita ka. Kyō ame ga konna ni furimashita. Mizuta-san wa onna ni anna ni tegami o kakimasu. Kono otoko no ko wa doko no ko desu ka. Hon o doko made yomimashita ka. Watakushi wa koko made yomimashita. Kono hon wa boku no desu. Kore wa dare no desu ka. Anata no de wa arimasen ka. Takagi-san ga konna ni ji o jōzu ni kakimashita. Kimi no hon wa achira ni aru.

DAI HACHI

Machida-san wa me no hayai hito desu. Aoyama wa tabemono no takai machi desu. Imada-san wa yuki no sukunai tokoro kara kimashita. Otoko no sukunai uchi de wa shigoto ga hayaku dekimasen. Kono machi ni shigoto no jōzu na hito ga imasen. Honda-san wa yoku o-kane o otosu hito desu. Ame no furu hi ni Yamate-san wa yoku kuruma ni notte kimasu. Hon no haitte iru hako wa hayaku okuremasen. O-kane o motte inai hito wa densha ni norenai. Kono machi de sonna shigoto o shite iru hito wa inai. Sore wa onna ni dekinai shigoto deshita. Kinō kimi no uchi ni ita hito wa dare deshita ka. Yamashita-san ga densha ni notta toki hako o otoshita. Sonna mono wa kono hako ni ireru koto ga dekinai. Densha ni notte iru toki wa hon ga yomenai. Ima chiisai ko ga kite ite uchi o deru koto ga dekinai. Yuki ga futte yama ga yoku mienai. Hako ga ōkikute kuruma de motte ikenai. Kimi no motte kita hon ga boku ni wa yomenai. Ki de wa sonna mono wa tsukurenai. Ōyama-san no hon wa takakute yoku urenakatta. Ōki na uchi ga yasuku kaeta. Kono kawa no mizu wa nomenai. Fude de wa kono kami ni kakenai. Yama no ue ni ōkii uchi ga dekita. Hako de ōki na yama ga dekimashita. Tokida-san ni ko ga dekimashita. Machida-san wa ii hito deshita.

DAI KU

Machi e itta ga hito ga ōkute kaimono ga dekinakatta n' desu. Furukawa-san wa shigoto wa jōzu desu ga osoi n' desu. Densha ni notta ga o-kane o motte inakatta. Kyō densha no naka de Ōtake-san o mita ga hito ga ōi no de hanasenakatta. Hito ga taranai no de shigoto ga osoku natta. Kami ga nai no de tegami ga kakenai n' desu. Tokida-san wa shigoto ga jōzu na no de hayaku dekita. Denwa o kaketa no ni konakatta. Shirakawa-san wa o-kane ga nakute komatte iru no ni hon o uranakatta. Tamachi made wa chikai no ni Nakagawa-san wa densha de itta. Takagi wa shigoto o shite inai no ni yoku machi de nonde iru. Hayata-san wa ji ga heta na no ni takai fude o katta no ka. Hako o tsukuru no ni ki ga taranai. Yama e iku no ni koko kara densha ni noru n' desu. Uchi o kau no ni wa o-kane ga taranai n' desu. Kono hon wa yasui kara katta no de wa nai. Kore wa Yamashita-san no kaita ji desu kara jōzu na n' desu. Kimi ga denwa o kakenakatta kara boku wa osoku natta. Hon wa Nippon e itte kara kau n' desu. Nippon ni kite kara ji ga jōzu ni natta. Tabete kara dekakeru n' desu. Yuki ga futtemo kono yamamichi wa tōremasu. Yasuda-san wa otona ni nattemo ji ga heta na n' desu. Tōyama-san no uchi ga tōkutemo ikimasu. Yuki ga furanakutemo myōnichi wa yama e ikimasu. Sonna hon wa omoshiro kutemo yomimasen. Furui no wa takai n' desu. Soko ni ochite iru no ga boku no desu. Ki no ha no ochiru no o mite ita. Hayakawa-san ga ji o kaku no o mite ita kara osoku natta. Kinō Yamada e ikimasen deshita. Kinō machi e ikimashita ga kaimono o shimasen deshita.

DAI JŪ

Hayaku kaimono ni iku to ii mono ga yasuku kaemasu. Ima uchi o dekaikenai to shigoto ni okuremasu. Fude ga atarashii to ji ga yoku kakemasu. Yoku miru to shiranai hito deshita. Hayakawa-san ni kiite miru to wakaru. Uchi e kaeru to Takada-san ga kite imashita. Ima otoko ga itara konna ni komaranai. Mizuki-san ni kiitara shitte iru to omoimasu. Uchi ga atarashikattara takaku uremasu. Ame ga furanakattara kawa no mizu ga sukunaku narimasu. Densha ga nakattara kaeru toki ni komaru. Yamanaka-san ni nihongo de hanashitara boku no yū koto ga wakaranakatta. Kaneko-san ni sono koto o hanashitara, "Sore wa omoshiroi hanashi desu," to iimashita. Eigo nara yoku yomemasu. Anata nara yasuku shimasu. Nakayama-san no uchi e iku no nara watakushi wa ikimasen. Kono koto ga kimi ni wakaranai nara Ōkawa-san ni kikimasu. Uchi ga atarashii nara chiisakutemo kaimasu. Kono michi o tōtte ikeba uchi made tōku nai. Aoyama e iku no ni kono densha ni noreba ii n' desu. Ame ga ōkereba yama ga aoku naru. Kimi ga konakereba komaru. Ushi ga inakereba shigoto ga dekimasen. Ōkiku naru to boku no itta koto ga wakaru. Katte mireba omoshiroku nai hon deshita. Yuki ga konna ni futte wa kaeri ni wa komaru. Fude ga nakute wa tegami ga kakenai. Sonna koto o itte wa komaru. Yoku kiite mireba Takegawa-san to eigo de hanashite ita. Tanaka-san ga shimbun o utte iru to kiita. "Nihongo ga hanasemasu ka," to kiita. Kyō no hanashi wa omoshirokute kaeri ga osoku natta. Yuki ga futte yama ni agarenakatta to mieru. Hidaka-san wa sono hanashi o Tanaka-san kara kiita to mieru.

DAI JŪ ICHI

Ichi, ni, san, shi, go, roku, shichi, hachi, ku, jū o nihon-yomi de kazoeru to, hitotsu, futatsu, mittsu, yottsu, itsutsu, muttsu, nanatsu, yattsu, kokonotsu, tō to yū. Jū no jūbai wa hyaku de, hyaku no jūbai wa sen de, sen no jūbai wa ichiman de aru ga, ichiman no jūbai to hyakubai wa jūman to hyakuman de aru. Kyūsen nanahyaku yonjū san to gosen nihyaku gojū shichi to de wa ikutsu ni narimasu ka. Nanasen no nihyakubai wa ikutsu desu ka.

Kinō wa dai jū o yomimashita ga, kyō wa dai jū ichi o yonde, myōnichi wa dai jū ni o yomimasu. Koko kara sambamme no uchi ga watakushi no uchi de, gobamme ga Nakamichi-san no uchi desu. Nakamachi-san no uchi de wa otoko no ko ga futari to onna no ko ga sannin imashite, ichibamme to sambamme ga otoko no ko de, nibamme to yobamme to gobamme wa onna no ko desu. Kinō Tanaka-san ni dai go gō to dai shichi gō no kami o okurimashita. Kimi no uchi no denwa bangō wa namban desu ka. Aoyama no yonsen happyaku nanajū kyūban desu. Anata ni wa koko kara ano densha no bangō ga yomemasu ka. E, yoku miemasu. Kyūsen yonhyaku jū yomban desu. Kore wa koko e kite kara mittsu-me no shigoto desu.

Boku ga hagaki o gomai kaite iru aida ni Tokigawa-san wa jūmai kakimashita. Nihongo de tegami ittō kaku no ni nijikan kakatta. Nanatsū no tegami o kaku no ni kami o kumai tsukatta. Yonin no otoko ga jū rokko no hako o tsukuru no ni yojikan kakarimasu. Uchi ni take ga hyaku gojippon arimasu. Yama kara ki o sambon motte kuru no ni rokunin no otoko ga sanjikan kakarimashita. Hyappon no fude ga jikko no hako ni irete arimashita. Ano uchi ni denwa ga futatsu arimasu. Watakushi wa omoshiroi hanashi o mittsu shitte imasu. Hagaki o nammai kaimashita ka. Soko ni hito ga ikunin imashita ka. Kami o ikumai tsukaimashita ka. Yamada made nanjikan kakarimasu ka. Ano ko wa ikutsu desu ka. Sambyakuman wa issen no nambai desu ka. Uchi no onna no ko wa kazoeru koto o shiranai.

DAI JŪ NI

Ano yama ni ki ga hitotsu mo nai. Kimi ga iku nara boku mo ikimasu. Kono kuni ni mo sonna hanashi ga arimasu. Beikoku mo Eikoku mo kin o katte imasu. Beikokujin mo o-kome o tabemasu ka. Nippon de mo kin ga demasu ka. Kono kami mo hon mo Eikoku kara motte kita. Kyō hiru mo ban mo uchi de gohan o tabenakatta. Kunida-san wa ji o yomu koto mo kaku koto mo dekinai. Konna shigoto nara onna ni demo dekiru. Kimi wa konna ji demo yomemasu ka. Gohan ga dekiru made shimbun demo yonde imasen ka. Komban ka myōnichi no asa kimasu. Ano hito wa eigo o hanashite iru kara beikokujin ka eikokujin de wa nai ka. Anata wa kesa hagaki ka tegami o o-kuni e dashimashita ka. Asada-san no uchi wa koko kara tōi ka chikai ka shirimasen. Kuninaka-san wa shigoto ga jōzu ka heta ka yoku shirimasen. Kore de o-kane ga tariru ka taranai ka shirimasen. Kesa Asakawa-san kara denwa ga kakatta ka dō ka shirimasen. Takenaka-san wa Beikoku e kaeru ka, Eikoku e iku ka mada wakarimasen. Yuki-yama-san ni tegami o kaita ka denwa o kaketa ka shirimasen. Kesa Tanaka-san wa asahan o tabete kita ka dō ka shirimasen. Tachikawa-san wa eigo ga wakaru ka dō ka shirimasen. Kono kome wa yasukatta kara furui ka mo shiremasen. Yasuda-san no kaette kuru no wa komban ka mo shiremasen. Kono tegami wa Eikoku kara kita tegami desu. Kore wa Eikoku ni iru Imada-san kara no tegami desu. Kimi no ima made no hanashi wa yoku wakatte iru. Mada hirumeshi ga dekite inai. Mada bammeshi o tabete imasu. Eikoku ya Beikoku ni wa nihonjin ga sukunai. Kimi ya boku ni wa konna koto wa wakarimasen. Koko de wa yoru ni naru to kaze ga yoku fukimasu. Kon'ya mo Shirakawa-san ya Ōyama-san ga kite imasu.

DAI JŪ SAN

Myōnichi no asa hayaku okite yama ni agarō. Komban Hidaka-san no uchi e ikō. Kore wa isogu yōji da kara denwa o kakeyō. Asu kara chigatta shimbun o totte miyō. Osoku natta kara densha de kaerimashō. Soko ni tatte iru hito ni michi o kiite mimashō. Kono michi o tōtte ikō ka. Shigoto o hajimeyō ka. Asoko de hirumeshi o tabeyō ka. Kono ta wa tsuchi ga ii kara kome ga yoku dekiru deshō. Mō osoi n' da kara uchi e kaetta n' darō. Ima ittara mada hayai deshō. Yama ni hi o tsuketa no wa ano ko deshō. Mō shokuji ga owaru koro darō. Kimi no mita no wa chigatta hito deshō. Mō okite iru deshō ka. Mō hanashi ga hajimatta n' deshō ka. Hayakawa-san wa kyō wa yōji ga ōi n' deshō ka. O-kuni de wa yoku ame ga furu sō desu. Koko no densha wa yoku okureru sō desu. Kono-goro Tsuchida-san ga konaku natta sō desu. Ima, bammeshi o tabete iru yō desu. Kyūyō ga dekita yō desu. Kono uchi ni wa hito ga inai yō desu. Kyō yuki ga furisō desu. Uchi ni hi ga tsukisō desu. Ano shigoto wa omoshirosō desu. Hida-san wa omoshirosō na hon o yonde imasu. Shigoto ga mō owatta rashii. Mō kochira ni inai rashii. Ko ga mō hitori dekiru rashii. Shiroki-san wa onna rashii koto o yū. Machi e isoide itte mō hitotsu kaimashō ka. Kesa hayaku kusa ni hi o tsuketa no wa kimi de wa nai ka. Iie, chigaimasu. Boku wa mada okite imasen deshita. Go-yō wa arimasen ka. Nippon de wa shokumotsu ga tarinai sō desu.

DAI JŪ SHI

Machi e ittara hon o katte agemashō. Ame ga futte ita no de, jidōsha ni nosete agemashita. Ushi ni kusa o yarimashō. Uchi no ko ni ji o kaite yatta. Hon ga furui no de yasuku shite yarimashita. Osokatta no de uchi made okutte kudasaimashita. Kesa

Maeda-san ga watakushi o okoshite kudasaimashita. Hito no tegami o machigatte boku ni kureta. Uchi no mae de jidōsha o tomete kureta. Isoide kita no ni Maekawa-san wa matte kurenakatta. Sakuban Hayama-san no uchi de gohan o itadaita. Kono fude wa Tsuchiyama-san kara okutte itadaita. Anata no tegami ga yomenai no de Yukiya-san ni yonde itadakimashita. Takada-san ni isoide kite itadakimashita. Yamada no Maekawa-san kara ushi no ko o moraimashita. Konogoro kuni kara shimbun o okutte moratte imasu. Jidōsha de uchi made okutte moratta. Haha ni asa hayaku okoshite moraimasu. Chichi ni Eikoku de hon o katte itadaita. Kami o ichimai kudasai. Kore o Kida-san ni agete kudasai. Mō osoi n' desu kara uchi e kaette kudasai. Aoyama no Nakagawa-san ni denwa o kakete kudasaimasen ka. Kimi, kane o kure. Ano hako o koko e motte kite kure. Machi e ittara fude o ippon katte kite kure. Sonna koto o iwanai de kudasai. Haha no mae de sonna hanashi o shinai de kudasai. Ji o machigawanai yō ni shite kudasai. Kore o otosanai yō ni shite kudasai. Uchi kara dete ike. Omae no ji o miro. Hayaku shigoto o hajimero. Mō uchi e kaere. Shigoto o hayaku seyo. Kotchi e koi. Hito no mae o tōru na. Hito no mono o toru na. Mada hi o tsukeru na. Ato de shite agemasu. Maekawa-san ga dekaketa ato de tegami ga kita.

DAI JŪ GO

Kono hako wa ano hako yori omoi n' desu. Anata wa watakushi yori ji ga jōzu desu. Omae no wa Furuta-san no yori takakatta n' deshō. Shirakawa-san wa machi no hō e dekaketa sō desu. Mizuta-san wa o-kuni no hō e kaerimashita. Kono hō ga mijikai n' desu. Sono hō ga nagai n' desu. Kochira yori yama no hō ga yuki ga nagai aida furimasu. Te wa futoi hō ga chikara ga tsuyoi n' desu. Uchi wa ima katta hō ga yasui n' desu. Aoyama

wa densha de itta hō ga hayai n' desu. Shigoto wa isoganai de shita hō ga machigai ga sukunai n' desu. Hayama wa Ueda hodo tōku nai. Kyō no hanashi wa kinō no hanashi hodo nagaku nakatta. Kono ki wa ano ki hodo ha ga ochimasen. Ōmizu ga deru hodo ame ga futta. Mō fude ga tsukaenaku naru hodo tsukatta. Mō nomenaku naru hodo nonda. Kono hon wa yomeba yomu hodo omoshiroku naru. Hayama ni sumeba sumu hodo suki ni naru. Hanashi wa mijikakereba mijikai hodo yoku wakarū. Konna hon wa furui hodo takai n' desu. Ichiban hosoi fude o kudasai. Ichiban hayai kisha de itta hō ga ii. Motto futoi take wa arimasen ka. Fune de itta hō ga motto omoshiroi n' desu. Kore wa Beikoku de mottomo hayai kisha desu. Kore wa haha no mottomo suki na hon desu. Nagata-san wa Hosokawa-san gurai ji o shitte iru. Ano uchi ni wa mō ko ga jūnin gurai iru deshō. Sono gurai no koto nara boku demo shitte iru. Eikoku ni wa kisen de itta hō ga ii. Mō kaettemo ii n' desu ka. Kono tegami wa kon'ya dasanakutemo ii n' desu ka. Sonna omoi mono wa omae ga motanakutemo ii n' desu. Shigoto wa mō kore de ii n' desu. Ji o gohyaku kaitara, sore de ii n' desu ka.

DAI JŪ ROKU

Daiji na tegami o hito ni yomareta. Nonde iru tokoro o haha ni mirareta. Dete iru aida ni uchi ni hi o tsukerareta. Sakuban kodomo ni nakarete komatta. Aoki-san ni korarete shigoto ga dekinakatta. Chichi ni shinarete taberu no ni komatta. Ame ni furarete kimi no uchi e ikarenakatta. Myōban nara deraremasu. Mō konna tokoro ni wa irarenai. Okāsan ga uchi ni oraremasu ka. Kinō Asada-san no otōsan ga koraremashita. Kesa hayaku dekakeraremashita. Mō okirareru koro desu. Kuruma o matasete kudasai. Tomodachi ni sugu denwa o kakesasete. Kodomo ni kimono o kisasete kudasai. Chichi ni kimi no

kaeri o dempō de shirasemashita. Uchi no kodomo ga o-tomodachi ni otona no kimono o kisaserareta. Boku wa Nagata-san no uchi de omoi hako o motaserareta. Kodomo-tachi ga Yamakawa-san ni omoshiroku nai hon o yomaserareta. Onna-tachi ni iraretara watakushi-domo wa koko de sonna koto ga hanasenai. Anata-gata ga konakattara, watakushi-tachi wa densha de iku tokoro deshita. Are ga ano hito no ii tokoro deshita. Ōtomo-san no yū tokoro ni yoreba tabemono ga takaku narimasu. Yamada e dekakeyō to omotte ita tokoro, kuni kara dempō ga kita. Kore kara shigoto o hajimeru tokoro desu. Kuni ni yotte kimono to tabemono ga chigau. Arita-san no yū tokoro ni yoreba Nippon de wa tokoro ni yotte yuki ga ōi sō desu. Boku-tachi no fune o daiji ni tsukatte kure. Yuki ga futte yama ga tokorodokoro shiroku narimashita. Koko kara hitobito ga yama ni agatte iku no ga mieru. Kotoshi wa o-kome ga yoku dekita sō desu. Maeda-san wa Eikoku de umareta sō desu. Chichi wa tokidoki kaette koraremasu. Ima demo tokidoki ji o machigaimasu.

DAI JŪ SHICHI

Nihon de nendai o kazoeru no ni nengō o mochiiru. Meiji, Taishō, Shōwa wa kindai no nengō de aru. Sen happyaku rokujū hachinen kugatsu yōka kara sen kyūhyaku jū ninen shichigatsu sanjūnichi made wa Meiji de, igo sen kyūhyaku nijū rokunen jūnigatsu nijū gonichi made wa Taishō de, sono igo wa Shōwa de aru. Watakushi no chichi wa Meiji jū rokunen hachigatsu muika ni umaremashite, haha wa Meiji jū kunen sangatsu hatsuka ni umaremashita. Kotoshi wa Shōwa jū hachinen desu kara chichi wa mō rokujū ichi de haha wa gojū hachi desu. Watakushi wa Taishō gonen jūichigatsu tsuitachi ni umaremashita

kara kotoshi no jūichigatsu de nijū hachi ni narimasu. Nihon de wa kodomo ga umareru to sugu hitotsu to itte, o-shōgatsu ga kuru to futatsu ni narimasu. Sore desu kara nihon fū ni kazoeru to watakushi wa mō nijū hachi desu. Uchi no jidōsha wa issakunen no jūnigatsu ka sakunen no ichigatsu goro ni kaimashita kara rainen atarashii no o kaō to omotte imasu.

Ichinen o jūnikagetsu ni wakete sore o ichigatsu, nigatsu, sangatsu, shigatsu, gogatsu, rokugatsu, shichigatsu, hachigatsu, kugatsu, jūgatsu, jūichigatsu, jūnigatsu to yū. Tsuki ni yotte sanjūnichi no to sanjū ichinichi no to ga arimasu ga nigatsu wa nijū hachinichi ka nijū kunichi arimasu. Nihon ni gonon ita hito demo yoku nigatsu o nikagetsu ka futatsuki to machigaimasu. Beikoku ni wa mitsuki imashita ga Eikoku ni wa hakkagetsu mo imashita. Tsuki no hi o nihon-yomi de tsuitachi, futsuka, mikka, yokka, itsuka, muika, nanuka, yōka, kokonoka, tōka, jūyokka, hatsuka, nijūyokka to yonde, hoka no hi wa jūichinichi, jūninichi, jūsannichi nado to yomu. Kongetsu no nijūyokka kara hatsukakan Hayama e itte imasu. Nannichi ni o-kuni e kaerimasu ka. Raigetsu no nanuka goro ni naru deshō. Ueda-san no hon ga sengetsu no yōka ni deta sō desu. Ichinen wa gojū nishū to ichinichi de aru. Isshūkan ni wa nanuka atte sore o nichiyōbi, getsuyōbi, kayōbi, suiyōbi, mokuyōbi, kin'yōbi, doyōbi to iimasu. Konshū no nan'yōbi ni dekakemasu ka. Doyōbi ni dekakete, raishū no kin'yōbi goro kaette kimasu kara isshūkan gurai imasen. Nakada-san no uchi ni senshū ushi no ko ga umaremashita.

Ichinichi o futatsu ni wakete gozen to gogo to iimasu. Yoru no jūniji kara shōgo made wa gozen de sore igo yoru no jūniji made wa gogo desu. Gozen kuji kara gogo goji made hachijikan arimasu. Ichinichi ni wa nijū yojikan atte, ichijikan ni wa rokujippun arimasu. Kesa hachiji jūgofun mae ni Arita no Tsuchida-san to gofunkan denwa de hanashimashita. Goji jūgofun desu kara dempō ga Arita ni mō tsuku deshō. Meiji izen ni wa Nippon ni kuni ga nanajū atta. Tsuitachi wa issakujitsu de wa nakatta ka.

DAI JŪ HACHI

Kimi wa itsu Beikoku e kimashita ka. Asahan o nan[']ji ni dashimashō ka. Fune wa nanji ni hairimasu ka. Kono hako wa ikura desu ka. Konoaida no hanashi wa dō narimashita ka. Dōshite sakuban kimasen deshita ka. Naze sonna koto o itte iru no deshō ka. Ano uchi ni wa itsu demo ōzei no hito ga kite iru. Konogoro wa doko demo tabemono ga amari yasuku nai. Kattemo kawanakutemo dō demo ii n' desu. Mada takusan arimasu kara ikura demo totte kudasai. Konna fude nara nambon demo arimasu. Dare demo sukoshi wa nomimasu. Dare demo sonna koto wa shitte imasu. Kono mise de wa nan' demo utte imasu. Takegawa-san wa itsu mo hon o yonde ite sukoshi mo soto e dete asobimasen. Maeda-san wa itsu mo hataraitte wa imasen. Konogoro wa jidōsha ga attemo doko e mo ikaremasen. Nihon de wa doko mo hito ga ōi n' desu. Maiban, bammeshi o tabete iru toki ni Chikayama-san ni korarete dōmo komarimasu. Konoaida kara dare mo uchi ni kimasen. Chikagoro o-kane ga arimasen kara nani mo kaemasen. Chikagoro wa dono uchi ni mo denwa ga aru. Dono uchi ni mo denki ga tsuite inai. Uchi ni hosoi fude ga ikutsu mo arimasu. Ano hito ni itsu ka dokka de atta ka mo shirenai. Kono machi ni dare ka anata no shitte iru hito ga imasu ka. Nani ka omoshiroi hanashi o shite kudasai. O-kane ga nakute komatte imasu kara dō ka shite kudasai. Ano mise wa itsu itte mo takusan hito ga iru. Kyō wa nichiyōbi de doko e itte mo hito ga amari ōzei ita no de uchi e kaette kimashita. Donna ni osokutemo uchi ni denwa o kakete kudasai. Jidōsha o ikutsu mite mo suki na no ga nakatta. Kono koto wa dare ni kiite mo wakaranakatta. Ano mise de wa nani o katte mo amari yasuku nai. Mainichi itta ga dōshitemo aenakatta. Kono hon wa ikura yonde mo wakaranai. Maiasa ano ki no ue de nani ka ga ugoite imasu. Ano hito no otōsan wa mō rokujū amari deshō. Kodomo-tachi ga mina mō sukoshi kure to itte ita. Kyō wa kore de mō takusan desu. Ano hito wa konogoro amari hataraitte inai sō desu. Mizu ga ōkute dōshitemo kawa ga watarenakatta. Tanaka-san wa naze yama yori umi no hō ga suki na no deshō ka.

DAI JŪ KU

Tōku no yama ga yuki de masshiro desu. Tayasu-san wa masshiro te o shite imasu. Kunida-san wa sakuban makka na kao o shite kaette kimashita. Kaji de sora ga makka ni natta. Jidōsha no shita kara makkuro na kao o shite dete kita. Chikada-san wa daiji na tegami o otoshite kao ga massao ni natta. Machi no mannaka ni sunde imasu. Ta no mannaka ni ki ga nihon haete ita. Kono michi o massugu ittara Kuroda-san no uchi no mae ni demasu. Akagi-san wa yoku fukami no aru hanashi o suru hito desu. Ano hito no yū koto ni wa sukoshi mo omoshiromi ga nai. Kono uchi no hirosa wa soto kara wakaranai. Ano yama no takasa wa dono gurai aru deshō ka. Kotoshi no samusa wa sakunen ijō desu. Watakushi wa komban sukoshi samuke ga shimasu. Nippon wa hosonagai kuni desu. Nippon de wa futoi mijikai ashi o shite iru hito ga ōi. Ji o futoku ōkiku kaite kudasai. Kono kisen wa atarashikute hayai n' desu. Atarashikute yasui no o kudasai. "Tsuchi" wa kakiyasui ji desu. Haha no ji wa yomiyasui ga chichi no ji wa yominikui desu. Ano hito wa wakaririkui koto o iimasu. Nihongo de kaite aru dempō wa wakaririkuin' desu. Tōyama-san ni wa ainikui desu. Kore wa haha ni hanashirikui koto desu. Chichi kara o-kane o okutte moratte arigatai koto desu. Kono hon wa kimi ni agemashō. Arigatō. Daiji ni shimasu. Ōku no hito ga sō omotte imasu. Hirota-san wa ima tōku ni sunde imasu. Fukagawa-san wa sakuban osoku made chichi to hanashite imashita. Hirokawa-san wa sugu chikaku ni sunde imasu. Watakushi no motte iru hon wa ōku wa Eikoku kara katte kita mono desu. Hito no ashi no oto ga shita ga dare mo miemasen deshita. Ano onna ni dokka de atta yō na ki ga suru. Dokka de oto ga shita yō na ki ga suru. Kō shitara amari muzukashii deshō. Kuroda-san no otōsan wa muzukashii hito desu. Kore wa te de shita hō ga yasashii deshō. Konna yasashii koto nara dare demo dekiru deshō.

DAI NIJŪ

Nishi no sora ga akaruku narimashita kara mō ame ga yamu deshō. Pekin no fuyu wa kita kara kaze ga fuite samui n' desu. Fuyu wa minami no hō no kuni no hō ga sumiyasui n' desu. Sakunen no natsu wa Nankin ni imashita. Nihonkai wa Honshū to Hokkaidō no nishi ni arimasu. Roshiyajin wa Bēringu-kai o higashi ni watatte Arasuka o tōtte Kari-fuoruniya made kimashita. Tōhoku de wa o-kome ga amari yoku dekimasen. Sutaten Airando wa Nyūyōku no seinan ni arimasu. Korombusu wa Taiseiyō o nishi ni watatte Sansaruvadoru e tsukimashita ga, kita ni Hokubei tairiku ga atte minami ni Nambei tairiku no aru koto o shirimasen deshita. Sanfuranshisuko ni wa taira na michi ga sukunai. Kita Yōroppa no hō ga minami Yōroppa yori me no aoi hito ga ōi. Taiheiyō wa Taiseiyō yori hirokute fukai n' desu. Sumisu-san ni sakunen no haru Tōkyō de atte, sono aki wa Pekin de aimashita. Mirā-san ni sen kyūhyaku yonjūnen Honoruru e iku toki Shatoru de aimashita ga, ima wa Rosuanjierusu ni sunde iru sō desu. Harukawa-san wa nan' demo seiyō no mono ga suki desu. Maeda-san wa seiyōjin no o-tomodachi o takusan motte imasu. Tōyō de wa take o yoku tsukaimasu. Nan'yō de wa kokonatsu ya banana ya painappuru ga yoku dekimasu. Watakushi wa sakunen no natsu Deteroito de Fuōdo o katte, Shikago, Omaha, Dembā, Oguden o tōtte Santabābara ni kimashita. Kangarū wa Ōsutorariya no dōbutsu desu. Kono pen to inki o Buraun-san ni watashite kudasai. Tōyō de mo pan o taberu hito ga takusan imasu ka. Kono naifu o sakunen no haru Tōkyō de katta. Aki ni naru to kodomo-tachi ga futtobōru o shite asobimasu. Mejiro ni wa seiyō fū no uchi ga ōi n' desu.

DAI NIJŪ ICHI

Kyō wa uchijū de bēsubōru o mi ni ikimasu. Gogo kara o-tomodachi to futari de Bosuton e kaimono ni dekakeru tsumori desu. Tōkyō e kimono o kai ni ikimashita. Kondo wa Bahama e itte mitai. Mō osoi kara uchi e kaeritai. Konna hanashi wa haha ni kikasetaku nai. Kono shigoto wa minna de suru tsumori desu. Motto hayaku kuru tsumori desu. Howaito-san wa asatte Mineaporisu ni tsuku hazu desu. Akiyama-san wa mō shigoto ni dekaketa hazu desu. Shokuji wa mō sunda hazu desu. Ano hito ni nihongo ga waku hazu ga nai. Kodomo no tame ni hon o katta. Machi no seinen no tame ni atarashii gakkō o tateta. Yuki ga futta tame ni Montoriōru-iki no kisha ga sanjikan okuremashita. Daigaku o tateru tame ni kunijū kara o-kane o atsumeta. Gakkō e iku tame ni o-kane ga taranai. O-kane ga mō sukoshi hoshii n' desu. Natsume-san wa kodomo ni nan' demo hoshii mono o katte yarimasu. Sonna mono wa sukoshi mo hoshiku nai. Mō ichido Washinton made ikanakereba narimasen. Kono tegami wa komban made wasurezu ni kakanakute wa naranai. Kore wa isoganeba naranai shigoto desu. Kore wa dare demo ichido wa yomaneba naranai hon desu. Fukagawa-san wa konogoro nani mo sezu ni asonde iru. Mikkakan nani mo tabezu ni ita. Nani mo iwanai de uchi o deta. Kono machi ni gakusei ga mina de happyakunin imasu. Machijū kara kodomo ga sambyaku gojūnin atsumatta. Konna shigoto wa hitori de shita hō ga ii n' desu. Boku wa gaikoku e ichido mo itta koto ga nai. Kore wa gaikoku-iki no tegami desu kara machigai naku hayaku dashite kudasai. Konna chiisai fune de Taiheiyō ga watareru hazu ga nai.

DAI NIJŪ

Nishi no sora ga akaruku narimashita kara mō ame ga yamu deshō. Pekin no fuyu wa kita kara kaze ga fuite samui n' desu. Fuyu wa minami no hō no kuni no hō ga sumiyasui n' desu. Sakunen no natsu wa Nankin ni imashita. Nihonkai wa Honshū to Hokkaidō no nishi ni arimasu. Roshiyajin wa Bēringu-kai o higashi ni watatte Arasuka o tōtte Kari-fuoruniya made kimashita. Tōhoku de wa o-kome ga amari yoku dekimasen. Sutaten Airando wa Nyūyōku no seinan ni arimasu. Korombusu wa Taiseiyō o nishi ni watatte Sansaruvadoru e tsukimashita ga, kita ni Hokubei tairiku ga atte minami ni Nambei tairiku no aru koto o shirimasen deshita. Sanfuranshisuko ni wa taira na michi ga sukunai. Kita Yōroppa no hō ga minami Yōroppa yori me no aoi hito ga ōi. Taiheiyō wa Taiseiyō yori hirokute fukai n' desu. Sumisu-san ni sakunen no haru Tōkyō de atte, sono aki wa Pekin de aimashita. Mirā-san ni sen kyūhyaku yonjūnen Honoruru e iku toki Shatoru de aimashita ga, ima wa Rosuanjierusu ni sunde iru sō desu. Harukawa-san wa nan' demo seiyō no mono ga suki desu. Maeda-san wa seiyōjin no o-tomodachi o takusan motte imasu. Tōyō de wa take o yoku tsukaimasu. Nan'yō de wa kokonatsu ya banana ya painappuru ga yoku dekimasu. Watakushi wa sakunen no natsu Detoroito de Fuōdo o katte, Shikago, Omaha, Dembā, Oguden o tōtte Santabābara ni kimashita. Kangarū wa Ōsutorariya no dōbutsu desu. Kono pen to inki o Buraun-san ni watashite kudasai. Tōyō de mo pan o taberu hito ga takusan imasu ka. Kono naifu o sakunen no haru Tōkyō de katta. Aki ni naru to kodomo-tachi ga futtobōru o shite asobimasu. Mejiro ni wa seiyō fū no uchi ga ōi n' desu.

DAI NIJŪ ICHI

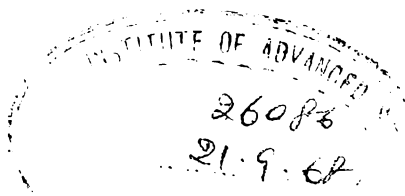
Kyō wa uchijū de bēsubōru o mi ni ikimasu. Gogo kara o-tomodachi to futari de Bosuton e kaimono ni dekakeru tsumori desu. Tōkyō e kimono o kai ni ikimashita. Kondo wa Bahama e itte mitai. Mō osoi kara uchi e kaeritai. Konna hanashi wa haha ni kikasetaku nai. Kono shigoto wa minna de suru tsumori desu. Motto hayaku kuru tsumori desu. Howaito-san wa asatte Mineaporisu ni tsuku hazu desu. Akiyama-san wa mō shigoto ni dekaketa hazu desu. Shokuji wa mō sunda hazu desu. Ano hito ni nihongo ga wakaru hazu ga nai. Kodomo no tame ni hon o katta. Machi no seinen no tame ni atarashii gakkō o tateta. Yuki ga futta tame ni Montoriōru-iki no kisha ga sanjikan okuremashita. Daigaku o tateru tame ni kunijū kara o-kane o atsumeta. Gakkō e iku tame ni o-kane ga taranai. O-kane ga mō sukoshi hoshii n' desu. Natsume-san wa kodomo ni nan' demo hoshii mono o katte yarimasu. Sonna mono wa sukoshi mo hoshiku nai. Mō ichido Washinton made ikanakereba narimasen. Kono tegami wa komban made wasurezu ni kakanakute wa naranai. Kore wa isoganeba naranai shigoto desu. Kore wa dare demo ichido wa yomaneba naranai hon desu. Fukagawa-san wa konogoro nani mo sezu ni asonde iru. Mikkakan nani mo tabezu ni ita. Nani mo iwanai de uchi o deta. Kono machi ni gakusei ga mina de happyakunin imasu. Machijū kara kodomo ga sambyaku gojūnin atsumatta. Konna shigoto wa hitori de shita hō ga ii n' desu. Boku wa gaikoku e ichido mo itta koto ga nai. Kore wa gaikoku-iki no tegami desu kara machigai naku hayaku dashite kudasai. Konna chiisai fune de Taiheiyō ga watareru hazu ga nai.

DAI NIJŪ NI

Tērā-san wa kotoshi no haru kara Hābādo daigaku de nihongo o benkyō-suru tsumori desu. Gurē-san ga oya o daiji ni suru no ni wa kanshin-shimasu. Mainichi gakkō kara kaette ichijikan undō-shimasu. Kodomo wa otona no yū koto wa nan' demo shin-jimasu. Koko de wa jūichigatsu ni nattemo sukoshi mo samusa o kan-jimasen. Kono tegami o taipu-shite kudasai. Watakushi ni mo shigoto o sasete kudasai. Gohan o tabete kara sugu undō-sasenai hō ga ii n' desu. Kyō gakkō de sensei ni shitsumon-sarete komatta. Chiisai imōto ni jama o sarete sukoshi mo benkyō ga dekinakatta. Kono uchi wa chiisai desu kara gakkō ni suru koto wa dekimasen. Koko o ta ni suru no ni wa mizu ga tarimasen. Haha ni shinarete, ane wa otōto to imōto o jibun no kodomo to shite daiji ni shimashita. Hantā-san wa eigo no sensei to shite Nippon e itta. Ani o sensei to shite raten-go o benkyō-shimashita. Otōto o daigaku no sensei to shite tsukau koto wa dekinakatta. Koko o jibun no uchi to omotte sunde kudasai. Fune ni norō to suru tokoro o tomeraremashita. Chiisai kodomo ga hitori de kawa o watarō to shimashita. Kono doyōbi no ban nēsan to opera e ikō to omotte imasu. Kaeri ni wa kisen de Panama o tōtte kaeritai to omotte imasu. Niisan wa raishun kara Rondon daigaku de benkyō-suru koto ni natte imasu. Sono shigoto wa niisan ga hitori de suru koto ni shita. Mō sono koto wa sunda koto ni shimashō. Konogoro nēsan wa hitori de jidōsha o tsukaeru yō ni natta. Kisen ga Taiseiyō o yokka de wataru yō ni natta. Itsu demo dekakerareru yō ni shite arimasu. Hayaku korareru yō ni shite kudasai. Sono tegami o dasu koto o wasurenai yō ni shite kudasai. Ano otoko wa dokka de atta koto ga aru yō na ki ga suru. Ani wa Taiheiyō o godo watatta koto ga arimasu. Boku wa mō nijūnen sensei o shite iru ga mada sonna shitsumon o kakerareta koto wa nai. Atta koto mo nai hito kara nagai tegami o moratta. Sore wa mada kiita koto mo nai hanashi desu. Watakushi ni wa Kitagawa-san no kokoro ga wakaranai. Gakusei ga ōzei na no de toranku o torakku de hakobu koto ni shita.

DAI NIJŪ SAN

Kyō wa Minami-san to yū hito kara denwa ga kakarimashita. Anata wa “Haha” to yū hon o yonda koto ga arimasu ka. Watakushi wa Kitada to yū mono desu. Onna to yū mono wa yoku nakimasu. Kodomo to yū mono wa yoku shitsumon o shimasu ne. Mukashi Ainu ga Kyūshū to Shikoku ni mo sunde ita to iimasu. Beikoku e iku mae ni ichido kuni e kaeru tsumori desu to yū koto o chichi ni tsutaete kudasai. Asu wa isogashii kara tetsudai ni korarenai to ka itta. Masao-san wa Haruko-san to onaji toshi ni umareta to ka itta. Mō kite moraitaku nai to yū yō na koto o itta. Ashita no pikunikku wa sandouitchi wa Hayakawa-kun ga tsukutte bīru wa Natsuyama-kun ga motte kite aisukurīmu wa boku ga kau to yū fū ni shimashō. Sō yū yō na koto wa kodomo no mae de iwanai de kudasai. Ā yū yō na mane o shinai hō ga ii n’ desu. Sensei wa dō yū yō na koto o iimashita ka. Akita-san ni kō yū fū ni hanashite kudasai. Dō yū fū na uchi ga tatetai n’ desu ka. Ā yū yō na hanashi wa itsu kiite mo omoshiroku nai. Kō yū fū ni shitara dō deshō ka. Boku wa yoku Yukiko-san o Kimiko-san to machigaimasu. Ima kimi no itta koto wa Nobuo-san no itta koto to chigatte imasu. Masanobu-kun wa Shin’ichi-kun to yoku nite imasu. Wataru-san wa otōsan no wakai toki ni yoku nite imasu. Kyō gakkō wa o-yasumi desu yo. Kono kawa wa hirokute umi no yō desu. Amari yū koto o kikanai to uchi kara dasu zo. Sono gurai no koto nara shitte iru tomo. Kimi no yō na otoko ga gunjin ni nareru mono ka. Konna koto ga kimi ni wakaruru mono ka. “Ano ne, komban, Haruko-san to ne, Takeko-san no uchi e ikimashō.” Hiroshi-kun ga komatte iru nara tetsudatte yarimasu tomo. Kyūshū ni wa takai yama ga amari arimasen. Shatoru ni kimi to onaji namae no hito ga imasu. Sonna mane o shite wa ikenai. Sono gurai no koto de yasunde wa ikenai. Nippon de wa Meiji izen ni wa rikugun ga attemo kaigun wa nakatta.



DAI NIJŪ SHI

Kanji ni wa kan'on, go-on, kan'yō-on nado ga aru. Mata kun ga atte sore o yomikata to mo yū. Tatoeba "kuni kara okutte kita meibutsu" no "kuni" wa kun de, "meibutsu" no "mei" wa kan'yō-on de, "butsu" wa kan'on de aru ga, "kan'on" no "on" wa go-on de aru.

Konogoro yatto ano hito no kokoro ga wakatte kita. Ame ga futte kita yō desu. Nobuko wa chikagoro tenisu ga jōzu ni natte kita. Mō sono hon o yonde shimaimashita ka. Chichi ga o-kane o okuru koto o sukkari wasurete shimatta yō desu. Kono hon o tēburu no ue ni oite kudasai. Denki o tsukete oite kudasai. Uiriamusu-san wa gasorin o katte shimatte okimashita. Uchi no ko wa jūikkagetsu de arukihajimemashita. Kodomo ga shiranai hito no kao o mite nakidashita. Ame ga ima-nimo furidashisō desu kara hayaku uchi e kaerimashō. Hayama no kinjo de kodakku o mochiaruite wa ikemasen. Maeda-san wa Perusha no hon o kaiatsumete imasu. Berurin de Tōkyō kara no kunden o ukete, sugu Mosukō e ikimashita. Kinō Hokkaidō no ane kara tegami o uketotta. Chotto uketori o kaite kudasai. Narenai kotoba wa yoku kikichigaemasu. Yominarenai hito no ji wa yominikui mon' desu. Ano hito wa yoku ji o kakichigaete imasu. Chotto kaimono ni itte kimasu. Jonson-san wa nihongo o ninenkan benkyō-shitemo chittomo kanji ga yomenai. Uchi no jidōsha wa shimatte oku ka mata wa uru koto ni shimashō. Aru ji wa kan'on to go-on ga onaji desu. Tatoeba "kuni" no ji o "koku" to yomu no wa sono ichirei desu. Harunobu-san wa chiisai toki ni ōkiku nattara gakusha aruiwa gunjin ni naritai to itte imashita. Hajime wa niisan ga hitori de gorufu o yatte imashita ga shimai ni wa uchijū no mono ga yaru yō ni narimashita. Hajimete sonna shitsumon o saremashita. Konna ni hayaku shigoto ga sunda no wa hajimete desu. Hajime wa sukoshi mo wakaranakatta ga, kimi no hanashi o kiite hajimete wakatte kita. Osokutemo kuji made kaette kimasu. Wakatake-san no uchi ni kodomo ga sukunakutemo gonin gurai iru deshō. Hi ga mijikaku natte iku no de amari shigoto ga dekimasen.

DAI NIJŪ GO

Mō poketto ni o-kane ga goen shika nai. Watakushi wa nihongo wa hanasu koto shika shirimasen. Boku wa ima o-kane ga taranai kara yasui no shika katte ageraremasen. Konna koto o shite wa warui n' desu keredomo, kō yū toki ni wa shikata ga arimasen. O-tomodachi to hanashi o shinagara aruite iru uchi ni itsu-no-ma-ni-ka uchi no mae made kite shimatta. Ano seinen wa yonenkan hatarakinagara gakkō e ikimashita. Kodomo ga umareru mae ni kimono o takusan katte okimashō. Otōto ga umarete mae ni uchijū de Yūta kara Oregon e kimashita. Shima ga mada mienai uchi kara mō tori ga sora o tonde ita. Toshi o toru to benkyō ga dekinai kara wakai uchi ni unto benkyō-shite oita hō ga ii. Chichi wa nisannichi no uchi ni kaette kimasu. Watakushi wa gakkō no o-tomodachi no uchi de Yasuko-san ga ichiban suki desu. Sono uchi ni nihongo ni narete kuru deshō. Konogoro wa netari okitari shite imasu kara mō ma-mo-naku hitori de soto e derareru yō ni naru deshō. Kodomo ga yoru osoku made soto e dete asondari suru koto wa warui n' desu. Kodomo ni o-kane o gosen zutsu yatte uchi e kaerasete. Ano hito wa uchi e kuru tabi ni tabete kaerimasu. Ano hito kara tegami ga kuru goto ni nihongo ga ammari jōzu na no de kanshin-shimasu. Uchi goto ni byōnin ga dekita. Nan'yō no aru shima ni yatto tsuita ga hito mo sunde inai shi, tabemono ya mizu mo nai no de komatte shimatta. Kyō wa kore dake de ii n' desu. Watakushi wa mite iru dake desu. Byōki ga yoku naru made wa dekiru dake nete ita hō ga ii n' desu. Byōnin ni wa narutake hanashi o shinai hō ga ii n' desu. Shimada-san no hon o tatta nien zutsu de kaimashita. Kiita mama ni hanashite kudasai. Shimbun ga yonda mama ni shite atta. Dōzo sono mama ni shite oite kudasai. Niisan wa zutto mae ni Beikoku e tachimashita kara mō jū gorokunen ni wa naru deshō. Uchi no Masao wa Parī e itte kara zutto waruku natta. Ame ga parapara to futte kimashita. Hikōki ga ato kara ato kara to dondon tonde kimashita. Byōki ga amari waruku naranai mae ni ki o tsukete kudasai. Kuni e kaeru tabi ni tada hon o yondari rajio o kiitari shite kurashite imasu. Shimayama-san wa toshi mo totte iru shi tokidoki byōki mo shimasu kara kono

shigoto ni ma-ni-awanai deshō. Denwa ga kakatte kara ma-mo-naku itta ga ma-ni-awanakatta. Jikan ni ki o tsukenai de Tajima-san to hanashite iru uchi, itsu-no-ma-ni-ka hi ga kurete shimaimashita.

DAI NIJŪ ROKU

Sore wa nan' de gozaimasu ka. Kore wa Nan'yō kara kita take de gozaimasu. Wata-kushi no pen ga soko ni gozaimasu ka. Hai, gozaimasu. Kono hon wa omoshirō gozaimasu ka. Are wa atarashū gozaimasu kara sukoshi takō gozaimasu. Wakariyasuku kaite gozaimashita kara yoku wakarimashita. Okusama wa dochira e o-dekake ni narimashita ka. Kyō wa kaimono ni irassharu to osshatte irasshaimashita. Dōzo kochira e irashite kudasai. Anata no o-tomodachi wa mada Nyūyōku ni irasshaimasu ka. Okuda-san wa mada nete irassharu yō desu. Go-shujin wa kinō hikōki de Shikago e o-tachi ni narimashita ka. Go-shujin wa dochira e oide ni narimashita ka. Kyō wa Aoyama no hō e mairimashita. Sore de wa kono tegami o o-watashi kudasaimasen ka. Shujin ga kaette mairimashita kara chotto uchi made oide kudasaimasen ka. Kyō okusama wa dochira ni oide de gozaimasu ka. Dōshite sonna koto o mainichi nasaimasu ka. Anna muzukashii koto o yoku hitori de nasaimashita. Kore kara mō sukoshi benkyō nasai. Hayaku hikōki ni o-nori nasai. Kore kara yoku o-ki o tsuke nasai. Go-tsugō ga yokereba komban itashimashō. O-tetsudai itashimasu kara go-anshin kudasai. Ano kata no ji o goran ni natta koto ga gozaimasu ka. Iie, mada ichido mo haiken itashita koto wa gozaimasen. Kono Kyōto kara kita tegami o goran ni narimashita ka. Hai, kinō haiken itashimashita. Nakajima-sama o go-zonji de irasshaimasu ka. Iie, yoku wa zon-jimasen ga Kyōto no imōto ga yoku shitte iru sō desu.

Komban tsugō ga ii kara uchi made irashite itadakitai to zon-jimasu. Go-zonji no tōri haha ga byōki de gozaimasu kara mairemasen. Boku ga gaikoku e ikitai to omottemo chichi ga nakanaka shōchi-shimasen. Go-shōchi no tōri muzukashikute omoi-dōri ni ikanakatta. Sensei no osshatta tōri ni shinasai. Kono tōri ni ji o o-kakinasai. Basu ga jikan-dōri ni konakatta no de ma-ni-awanakatta. Kono hon o nishūkan gurai karitemo ii desu ka. Chotto mannenhitsu o haishaku itashitō gozaimasu. Donata-sama de irasshaimasu ka. Dōzo kochira e irashite kudasai. Mō kisha ga deru kara hayaku irasshai. Kyōto ni ittara ani no uchi e oide nasai.

DAI NIJŪ SHICHI NIHONGO NO BENKYŌ

Sakunen no aki boku wa Tōkyō no gaikokugo gakkō no eigo no sensei to shite Nippon e iku koto ni natta. Tatsu mae ni rokkagetsukan nihonjin no tomodachi kara nihongo o naratte kaiwa mo sukoshi dekiru yō ni natta.

Tōkyō ni tsuku to sugu Beikoku de shiriai ni natta Tachi-san¹ no uchi e itte nihongo no benkyō ni tsuite² no sōdan o shita. Sōshite futsuka shite kara nihongo no benkyō o hajimeru koto ni shita. Sono ban kuni kara motte kita hambako³ o akete shomotsu o dashita. Yoku miru to nihongo no benkyō no tame ni iriyō na hon ga tarinai no de sugu kaiatsumeru koto ni shita. Tachi-san no hanashi ni yoru to Mita⁴ no Kojima to yū furuhon'ya ga yoku benkyō-shite mata Tachi-san kara kita to ieba ichiwari⁵ wa hiite kureru to yū koto de atta.

Akuru asa hayaku densha de sono mise e itta. Hon'ya no shujin wa takusan no hon o misete kureta ga kanwa daijiten⁶ to kokugo tokuhon to shōnen no kokushi nado o yasuku

¹ The numbers refer to the notes at the end of the respective lessons in Part II of *ELEMENTARY JAPANESE FOR COLLEGE STUDENTS*.

katta. Sono kaeri ni inki to pen to nōtobukku mo katta. Uchi e kaeru to sugu kokugo tokuhon o hiraite mita ga omotta hodo muzukashiku nakatta. Sore kara kokushi o yonde mita ga dai ichipēji kara shiranai ji ga ōkute tokorodokoro shika yomenai no de wakaranai ji wa ichiichi atarashiku katta jibiki de hiita. Mata shiranai ji wa kādo ni kakitotte sono ura ni on to kun o kaita. Mata bumpō no wakaranai tokoro mo nōtobukku ni hikki-shita. Sampēji⁷ yomu no ni ichijikan ijō kakatta no de nan-to-naku kokorobosoku natte itsu ni nattara nihonjin to onaji yō ni yomeru ka to omotta.⁸ Sono ban jibun de kaita kādo o Tachi-san ni miseru to “Buraun-san, kanji wa yahari fude de kaita hō ga ii n’ desu yo. Pen de kaku to nannen narattemo jōzu ni narimasen,” to iwareta no de mainichi gojū ji zutsu fude de kaku koto ni shita.

DAI NIJŪ HACHI KOMIITTA YŌJI

Sannen hodo mae ni aru Eikoku no kaisha no yōji de Nippon e itta. Tsuite ma-mo-naku suru to¹ aru komiitta yōji de Kyōto e ikanakereba naranai koto ni natta. Sono jibun wa mada Nippon ni narete inai no de, mazu dare ka nihonjin ni sōdan-shita hō ga ii to omotte yadoya ni tsuku to Rondon de atta koto no aru Tsuchida-san no denwa bangō o kiite sugu denwa o kaketa. Junjo yoku² yōji o hanashitemo amari komiitte ita no de mukō ni hakkiri wakaranakatta rashii. Soko-de denwa de wa yoku kikichigai ga aru kara uchi made kite moraitai to yū yō na koto o itta.

Kyōto e kita no wa kore ga hajimete de, michi mo yoku shiranai shi, mata sono ban wa hidoku ame ga futte ita no de jinrikisha de itta. Tokoro ga³ Tsuchida-san no uchi wa Mitaka no kinjo de, tomatte ita yadoya kara wa chotto tōi no de mukō ni tsuita no wa kuji sukoshi

mae de atta. Tsuchida-san wa watakushi no motte itta⁴ hongoku kara no tegami o yoku mite mata mō ichido watakushi no hanashi o kiita ato de, sono yōji o kimochi yoku hikiukete kureta.

Tsuchida-san wa nagai aida Kyōto ni sunde iru no de ōku no hito ni sesshite ite, mata kono yōji wa chokusetsu kare ni kan-suru koto de wa nakatta kara hanasu no ni tsugō ga yokatta. Kore wa gaikoku no kaisha ni kan-shita yōji de atta shi, mata chōdo sensō-chū demo atta no de dō naru ka to ki ni shita⁵ ga, ato de kiku to banji⁶ tsugō yoku itta sō de aru.

DAI NIJŪ KU DAIJI NA YŌJI

Kore wa mō sanjū nen hodo mae ni Tōkyō no aru daigaku de tsutomete ita toki no koto de aru. Ōsaka ni iru aru gaikokujin ni daiji na yōji ga atte, hajime wa dempō de kiki-awaseyō to omotta ga amari komiitte iru no de tegami o kaku koto ni shite, shoki ni taipuraitā de utasete¹ sore o kakitome yūbin de dashita. Shigonichi tattemo henji ga konai no de sukoshi ki ni kakete² iru tokoro ni chōdo Kansai ni hoka no yōji mo dekita no de, shichigatsu sanjū ichinichi no yoru osoku kyūkō de Ōsaka e tatta.

Mukō ni tsuita no wa mada asa hayakatta ga kyūyō na no de sugu sono hito no geshuku e itte mita. Tokoro ga jochū no hanashi ni yoru to kare wa issakuya omoigakenaku Shimonoseki-iki no kyūkō de tatta sō de aru. Geshukuya no shujin ni yoku kiite miru to watakushi no tegami wa machigai naku uketotta yō de aru. Shikashi kare ga dōshite henji mo sezu ni kyū ni tatta no ka³ watakushi ni mo geshuku no hito ni mo wakaranakatta.

Hoka ni mo yō ga atta no de Kyōto-iki no densha no jikan o geshuku no hito ni kiite

iru to, soto de “Gōgai gōgai,” to ōki na koe ga shita.⁴ Gōgai o te ni shite⁵ miru to “Yōroppa kaisen”⁶ to ōki na midashi ga me ni tsuita.⁷ Sore de hajimete kare no kyū na shuttatsu no imi ga wakatte kita.

DAI SANJŪ

Tanaka-kun no hanashi ni yoreba Shimada-san no niisan ga raigetsu no tōka ni Shiberiya o hete Nihon e kuru sō desu. Go-tsugō ga yoroshikereba komban chotto uchi made kite itadakemasen ka. Shōwa jū rokunen jūnigatsu nanuka wa Beikoku to Nihon ga kaisen-shita hi desu. Arita-san no kondo no hon wa ōi ni¹ atatta. Nippon e kita tōji shibaraku Shimoda² no machi hazure ni sunde imashita. Koko de wa kugatsu no tōka atari kara tsuyoi kaze ga fukihajimeru sō desu. Meiji jūnen no nigatsu ni Seinan no eki³ ga okotta. Jūji nijū gofun mae ni uchi o dete Kyōto-iki no kisha ni norō to omotta ga takushī ga mitsukaranai no de densha de itte kisha ni noriokureta. Shikata ga nai no de sono tsugi no kyūkō de iku koto ni shita. Benkyō-suru to shidai ni nihongo ga wakatte kuru. Hanashi ga kimari-shidai sugu denwa o kakemasu. Mō shibaraku benkyō-suru to boku no nihongo mo yaku ni tatsu yō ni naru deshō. Watakushi no nihongo ni machigatta tokoro ga attemo warawanai de kudasai to Sumisu-san ga itta. Tsugita-san wa daiji na hon o wasurete itta ga tōka tattemo hatsuka tattemo tori ni konai, dō shita n’ deshō ka.⁴ Kyonen no aki, ani to issho ni Nippon o satta. Nippon no daigaku de kangaku o manabu koto ni kimeta. Kyō gakkō de sensei ga Nihonkai kaisen no hanashi o nasaimashita. Ano hito wa warawareta gurai⁵ de shigoto o yosu yō na otoko de wa nai. Kondo Nippon e o-kaeri ni naru toki, Shiratori-sensei⁶ ni o-ai ni nattara kuregure mo yoroshiku o-tsutae kudasaimase. Ano kyōdai wa ki ga

awanai⁷ no de isscho ni asobanai. Aka ya ao⁸ no yō ni tōku kara yoku mieru iro o tsukawana-kereba yaku ni tachimasen. Hon'ya e itte iroiro na hon o mita ga omoshirosō na no wa hitotsu mo mitsukaranakatta. Nakajima-san wa kyonen Takada to yū tomodachi to isscho ni Mita de jidōsha gakkō o hiraita sō desu. Kinō no gogo ni kaminari ga nisankasho ni ochita no de ichiji denki ga tsukaenakatta. Kaminari wa yoku takai ki ni ochiru sō desu. Hombako ga kochira ni tsukishidai o-kane o okurimasu. Haru ni natte kara haha no byōki ga shidai ni yoku natta.

DAI SANJŪ ICHI SHIMPEI NO HANASHI

Kinō Shin'ichi-kun to uchi no mae de kyatchi-bōru o shite asonde iru to mukō no hō kara heitai-san¹ ga hitori aruite kuru no de dare ka² to omottara sore wa uchi no niisan deshita. Boku wa omowazu "A^t,³ niisan da," to itte hashiridashimashita. Niisan wa gakkō de denki kōgaku o benkyō-shita no de denshin-kōheisotsu to shite rokkagetsu hodo mae ni heitai ni torarete, kondo hajimete kaette kita no desu. Daidokoro de bammeshi no shitaku o shite irasshatta okāsan wa ani no koe o kiku to isoide soto e dete irasshatte "Mā⁴ Bunji, yoku tassha de kaette kita ne.⁵ Te ya kao mo michigaeru hodo kuroku natta no ne.⁶ Otōsan wa omae no kaeri o mainichi matte irasshaimashita kara sugu kaisha e denwa o kakemashō. Hayaku uchi e o-hairi nasai," to osshaimashita.

Sono ban gohan ga sunde kara guntai no hanashi ga iroiro demashita. Sono uchi demo ichiban omoshiroi to omotta no wa shimpei ga yoku shindai kara ochite amari ōkii oto o tatete⁷ hoka no heisotsu made okosu to yū hanashi deshita. Watakushi ga "Niisan, kōhei

wa donna koto o shimasu ka,” to kikimasu to, “Kōhei wa ne, hōdai o kizuitari, jirai o shikaketari, michi o hiraitari suru no ga sono omo na yakume da. Mata toki ni wa fukai kawa ni haitte kōji o shinakereba naranai koto mo aru,” to iimashita.

Otōsan ga “Omae no tomodachi no uchi de dare to dare ga heitai ni itte iru ka,” to o-kiki ni naru to, niisan wa “Yamada-kun wa hohei de, Takeda-kun wa sampōhei ni natte Takada ni itte ite, Tanaka-kun wa jūhōhei de, Maeda-kun wa senshatai ni haitte imasu,” to kotae-mashita. Sōshite watakushi no hō o muite, “Eiji, omae wa hikōki ga suki da kara ōkiku nattara kōkūhei ni naru ga ii,” to iimashita. Niisan wa mikka hodo yasunde kara mata Nagoya e kaette ikimashita.

DAI SANJŪ NI DENWA

Hayakawa to Shimada wa daigaku no ninensei de aru. Hayakawa wa kyūka de shibaraku Hiroshima e kaette ita ga, yō ga dekita no de itsu mo yori¹ sukoshi hayaku Tōkyō e dete kita. Ima tomodachi no² Shimada Shinzō ni denwa o kakeru tokoro de aru.

Kōkanshu: “Namban desu ka.”

Hayakawa: “Moshi-moshi Aoyama san-chōme no Shimada Shin’ichi-shi no taku no denwa bangō ga chikagoro kawatta yō desu kara oshiete kudasai.”

Kōkanshu: “Shōshō o-machi kudasai. . . . Moshi-moshi Shimada-ke no denwa bangō wa Aoyama no futasen futahyaku yonjū nanaban desu.”

Hayakawa: “Arigatō.” . . .

Hayakawa: “Moshi-moshi. Shimada-san no o-taku desu ka.”

Jochū: “Hai, sayō de gozaimasu. Donata-sama de irasshaimasu ka.”

Hayakawa: “Hayakawa Masao desu. Shinzō-san wa irasshaimasu ka.”

Jochū: “Hai, irasshaimasu. Chotto o-machi kudasaimase, o-yobi itashimasu kara.”³

Shimada: “Moshi-moshi.”

Hayakawa: “Moshi-moshi. Shimada-kun desu ka. Boku wa Hayakawa desu.”

Shimada: “E^t,⁴ Hayakawa-kun ka. Kimi,⁵ kaeri ga sukoshi hayai ja nai ka. Gakkō wa mada isschūkan gurai tatanakerya⁶ hajimaranai no ni dōshite sonna ni hayaku kaette kita no ka.”

Hayakawa: “Dōshitemo hayaku dete konakereba naranai yōji ga dekita no da ga, kimi, asu tenki ga yokattara dokka e issho ni ikō ja nai ka.”⁷

Shimada: “Sō da nā,⁸ asu wa nani mo nai yō da ga, chotto chichi ni kiite miru kara matte kuretamae.⁹ . . . Moshi-moshi nani mo yō wa nai sō desu.”

Hayakawa: “Sore ja¹⁰ hitomazu boku no geshuku made kite kuretamae, kimi ni misetai shashin ga aru kara. Sore kara hima ga attara tenisu o shite asobō ja nai ka. Soshite¹¹ ban wa dokka de yukkuri gohan o tabete revyū¹² e demo ikō.”

Shimada: “Sore wa omoshirokarō.¹³ Kimi no geshuku wa kyonen to onaji tokoro da nā.”

Hayakawa: “Un, sō da.”

Shimada: “Nanji goro ni shiyō ka.”

Hayakawa: “Sō da nē, sanji mae de wa dō darō.”

Shimada: “Sore jā sanji goro iku zo.”

Hayakawa: “De wa,¹⁴ matte iru yo.”

DAI SANJŪ SAN TOKEI

Zutto ōmukashi¹ hito wa hidokei² o mochiite jikan o hakatta sō desu. Shikashi hidokei wa tenki no warui hi nado ni wa tsukaenai no de Ejiputo nado de wa sanzennen gurai mae kara mizudokei ga tsukawarete ita. Sono hoka mukashi no hito wa hidokei * mo tsukatte jikan o hakatta sō de aru. Watakushi-tachi ga konnichi mochiite iru kikai-dokei wa sennen hodo mae ni Itariya no Verona de hatsumei-sareta mono to tsutaerarete iru. Kaichū-dokei wa sore kara roppyakunen-go ni minami Doitsu, Bavariya-koku no Nyurumberugu de hajimete tsukurareta. Kikai-dokei ga Nippon de tsukawareru yō ni natta no wa sen gohyaku yonjū ninen ni Porutogaru-jin ga Kyūshū ni motte kite kara no koto de aru. Ōku no daimyō-tachi wa kore o mezurashigatte³ atsumeta no de, Nippon de mo sono koro kara tokei o tsukuru yō ni natta. Kikai no yo no naka⁴ de aru konnichi, tokei wa kōba ya, jimusho ya, gakkō ni nakute wa naranai mono de aru.

Boku wa maiasa okiru to sugu jibun no kaichū-dokei o miru. Yasumono de atte yoku okurete iru koto ga aru kara shokudō e hairu to mazu soko ni aru denki-dokei o mite sore ni awaseru koto ni shite iru. Denki-dokei wa denki de ugoite iru no de aru kara makanakutemo itsu made mo hitori de ugoite ite, rajio no jikan to chigatte ita koto ga nai.

Tsutomesaki no tōi nūsan wa hachiji sukoshi mae ni uchi o deru. Boku wa hachiji sanjippun ni dekakereba isoganakutemo gakkō ni ma-ni-au. Shikashi tokidoki amari yukkuri shite okureru koto ga aru. Hiru-yasumi wa ichijikan shika nai no de, dokka gakkō no kinjo de sandouitchi to kōhī de sumaseta nochi⁵ sanjippun gurai basuketto-bōru ya tenisu o shite asobu. Sore kara gakkō de goji made benkyō-shite uchi e kaeru.

* The *hi* of this *hidokei* is different from the *hi* of the *hidokei* mentioned above.

DAI SANJŪ SHI
YAMANOBORI

Kinō chōdo asahan ga sunda toki, shōgakkō no jibun kara shitashiku shite iru Hirota-kun ga asobi ni kita. Hirota-kun wa chūgakkō o deru to sugu Ōsaka e hataraki ni dete boku wa zutto Tōkyō de benkyō-shite ita no de shibaraku awanakatta. Iroiro hanashi o shite iru uchi ni itsu-no-ma-ni-ka mō hirumeshi no shitaku ga dekite ita. Konogoro ni nai mezurashii ii tenki deshita kara gohan ga sunda nochi futari de ura no yama e noboru koto ni shita. Hirota-kun wa atarashiku katta shashinki o, boku wa mae kara motte iru jibun no furui no o motte uchi o deta no wa ichiji-han goro de atta. Gakkō no mae o tōtte kawa ni tsutawatte aruite iru uchi ni michi wa shidai ni hosoku natte yama e haitta.

Hirota-kun wa tozanka de yama no koto ni akarui no de noborinagara Nihon Arupusu¹ e nobotta toki no keiken o omoshiroku hanashite kureta. Takai yama ni wa natsu demo masshiro na yuki ga aru no de me no itai hodo hikatte ite kuro-megane o kakenai² to me ga waruku naru shimpai ga aru. Mata toki ni wa³ ō-kaze ga fuitari ō-yuki ni deattari shite komaru koto ga aru. Tozan ni keiken no nai mono wa hitori de takai yama ni noboru mono de wa nai.⁴ Yoku michi o machigaete taihen na koto ni naru. Kō hanashinagara nobotte iru uchi ni itsu-no-ma-ni-ka chōjō ni tsuita.

Tenki ga ii no de shihō no machi ya mura ya tōku no yamayama made mo yoku mieta. Me no shita de sakki tōtte kita kawa ga kirakira to shite ita. Toriire o matsu kawa no mukō⁵ no ta wa kin'iro⁶ ni hikatte ita. Tokorodokoro de hyakushō ga hataraitte iru no mo me ni tsuku. Futari tomo shashin o gorokumai zutsu utsushita. Hirota-kun wa "Kono shashinki wa mada amari tsukainarete inai kara dō ka na,"⁷ to itta. Shibaraku yama no ue de asonde osoku naranai uchi ni yama o kudarihajimeta.

DAI SANJŪ GO

Ima wa sensō-chū desu kara gaikoku e wa dempō ga utemasen. Tōyō e itte torahōmu ni kakatte¹ nagai aida mainichi byōin ni kayotta. Wakai gakusei to haikingu ni itta sensei wa kaerigake² ni ashi ga itaku natte ōi ni komatta. "Nihon fū ni kazoereba omae wa mō sanjū de wa nai ka," to oya ga itta. Otōto ga ani ni hidoku utarete ōki na koe o dashite naite ita. Mukashi doko no kuni demo kagami o daiji ni suru shūkan ga atta. Nihonjin ni wa yomikata no wakaranai namae ga takusan arimasu. Ano hito wa keiken ga nai no ni hitori de yamanobori ni dekakete oya-kyōdai ni shimpai o kaketa.³ Tajima-san no ojiisan wa kongo denwa de hanashi ga dekinai hodo mimi ga tōku natta.⁴ Kindai de wa doko no kuni demo kūgun ni sukunakutemo rikkaigun⁵ to onaji hodo chikara o irete iru. Makufāson-san wa nichiyōbi goto ni uisukī o nomisugite yoku getsuyōbi no asa kaisha ni okurete kimasu. Toshi no kure ga mō chikazuita no de taku no shujin wa mainichi mise no yō de totemo isogashii n' desu. Ani wa shashin o narabete junjo yoku boku ni Manshū ryokō no hanashi o shite kuremashita. Eikoku ya Nippon no yō na shimaguni⁶ wa dōshiteno kaiungyō ni chikara o irenakereba naranai. "Obāsan, mō osoi n' desu kara jochū ni densha-dōri⁷ made o-tomo o sasemashō ka."⁸ "Iie, sonna koto o shinakutemo ii, kuruma de kaerimasu kara." Ano otoko wa wakai jidai ni unto hataraita no de ima wa nani mo sezu ni kurashite imasu Sensei kara karita hon o ikura sagashite mo mitsukaranakatta no de atarashii no o katte kaesu koto ni shita. Obāsan ga imōto ni "Hito no mae de sonna ni ōki na kuchi o akete iru mono de wa nai yo," to iimashita. Naze heitai-tachi wa hirusugi⁹ kara rokuji sugi made byōin no mae ni narande ita no deshō ka. Kimi ga atarashii jidōsha o kau made boku to issho ni mainichi shigoto ni kayottara yokarō. Ima no Manshū ryokō wa Meiji jidai no to wa taihen na chigai ja nai ka. Kodomo-tachi ga kawa ni haitte omoshirogatte iru kara chotto mitamae.

DAI SANJŪ ROKU
ISHIHIROI

Eisaku wa yama no oku no chiisa na mura de umareta hyakushō no kodomo desu. Sono mura no jinkō wa hyaku nisanjūnin gurai shika arimasen. Shihō wa takai yama de kumotta hi nado ni wa chōjō ga mienai hodo desu. Mata mura no mannaka o kirei na kawa ga nagarete ite sore ni tsutawatte ippon no michi ga tōku no machi e tsū-jite imasu. Koko o asa to ban, hi ni nikai basu ga tōtte imasu. Eisaku wa mada ichido mo sono machi e itta koto wa arimasen ga obāsan kara yoku sono hanashi o kikasete morau no de, basu ga tōru tabi ni ōkiku nattara ichido wa machi wa donna tokoro ka mi ni itte mitai to omotte imasu.

Kyō wa sora ni kumo hitotsu nai ii tenki na no de Eisaku wa hana no saita oka e hitori de agatte asonde imashita. Mukō no hō o miru to ojiisan ga hatake no naka de ishi o hirotte irassharu no de uchi e kaette kara Eisaku wa obāsan ni “Naze ojiisan wa ura no hatake no ishi o hirotte irassharu no desu ka,” to kiitara, obāsan wa “Hatake ni ishi ga aru to saku-motsu ga yoku dekinai no desu. Omae no otōsan ga mada umarenai mae ni uchijū de kono uchi ni kimashita. Sono koro ni mo ura no hatake ni ishi ga takusan atta no o¹ ojiisan ga nagai aida ni hirotte o-sute ni natta no desu,” to osshaimashita.

Kore o kiita Eisaku wa kyū ni jibun mo ojiisan no o-tetsudai ga shitaku natte uchi kara tobidashite ojiisan no iru tokoro ni hashitte ikimashita. Ojiisan wa Eisaku o miru to “Yoku kita ne,” to itte mata ishi o hiroinagara, “Kawa no mukō kara mura no kodomo-tachi ga kono hatake e tokidoki ishi o nagekomu² no de dōmo komaru. Omae wa sonna mane wa shinai ne,” to iimashita. Eisaku wa, “E,³ watakushi wa sonna warui kodomo no mane o shimasen,” to kotaete ojiisan no tetsudai o shimashita.

DAI SANJŪ SHICHI YUKI

Tōhoku ni umareta watakushi wa chiisai toki kara yuki-asobi ga suki deshita. Kyonen no kure atari kara niisan ni sukī o oshiete moratte ita ga saikin atarashii sukī o Tōkyō no ojisan kara itadaita no de hayaku yuki ga fureba ii ga nā¹ to omotte ita.

Jūnigatsu no aru asa okāsan ga “Yuki ga furimashita yo,” to osshaimashita no de ōisogi de tobiokimashita. Mado o akete miru to kimochi no ii tenki de kinjo no yane mo michi mo hatake mo ichimen ni masshiro de dono ki ni mo hana ga saita yō desu. Chōdo nichiyōbi deshita kara Aoba-yama ni iku koto ni shite sassoku shitaku ni torikakarimashita. Okāsan wa watakushi ga asahan o tabete iru aida ni sandouitchi o takusan tsukutte kudasaimashita.

Sukī o mochidashite hondōri made deru to Okada-kun mo sukī o motte basu no kuru no o matte ita no de onaji tokoro e iku koto ni shimashita. Machi o tōru to michi de yuki-asobi o shite iru kodomo-tachi ga jidōsha no kuru no o mite barabara² ni chitte ikimashita. Mata machi hazure de yukidama³ o nagete iru kodomo mo miukemashita.

Aoba-yama no chikaku de basu kara orite kinjo no amari takakunai oka e itte sukī o hajimemashita. Yuki no hikari ga tsuyoi no de me o itamenai yō ni kuro-megane o kake-mashita. Okada-kun no hō ga watakushi yori sukī wa zutto tassha na no de iroiro no koto o oshiete moraimashita. Jūniji goro futari de watakushi no motte kita sandouitchi o tabemashita.

Okada-kun wa kaeri ni obasan no tokoro de nani ka yō ga aru to yū no de saki ni kaerimashita. Sore kara watakushi wa hitori de sanji-han goro made omoshiroku sukī o shima-shita. Soshite samuku naranai uchi ni kaetta hō ga ii to omotte tsugi no basu ni notte hi no kureru sukoshi mae ni uchi e tsukimashita. Hijō ni tsukarete ita no de yukkuri o-yu ni haitte kara yūhan o tabete sugu nemashita.

DAI SANJŪ HACHI NIKKI

Shigatsu hatsuka. Kin'yōbi. Hare. Kesa chotto soto ni deru to atama no ue de ōki na oto ga suru no de sora o miageru to hikōki ga sanki Ōsaka no hō kara tonde kita. Yoku miru to sore wa Nakajima-shiki no sentōki datta. Mata chigatta hō kara hatsudōki no ōki na oto ga suru no de furimuite mitara kondo wa mukō no yama no ue ni Kawanishi-shiki no bakugekiki ga niki mieta. Saikin no iroiro na hatsumeï no tame, hikōki wa hijō ni hattatsu-shite ato kara ato kara to shinshiki no mono ga dete kuru no de sono namae o ichiichi oboeru no wa yōi de wa nai. O-hirusugi kara Torusutoi no "Sensō to heiwa" o yonda. Yoji goro kara eigo no sensei no Rasseru-san no o-taku e asobi ni itta. Kaerimichi ni hon'ya de amari nagai aida tachiyomi¹ o shite ita no de bammeshi ni osoku natte otōsan ni kogoto o iwareta.

Shigatsu nijūichinichi. Doyōbi. Kumori. Asa kara kumotte ita. Hirusugi ni natte ame ga parapara furidashite ichijikan gurai hidoku futta ga sanji goro kara mata akaruku natte hareta. Ninen-buri de Tanaka-kun ga Pekin kara kaette kuru no de yūhan o hayaku sumashite rokuji jū gofun sugi ni Kyōto-eki made ai ni itta. Uchi e kaette kara futari de o-cha o nominagara achira no yōsu o iroiro to² kikasete moratta. Tanaka-kun wa o-miyage to shite furui kagami o motte kite kureta.

Shigatsu nijūninichi. Nichiyōbi. Hare. Sakuban osoku made hanashita no de kesa wa yukkuri nete, o-hiru kara futari de Hidaka-kun no uchi e itta. Chūgakkō o dete kara sannin ga issho ni naru no wa kore ga hajimete na no de mukashi no hanashi o shite omoshirokatta. Yūhan o Hidaka-kun no uchi de itadaita nochi sannin de saikin Yōroppa kara kita fuirumu o mi ni itta. Nyūsu-rīru no uchi ni Doitsu no bakugekiki ga Roshia no tokai o bakugeki-shite iru tokoro ga atta. Ichiban omoshirokatta no wa Doitsu no Fuokku-urufu ga Eikoku no sentōki to tatakatte iru tokoro de atta. Hidaka-kun wa hikōka ni naritai to, mainichi hikō-gakkō e kayotte iru.

DAI SANJŪ KU KAIMONO

Chūgakkō no sugu soba ni chiisa na mise ga arimasu. Soko de wa kyōkasho, kami, nōtobukku, inki, pen, empitsu, mannenhitsu, fude nado nan' demo gakusei no tsukaisō na mono o utte imasu kara hijō ni benri desu. Watakushi wa nani ka iriyō na shinamono ga aru tabi ni soko e kai ni ikimasu. Iriguchi o haitte migi no hō no tana no ue ni wa tokuhon ya kokushi ya sono ta no kyōkasho nado ga iroiro no jibiki to issho ni narabete arimasu. Hidari no hō no tana no ue ni wa mannenhitsu, empitsu, pen, fude nado o ireta hako ga oite arimasu. Sono soba ni inki, nōtobukku ya kami mo oite arimasu. Sono ta no shinamono wa mise no oku no hō ni arimasu.

Kesa mo chotto yō ga atta no de sono mise e ikimashita. Iriguchi o hairu to oku no hō kara "Irasshaimase" to koe ga shite mise no onna ga dete kimashita.

"Nōtobukku o nisatsu to empitsu o sambon kudasai."

"Hai, kono akai empitsu wa ikaga de gozaimashō ka, yasukute nakanaka yoku kake-masu."

"Sore wa ikura desu ka."

"Ippon gosen de gozaimasu. Nōtobukku wa donna no ni itashimashō ka."

"Sō desu ne, ōkii no to chiisai no o hitotsu zutsu morau koto ni shimashō."

"Ōkii no wa sanjū gosen de, chiisai no wa jū gosen de gozaimasu."

"Mā, sukoshi takai ga, sore de ii koto ni shiyō. Sore kara kambun tokuhon maki ni to kokushi no kyōkasho o kudasai."

"Kokushi no kyōkasho wa koko ni issatsu dake arimasu ga kambun no tokuhon wa ainiku kirete imasu."

"Sore de wa kokushi no kyōkasho wa ikura desu ka."

"Ichien sanjū gosen de gozaimasu."

"De wa, goen de totte kudasai."¹

“Hai, mina de ichien kujū gosen ni narimasu kara, sanen to gosen no o-tsure de gozaimasu.”

“Sayōnara.”

“Maido arigatō gozaimasu.”²

DAI YONJŪ

Kyō no daiji na kai ni Homma-san no denakatta wake ga boku ni wa wakaranai Sora ga kyū ni kumotte kita no de ōisogi de uchi e kaetta. Uchi made mairareta ijō¹ wa menkai o shinai wake ni wa ikanai.² Ekichō to arasotte iru uchi ni kyūkō ga dete shimatta. Gurando-kyanion e iku to katachi no mezurashii ishi ga takusan miukeraremasu. Mainichi uotsuri o shite natsu o sugoshita. Ki no kage de yasunde iru aida ni tsutta sakana o hito ni torarete shimatta. Kimi no annai nara doko demo anshin-shite kembutsu ga dekiru. Annaiki no o-kage de³ meisho o junjo yoku otosu tokoro naku mita. Tochi ni narenai no de chizu o minagara aruita. Kyōto ni ita toki mainichi no yō ni⁴ daigaku no toshokan ni kayotte kokushi o benkyō-shita. Itsu mo yukkuri asonde iku⁵ Tsuchida-san ga kyō wa naze anna ni ki o waruku shite hayaku kaetta no ka wakaranai. Kokushi o yomu to Kyōto ga ika ni mamorinikui tokoro de atta ka to yū koto ga yoku wakaruru. Uchi no ko wa sensei no yū koto o mamoranai de yoku gakkō de nokosarete kaeri no osoi koto ga aru. Murata-san no o-taku ni agattara okusama wa ainiku o-rusu deshita no de au koto ga dekinakatta. Nishioka-san no okusan wa Yōroppa o ryokō-shita toki ni kakkoku no ningyō o kaiatsumeta no de omoshiroi korekushon ga dekita. Sendatte go-shinsetsu ni michi o setsumeishi itadaite o-kage-sama de Hanada-san no o-taku ga sugu wakarimashita. Gakkō o sotsugyō-

shitara hitomazu kuni e kaerō to omotte ita ga sensō ni natta ijō wa sumu made matsu hoka wa nai.⁶ Okumura-kun wa daigaku o sotsugyō-shite kara ninen tatanai uchi ni Tōhoku daigaku no toshokanchō ni natta. Ika ni daiji na yōji de aru to itte mo jikan ga taranai kara ima sugu kakkai no kaichō ni atte sono koto o setsumei-suru wake ni wa ikanai. Porutogaru-jin ga hajimete sei-yō no uma o Nippon e motte kimashita.

DAI YONJŪ ICHI O-TETSUDAI

Itsu mo suiyōbi no owari no jikan wa eigo no jikan de aru ga kinō wa sensei ga kyū ni byōki ni natta no de boku wa itsu mo yori hayaku kaette kimashita. Uchi de wa haha to ane ga chichi no heya de hon o fuite imashita no de “Nēsan, dōshite kyō wa sonna koto o suru no desu ka,” to hen ni omotte kiku to, “Kesa otōsan ga kyū ni Kyōto e o-tachi ni narimashita no de o-rusu o riyō-shite hon o fuite iru tokorō desu, uchi ni irassharu toki ni wa totemo konna koto wa dekimasen kara,” to kotaemashita.

Suru to haha ga, “Masao, omae wa chōdo ii toki ni kaette kita. Shukudai ga nai nara omae mo sukoshi o-tetsudai o shite kuremasen ka,” to osshaimashita. “Donna koto o itashimashō ka,” to kikimasu to, “Omae wa isu ni agatte mazu ichiban takai tana ni nokotte iru hon kara oroshite kudasai. Sō sureba watakushi to Hanako wa sore o hitotsu-hitotsu fukimasu kara,” to osshaimashita.

Boku wa sugu isu ni agatte ichiban ue no tana kara ōki na hon o nansatsu mo nansatsu mo¹ nokorazu oroshimasu to haha to ane wa sore o issatsu zutsu teinei ni fuite mata boku ni watashimashita. Boku wa sore o ichiichi moto no tokoro e kaeshimashita. Hyakka-jiten

o oroshite iru toki ni tsui hiraite mite iru to, “Masao, sonna koto o shite iru to hi ga kurete shimaimasu yo,” to haha ni iwaremashita.

Chichi wa daigishi de seiiji to keizai mondai ni fukai kanshin o motte ite, yoku seijigaku ya keizaigaku² no hon o kaiatsumete, iroiro no zasshi o maitzuki totte imasu. Sono hoka tōyō bungaku ya seiyō bungaku no hon mo yoku kaikomimasu no de heya no mittsu no ōki na hondana wa zasshi ya hon de ippai desu.

Shigoto wa yūgata ni natte yatto katazukimashita. Haha wa, “Kyō wa Masao ga o-tetsudai o shite kureta o-kage de omotta yori hayaku sumimashita,” to iinagara daidokoro e itte yūhan no shitaku ni torikakarimashita. Boku wa o-yu ni haitte kara gohan o tabemashita.

DAI YONJŪ NI DENKI

Nippon wa yama no ōi kuni de atte nagare no hayai kawa ga ōi no de Suisu to Itarī no yō ni suiryoku denki ga yoku hattatsu-shite imasu. Konogoro wa doko e itte mo ōki na hatsudensho ga miukeraremasu. Sono uchi de yoku shirarete iru no wa Tonegawa no hatsudensho de sono suiryoku wa hachiman nanasen nihyaku nanajū nana bariki aru sō desu. Denki jigyō no hattatsu no tame Nippon no kōgyō ya tetsudō wa masumasu denka¹-sareru bakari de naku Nippon-jū doko no mura ni itte mo denki ga kite ite pompu no yō na mono made mo denryoku de ugokashite imasu. Sore desu kara kinnen de wa denryoku wa hyakushō no seikatsu ni totte² mo nakute wa naranai³ mono ni natte kimashita. Uchi no machi de mo watakushi ga shōgakkō e kayou yō ni natte kara hajimete denki ga tsukawareru yō ni narimashita.

Kono chihō de wa yoku tsuyoi kaze ga fuite tokidoki densen ga kireru koto ga arimasu. Sakuban mo ō-kaze ga fuite kesa yōji ga atte chotto yoso made dekakeyō to suru to uchi no mon no mae no denshimbashira ni denshin kōfu ga agatte ryōte de nani ka shigoto o shite imasu. Mite iru to ima-nimo ochisō de shimpai desu ga honnin wa takai tokoro ni agatte shigoto o suru koto ni narete iru mono to miete heiki de kachikachi⁴ to oto o tatenagara hataraitte imasu. Shibaraku suru to shita no hō o muite, “Oi, tēpu o kure,” to ōki na koe de yobimashita. Suru to, shita ni ita mō hitori no denshin kōfu ga kuroi tēpu o motte agatte, watashite orite kimashita.

Samui fuyu no kaze ga hyūhyū to yamazuru ni fuite imasu. Shita ni tatte iru denshin kōfu ga watakushi no hō o muite, “Samui desu ne,” to iinagara ryōte ni iki o fukikake-mashita. Boku mo, “Hontō ni samui desu ne. Kimi-tachi wa kinō no ō-kaze de daibu isogashii n’ deshō,” to yū to, “E, kore kara eki no ura no tekkōjō⁵ to sono hoka gokasho hodo itte densen o naosanakereba naranai tokoro ga arimasu,” to kotaemashita.

DAI YONJŪ SAN

MIOKURI

Ninen mae no haru otōsan wa Keijō ni tennin-saremashita. Boku-tachi wa gakkō no tsugō mo arimashita no de, otōsan to issho ni Keijō e ikazu ni natsu-yasumi ni natte kara okāsan to minna de tōchi e kimashite, boku wa Keijō chūgakkō e tenkō-shimashita. Kita tōji wa shitte iru hito ga hitori mo inai no de sabishikatta n’ desu ga chikagoro wa yōyaku o-tomodachi ga dekite kite tochi no yōsu ni mo narete kimashita.

Kinō gakkō kara kaeru to okāsan ga “Otōsan ga kyū ni tetsudōshō no go-yō de Shinkyō e oide ni naru koto ni narimashite, sanshūkan hodo o-kaeri ni naranai sō desu,” to osshai-

mashita. Otōsan wa shitaku de o-isogashii no de okāsan to jochū ga futari de nizukuri o shite irasshaimashita. Boku wa “Nani ka o-tetsudai o itashimashō ka,” to kikimasu to, okāsan wa, “Sō desu ne, omae wa chotto densha-dōri made itte, otōsan no surippā o katte kite kudasaimasen ka,” to osshatte nien kudasaimashita. Boku wa ōisogi de hashitte itte kimashita.

O-tachi no jikan ga kite minna de mon made o-miokuri ni demasu to okāsan ga boku ni, “Omae wa kono te-nimotsu o motte eki made o-miokuri o shinasai,” to osshaimashita no de sugu sore o motte otōsan no ato ni tsuite¹ ikimashita. Teiryūjo de densha o matte imasu to, me no mae o jitensha ya takushī ya torakku nado ga isogashisō ni hashitte tōtte imasu. Shibaraku matte iru to yatto godaime no² ga eki-yuki no densha deshita. Ainiku rasshuawā de eki made omotta yori jikan ga kakatta no de, isoide purattofuōmu ni demasu to mō Hōten³-iki no kyūkō ga kite imashita.

Otōsan wa kisha no mado kara, “Nani ka o-miyage ni hoshii mono wa nai ka,” to osshaimashita. Boku ga, “Manshū to Shina no kitte to moshi Shinkyō de Shina ongaku no rekōdo o utte imashitara sore mo katte kite kudasaimasen ka” to iiowaranai uchi ni kisha ga ugokidashimashita.

DAI YONJŪ YON IMŌTO NO TEGAMI

Boku wa dai ichi kōtōgakkō o sotsugyō-suru to, butsuri-kagaku¹ no kenkyū no tame ni Beikoku e kita. Kemburiji ni iru no wa mō ninen ijō ni naru. Aki ni naru to Nippon o omoidashite jitsu ni uchi ga natsukashiku naru. Kesa Takeko kara tegami ga kita. Imōto wa kotoshi no haru kara Nagoya no jogakkō ni kayotte iru.

“Ani-ue-sama,² sono go ikaga de irasshaimasu ka.³ O-kawari mo gozaimasen ka.⁴ Kochira wa ojīsama, obāsama o hajime⁵ mina genki desu kara go-anshin kudasaimase. Niisan no o-suki na kosumosu o kotoshi mo mon no soba ni uemashita. Gorokunichi mae kara kirei ni saite imasu. Niisan ga uchi ni irasshattara donna ni o-yorokobi no koto⁶ ka to omoimasu.

“Chikagoro wa o-tomodachi ga takusan dekite kita no de gakkō ga omoshiroku natte mairimashita. Watakushi no toku ni suki na no wa eigo to kokubungaku⁷ no jikan desu. Niisan ga sochira ni irassharu aida ni zehi ichido eibun de tegami o sashiagetai to omotte orimasu. Ichiban omoshiromi no nai no wa kambun to shokubutsugaku no jikan desu. Watakushi wa kambun yori motto jitsuyō na gendai shinago o benkyō-shita hō ga yohodo tame ni naru⁸ to omoimasu. Shokubutsugaku no sensei wa toshi o totte irassharu no de yoku yakamashii koto o itte minna o komarasemasu. Rainen kara wa suki na dōbutsugaku o benkyō-shimasu. Ima wa isschūkan ni nido zutsu piano no sensei no tokoro e kayotte imasu. Niisan ga o-kaeri ni naru koro ni wa Shopan no mono o o-kikase itashitai to zon-jimasu.

“Kotoshi no fuyu-yasumi wa Tōkyō no niisan to Nihon Arupusu e sukī ni iku koto ni natte imasu. Raigetsu Ōsaka no o-nēsan ga kochira e o-mie ni naru sō desu. Sō shitara mata tegami o sashiagemashō. Itsu o-kaeri ni narimasu ka. Kubi o nagaku shite o-machi shite⁹ imasu.

“De wa, dōzo o-daiji ni.¹⁰ Sayōnara.

“Jūgatsu mikka.

Takeko.

“Ani-ue-sama.”

DAI YONJŪ GO

Dare demo kono kusuri o nomu to sassoku karada ga naoru to kusuriya de itte utte ita. Haha no ikite ita uchi wa kō de nakatta. Kindai, shizenkagaku oyobi shakaikagaku ga fukyū-shite kita. Kono hashi wa yohodo naosanakereba jidōsha no yō na omoi mono wa wataremasen. Konna utsukushii hana wa mada mita koto ga nai, to¹ kuru hito mo kuru hito mo mattaku kanshin-shite itta. Sensō-go kaigai kara fune ga zenzen nyūkō-shinai no de minato ga sukkari sabishiku natta. Hashimoto-kun no uchi o sagashita ga mitsukaranai no de, komatte kado no tabako-ya de kiitara, tonari no hon'ya no ura no uchi ga sō datta. Konna tokoro de tomaru tsumori de wa nakatta no da ga, ikeba iku hodo yuki ga tsumotte michi ga arukinikuku natta no de, chiisai hyakushō no tokoro de tomete morau koto ni shita. Kyonen no natsu-yasumi o riyō-shite Kita-Kyūshū no kōgyō o kenkyū-shite aruita. Rivapūru wa mukashi kara Eikoku no shōgyō chūshin-chi to shite shirarete iru. Itsu-no-ma-ni-ka Fuyuko-san wa sannin no kodomo no haha ni natta. Mukō no furuhon'ya no mae ni mieru o-kata wa Tanaka-sensei ni chigai nai.² Chichi ni derareta no wa chōdo jūnen mae no kyō deshita. Konna hanashi wa gaikoku e itta keiken no nai hito ni hanashitemo wakaranai deshō. Yoku minai de michi o watarō to shite ryōhō kara densha ni korarete komatta. Mada nihongo no benkyō o hajimete kara gokagetsu ni shika naranai no ni³ dō shite konna hon ga yomemashō ka. Motto kikitai nara ikura demo hanashite agemashō. Ima kikasete ageta no wa sono ichirei ni sugimasen. Kono gurai no byōki nara kusuri o nomanakutemo shizen ni naorimasu. Bakugeki-go, kono shima no minato wa tsukaenaku natta. Shina de wa shakaigaku no kenkyū wa mada amari fukyū-shite inai. O-kane ni komatte uchi ni atta hon wa zembu utte shimatta. Sensō-zen boku wa yoku kono hashi no ue ni tatte Sanfuranshisuko ni nyūkō-suru fune o mita.

DAI YONJŪ ROKU MATSUKEMUSHI

Takeo no uchi wa mura de mo furui hō¹ de, mukashi kara yama² ya ta ya hatake o daibu motte imasu. Yūhan ga sunda ato nado yoku Takeo wa otōsan to uchi no ta ya hatake o mite arukimasu.

Aru natsu no yūgata deshita. Futari wa ura no matsuyama e agatte mimasu to itsu mo aoao to shite³ utsukushii matsu no ki ni genki ga nai no de, Takeo wa shimpaisō⁴ na kao o shite, “Otōsan, dō shita n’ deshō ka,” to kikimashita. Otōsan wa chikaku no ki o mite, “Takeo, kono matsu o goran, kono mama de wa kono yama no ki wa mina karete shimau darō.” “Naze desu ka.” “Matsukemushi ga tsuite ha o anna ni tabete shimatte iru. Kono yama no matsu wa uete kara mō rokunen amari ni mo naru no ni oshii mono da.”

Takeo wa shibaraku kangaete ita ga, “Otōsan, matsukemushi o toru koto wa dekinai no desu ka,” to kiitara, otōsan wa, “Toreba ii no da ga kazu ga amari ōkute, te ga tsukerarenai.⁵ Ippon no ki ni demo sukunakutemo gorokujū, ōi no wa⁶ nisambyaku iru no da kara,” to kotaemashita. “Demo⁷ toranai de oite wa nao kareru deshō. Toreru dake⁸ toreba ii de wa arimasen ka.” Otōsan wa, “Hontō ni omae no yū tōri da. Sukoshi demo toreba, sore dake⁹ matsu ga tasukaru no da,” to iimashita.

Akuru hi kara Takeo wa gakkō kara kaeru to, donna atsui hi demo otōto to issho ni hashi to buriki-bako o motte, kemushi-tori ni ikimashita. Hajime no uchi wa narenai no de, ippon no ki ni iru matsukemushi o zembu toru no ni mo zuibun jikan ga kakarimashita ga, toreba toru hodo dandan shigoto ga hayaku natte, hi ni goroppon gurai wa wakenaku kirei ni toreru yō ni narimashita. Kō shite mainichi totte iru uchi ni, nishūkan mo tatsu to matsukemushi ga ippiki mo inaku narimashita.

Shibaraku shite kara aru hi Takeo to otōsan ga mata matsuyama e itte mimasu to, kore made karekakatte¹⁰ ita matsu no ki wa michigaeru hodo genki ga yoku natte imasu. Otōsan wa taihen ni yorokonde, “Takeo, omae no o-kage de matsu no ki ga zembu tasukatta. Nan’ demo ippen wa yatte miru mono da ne,” to osshaimashita.

DAI YONJŪ SHICHI YŪBIMBAKO

Watakushi wa machi no kusuriya no mae ni tatte iru yūbimbako de arimasu. Ame ga futtemo, kaze ga fuitemo, yoru demo hiru demo, koko ni tachidōshi ni tatte imasu. Mainichi hito ga takusan hagaki ya tegami o ire ni kimasu. Tokidoki michi o hito ni kiite kita hito to miete, “Un,¹ yūbimbako to itta no wa kore da nā,” to hitorigoto o itte iku mono ga arimasu.

Watakushi no yakume wa go-shōchi no tōri, mina-sama ga watakushi no kuchi ni o-ire ni naru yūbimbutsu o taisetsu ni azukatte ite, kore o yūbin'ya ni watasu no de arimasu. Donna hi demo hagaki no hyakumai ya tegami no sanjittsū gurai wa watakushi no kuchi ni hairanai koto wa arimasen. Mainichi kanarazu shimbun o ire ni kuru hito mo shigonin wa arimasu. Tama ni wa zasshi to pamfuretto ga hairu koto mo arimasu. Katarogu ya shashin mo irete ii ² koto ni natte imasu ga, watakushi wa mada sore o azukatta koto wa kazoeru hodo shika arimasen. Watakushi no kuchi ni hairu mono wa zembu kitte ga hitsuyō desu. Sore mo³ shurui to mekata ni yotte kitte no atai ga chigaimasu.

Yūbin'ya wa mainichi kimatta jikan ni kite, watakushi no azukatta yūbimbutsu o motte ikimasu. Sono toki ni kyūyō no tegami o ire ni kuru mono ga michi de hito to tachibanashi demo hajimeru to watakushi wa ki ga ki de wa arimasen.⁴ Moshi ma-ni-awanai to, mukō ni tsuku no ga daibu okureru kara desu.

Tegami ni wa iroiro komiitta yōji ga kaite aru no deshō ga, donna koto ga kaite aru ka wa, watakushi ni mo wakarimasen. Futsū, hagaki ni wa chotto-shita tayori shika kaite arimasen. Sore demo o-medetai koto ya tanoshisō na koto ga kaite arimasu to, watakushi mo ureshiku narimasu ga, kanashii koto ya kurushisō na koto ga kaite aru to omowazu kanashiku narimasu. Sendatte ō-ame no furu ban ni, obāsan rashii hito ga tōi tokoro ni iru musuko e dashita hagaki ni wa, watakushi mo hijō ni kokoro o itamemashita. “Sore ni wa donna koto ga kaite atta ka,” to yū o-tazune ga deru ka mo shiremasen ga, sore wa hito ni hanashite wa ikenai koto ni natte imasu.

DAI YONJŪ HACHI DENSHA

Boku ga fukuryōji jidai no koto deshita. Aru hi sai to futari ¹ ga taishi ni yobareta kaerigake ni densha ni norimasu to, hito ga ippai notte ite, aite iru seki wa hitotsu mo arimasen. Sai to narande tatte imasu to, sugu mae ni kakete² ita wakai kaigun shōkō ga kanari jōzu na eigo de, "Watakushi wa mō sugu oriru no desu kara dōzo o-kake kudasai," to itte tachiagarimashita. Sai wa, "Sankyū," to itte kakemashita.

Watakushi wa o-rei o itte, "Shitsurei desu ga, nakanaka ii hatsuon de irasshaimasu."³ Yohodo nagai aida go-yōkō nasatte irasshatta no de gozaimashō," to tazunemasu to, shōkō wa, "Dō itashimashite,⁴ o-hazukashii shidai desu. Jitsu wa kyonen no aki made teikoku taishikan-zuki kaigun-fukubukan to shite Washinton ni imashita. Achira ni iru aida mainichi eigo o benkyō-shita no desu keredo nakanaka jōzu ni narimasen deshita," to kotaemashita.

Tsugi no teiryūjo de shōkō wa orimashita. Sore kara futatsu mittsu teiryūjo o sugite Shimbashi⁵ made kimasu to hito ga takusan orite seki ga akimashita kara, watakushi mo sai no soba ni kakemashita. Chōdo rasshuawā de mata ōzei no hito ga doiyadoya⁶ to haitte kimashite suwaru koto ga dekinakute tatte iru hito mo takusan arimashita.

Ichiban ato kara haitte kita no wa jochū o tsureta okusan rashii onna to itsutsu muttsu gurai no otoko no ko deshita. Sannin ga watakushi-tachi no mae ni kita toki, watakushi wa sugu tatte, "Dōzo o-kakenasai," to iimashitara, okusan rashii hito ga, "Yoroshū gozaimasu, watakushi tatte imasu kara," to kotaemashita. "Watakushi-tachi wa mō jiki orimasu kara," to ittara sono onna wa, "Dōmo arigatō gozaimasu," to itte kodomo o sai no soba ni kakesasemashita. Sore kara sukoshi itte watakushi-tachi wa Matsuya⁷ mae de orimashita.

DAI YONJŪ KU
DŌBUTSUEN NO SARU

Yo no naka wa mikata ni yotte mono no zehi ga kimarimasu. Tsugi no yō na hanashi ga saru no tachiba kara kaite aru no desu.

Yamazaru¹ ga hyakushō ni toraerarete machi no dōbutsuen ni okuraremashita. Sōshite tetsu no kōshi no aru jōbu na ori no naka ni ireraremashita. "Toraerareta toki wa shimpai-shita ga, mō kore de anshin da. Konna ori no naka ni oreba inu ga kitemo daijōbu da. Ningen datte² hairenai darō," to saru wa omoimashita.

Ma-mo-naku yoru ni narimashita. Neyō to omotte iru to, sugu chikaku de yama-inu no koe ga shimashita. Saru wa, "Oya,"³ to fushigi ni omoimashita. Suru to mata dokka de osoroshii raion no koe ga shimashita. Yagate mata kiita koto mo nai ōgoe ga shita no de hijō ni odorokimashita. Saru wa ori no naka kara sotto⁴ mimashita ga, nani mo miemasen. "Yama-inu ya raion ga kitemo daijōbu darō ka," to saru wa shimpai-shinagara kangae-mashita. "Nani-shiro tetsu no kōshi ga aru kara daijōbu darō." Sō kimete nemashita. Keredomo tokidoki kiita koto mo nai iroiro na kimi no warui⁵ koe ga kikoeru no de osoroshikute neraremasen. "Nan' to yū⁶ osoroshii tokoro darō. Moshi kono kōshi ga nakattara donna me ni au⁷ ka mo shirenai," to omotte, ori no naka ni chiisaku natte asa made suwatte imashita.

Yo ga akete⁸ asahi ga deru to kimochi no ii tenki deshita. Mukōgawa no ori ni shika ya usagi ga tanoshisō ni asonde imasu. Saru wa sore o mite, sakuya no osoroshisa o wasure-mashita. Sono uchi ni hito ga ato kara ato kara to saru no ori no mae o tōrihajimemashita. Saru wa dōshite konna ni ōzei no ningen ga jibun no mae o tōru no ka wakarimasen deshita. "Ikura ningen ga kite mo kono naka e wa hairenai darō. Watakushi wa anshin-shite ningen no kembutsu ga dekiru kara arigatai. Kochira ga jitto shite iru no ni, ningen no hō de iroiro na kawatta kao o misete tōru to wa nakanaka umai shikake da," to kangaete yorokobimashita.

DAI GOJŪ

Senshū tsuku hazu no kamotsu ga kesa buji ni tsuita. Mukashi Ōsaka o dete tōhoku ni mukatta chiisai kamotsusen ga yoku ō-kaze no tame ni Kamuchakka ni nagaretsuku koto ga atta. Kuni o tatsu toki ni wa oya kara sōtō no kane o moratte deta ga Tōkyō ni kite kara sono kane o baka na koto ni hotondo tsukatte shimatta no de, asonde kurashite irarenai yō ni natta. Ryokō-suru toki wa hitsuyōhin dake o motte aruku koto ni shite, omoi nimotsu wa narubeku saki ni okutte shimatta hō ga benri de aru. Ima katte kita shimbun ni Barukan mondai ni kan-shite omoshiroi kiji ga atta. Omote kara miru to ika-nimo ōki na uchi da ga, naka e haitte miru to uchi mo chiisai shi niwa mo niwa to yū hodo no niwa de wa nai. “Hatakeyama-san kara no tegami nara chotto watakushi ni misetemo sashitsukae ga nai deshō.” “Iie, koko de wa omotemuki sonna koto wa dekimasen. Uchi e kaette kara misemasu.” Kono yōji dake wa Kyōto ni tsuki-shidai sumiyaka ni katazukete kudasai. Tanaka-san no okusan wa shujin no byōki ga mō ma-mo-naku naoru to omotte iru rashii ga, watakushi no kangae de wa sugu naoru hazu wa nai to omoimasu. “Konaida kimi ni chotto hanashite oita Yangu-shi kara no tegami ni Washinton de Wattokinsu-shi ni deatta, to aru kara Wattokinsu-shi wa mada dokka tōbu o ryokō-chū darō. Moshi honnin no ima iru tokoro ga shiritai nara Yangu-shi ni chokusetsu tegami de toiawasete miru ga ii.” Taishō jū ichinen jūnigatsu ni wa zenkoku no shi no kazu ga kyūjū ichi atta. Uchi no otōto wa chiisai jibun wa totemo itazura o shite haha o komaraseta ga chūgakkō e kayou yō ni natte kara, michigaeru hodo otonashiku natta. Ryokō-chū byōki o shita no de omou yō ni kembutsu ga dekinakatta. Tanaka-san ga byōki de, mō tōka ijō nete iru sō da ga, chichi wa ainiku isogashikute mimai ni ikenai no de ani ni ikaseta. Bakugekiki no yō na ōki na mono o miru tabi ni anna omoi mono ga yoku¹ toberu mono da to omou. Yoku oya no mae de sonna koto ga ieta mono da. Isshōkemmei hataraitara komban made ni dekiru deshō. “O-isogashii no ni heya o katazukete kudasaimashite arigatō gozaimashita.” “Dō itashimashite, wakenai koto desu.”

DAI GOJŪ ICHI KŌBA

Watakushi wa saikin rōdō mondai o sukoshi shirabeyō to omotte Ōsaka Kita-ku no Asahi-chō e kite geshuku ni tomatte imasu. Kono kinjo ni wa chiisa na kōba ga tokorodokoro arimasu. Konogoro wa doko no kōba mo gun'yōhin o tsukuru no ni isogashikute maiasa mada kurai uchi kara kikai no oto ga sakan ni kikoete kimasu.

Geshuku kara nichō bakari itta tokoro ni chiisa na tekkōjō ga hitotsu arimasu. Soko no shujin wa Akita to yū hito de geshukuya no shujin no tōi shinrui ni atatte imasu no de watakushi wa hima ga aru to yoku soko e hanashi ni ikimasu.

Toki ni wa shujin ga rusu ni naru koto mo arimasu kara hitori de kōba no naka o arukimasu. Doko o mite mo wakai shokkō-tachi ga isogashisō ni iroiro na kikai o ugokashite imasu. Mukō no hō de wa hitori no shokkō ga aruminyūmu no ita o kikai de kitte imasu. Sono chikaku de kuro-megane o kaketa shokkō ga tsuyoi hikari no soba de nani ka shigoto o shite imasu. Mata kochira de wa shokkō ga teinei ni hatsudenki o naoshite imasu. Kōba no oku no hō de wa sannin no shokkō ga sakan ni makka ni yaketa teppan o utte imasu. Konna ni shite ikudo¹ mo ikudo mo yaite wa uchi, yaite wa uchi shita² nochi hitsuyō ni shitagatte donna katachi ni demo jōzu ni tsukurimasu. Kōba-nai wa kikai no oto de hijō ni yakamashikute ichijikan gurai ita dake demo atama ga itaku naru hodo desu. Yoku shokkō wa konna tokoro de mainichi mainichi hachijikan mo hataraitte nan to mo nai mono da³ to omoimasu.

Kono kōba wa wariai ni chiisakute, shokkō no kazu mo sukunaku, mata shujin wa yoku mono no wakatta⁴ hito desu kara rōdō sōgi nado to yū mono wa ichido mo okotta koto wa arimasen shi rōdō-hō ni ihan shita koto mo nai sō desu. Sō yū wake de ta no kōba de sutoraiiki ga okottemo koko de wa ichido mo sonna koto wa arimasen.

DAI GOJŪ NI
KO-UMA O URU NŌFU

Aru nōfu ga o-kane ni komatta no de ko-uma o uri ni machi e dekakemashita. Jū nisan to mo mieru musuko to futari de ko-uma o hiite aruite ikimasu to, ma-mo-naku shigonin no shōjo ni deaimashita. Sono uchi no hitori ga warainagara, “Mā, nan’ to yū baka na oya-ko deshō, ko-uma ni noranai de kono yamamichi o tekuteku¹ aruite iku to wa,”² to itte tōrisugimashita. Sore o kiita nōfu wa “Naruhodo, sore nara omae ga uma ni nore,” to itte musuko o ko-uma ni nosete jibun wa soba ni tsuite ikimashita.

Suru to kondo wa mukō kara futari no wakai shokkō rashii otoko ga aruite kimashita. Sō suru to hitori ga, “Are³ goran, oya o arukasete nan’ to mo omowanai de ko-uma ni notte iru. Anna ko wa kesshite hitonami no ningen ni wa nari ya shinai,”⁴ to iimashita. Nōfu wa, “Mottomo da,” to omotte sassoku musuko o ko-uma kara oroshite, kondo wa jibun ga norimashita.

Shibaraku iku to gakkō no mae ni kite soko de sannin no sensei ni deaimashita. Sono sensei-tachi wa uma no ato o tsuite iku kodomo no sugata o miru to, “Yoku mo anna oya ga otta mono da.”⁵ Kawai-sō ni kono atsui natsu no hi ni kodomo o arukasete jibun hitori ga kirakusō ni ko-uma ni notte iru,” to itte tōrimashita. Nōfu wa mata, “Ika-nimo sō da,” to omotte sugu ni musuko mo jibun no mae ni norasemashita.

Tokoro ga shibaraku iku to, kondo wa o-tera no mon no mae de futari no toshiyori fūfu ni deaimashita. Suru to otoko no hō ga atama o futte, “Hidoi koto o suru hito-tachi mo atta mono da. Chiisa na uma ni futari mo notte anna muri o suru⁶ to ima ni⁷ ashi ga orete shimau darō,” to itte tōrisugimashita. Oya-ko wa, “Hontō ni sō da,” to itte ko-uma kara orimashita. Sōshite iroiro kangaeta sue, moto no tōri uma o futari de hiite machi e ikimashita.

DAI GOJŪ SAN EIGA

Ima wa Nihon-jū doko e itte mo machi to yū machi¹ ni wa eigakan² ga hitotsu futatsu wa kanarazu arimasu. Tokoro ga sanjūnen hodo mae made wa Tōkyō ya Ōsaka, Kyōto, Nagoya nado no yō na ōki na tokai ni aru dake de chihō ni wa mada eiga o mita koto no nai hito ga takusan imashita.

Kore wa watakushi ga kodomo no koro Hokkaidō no inaka ni sunde ita toki no koto desu. Aru yo, gakkō no undōjō de eigakai ga atte watakushi wa haha ni tsurerarete ikimashita. Mazu kōchō-sensei ga chotto-shita hanashi o nasaimashita. Sore kara kuraku natta ka to omou to³ sukurīn ni eiga ga utsurimashita. Eiga o mita no wa kore ga hajimete na no de miru mono mo, miru mono mo mina omoshiroku omoimashita. Naka demo ichiban mezurashikatta no wa umi no naka no yōsu o utsushita mono deshita. Samazama no katachi o shita uo ga retsu o tsukutte umi no soko o oyoide iku tokoro ga arimashita. “Konna shashin wa dōshite utsushita no deshō ka,” to haha ni kikimasu to, “Watakushi ni mo yoku wakarimasen,” to kotaemashita.

Sono tsugi ni misemashita no wa Arasuka ya Aryūshan rettō, Chishima rettō, Kamuchakka hantō nado ni aru takai yama no keshiki de sono uchi ni wa Esukimō ya Ainu no shashin mo sukoshi haitte imashita.

Matsushima, Hakone,⁴ Nihon Arupusu nado no shashin ga utsutta toki ni haha wa chiisa na koe de, “Mā, naichi ni kaetta yō na ki ga shimasu ne,” to osshaimashita.

Sono hoka, tōji hajimatte ma-mo-nai Ōshū sensō de futsugun ga daiissen e mukatte zenshin-suru tokoro ya mata teikoku kantai ga Santō hantō no dokugun no hōdai o hōgeki-shite iru tokoro o misemashita. Gunkan no taihō no ōkii no ni wa odorokimashita.

Ano jibun wa Hokkaidō no inaka de eiga o miseru koto wa metta ni arimasen deshita. Watakushi ga ichinensei no toki ni ichido miseta koto ga atta sō desu ga sono toki wa ainiku

byōki de iku koto ga dekimasen deshita. Kore ga nidome⁵ na no de hoka no mura kara mo takusan kembutsu ni kite, hiroi undōjō ga hito de ippai ni natta no o ima demo hakkiri oboete imasu.

DAI GOJŪ SHI YAMA NO MURA

Watakushi wa Akita-shi¹ kara sanjū kiromētoru hodo higashi e itta tokoro no yama no naka no mura de umaremashita. Mura no sambō wa yama de nishi no hō o kawa ga nagarete imasu. Aki kara fuyu ni kakete² wa mizu wa kiwamete sukunai ga haru kara natsu ni kakete ame ga amari furitsuzuku to ōmizu ga dete mura no hito ga komarimasu. Kyonen wa dote ga nagasarete kawa no chikaku no uchi wa daisongai o ukemashita. Shikashi kono haru, mura no seinen-tachi ga dote o takaku shite jōbu ni naoshimashita kara mō suigai no shimpai wa arumai³ to yū koto desu.

Shōgakkō wa mura no kita hazure ni atte sono ura wa koyama de kanari ōki na matsu no ki ga ichimen ni haete imasu. Kono matsu no ki wa uchi no chichi ga kono gakkō ni kayotte ita toki ni seito ga mina de ueta no da sō desu. Furui gakkō wa gonen mae ni kaji de yaketa no de ima no tatemono wa zembu tatenaoshita⁴ mono desu. Seito no kazu wa mina de nihyakunin gurai de, sensei wa kōchō-sensei o irete gonin irasshaimasu.

Gakkō no mon kara minami e nihyaku mētoru hodo iku to, mura no hondōri ni demasu. Kono tōri wa watakushi-domo no mura no naka de ichiban nigiyaka na tokoro de, uchi ga hyakken bakari michi no ryōgawa ni narande imasu. Mura no mannaka no yōkan ga yūbinkyoku de, sono migidonari ni mura-yakuba, hidaridonari ni ryokan ga arimasu.

Mura-yakuba no sugu mae ni kōban ga arimasu. Sono hoka gofukuya, yaoya, kanamonoya, yakkyoku nado mo arimasu.

Hondōri no higashi hazure ni ōkii matsu no ki ga nihon tatte imasu. Sono atari ga ichiba de mukashi kara hitotsuki ni sankai ichi ga hirakimasu. Ichi no hi ni wa tōi tokoro kara hito ga takusan atsumatte kite nakanaka nigiyaka desu.

Mura no hito no hanashi ni yoreba chikai uchi ni kawa no mukō ni chiisai kōba ga tatsu sō desu. Sō suru to yoso kara shokkō ga haitte kuru no de mura no jinkō ga daibu ōku naru deshō. Mura kara Akita-shi made wa michi mo yoi shi mata basu ga hi ni gozen to gogo ni nido zutsu kayotte imasu kara kōtsū ni fuben wa arimasen.

DAI GOJŪ GO

Hirota-san wa gonen-buri de buji ni Chōsen kara naichi e kaette kimashita. Yamaguchi-san wa chikai uchi ni naimushō kara Dokkoku e haken-sareru to yū koto o chotto mimi ni shimashita.¹ Cha no shuyō sanchi wa mina tōyō ni aru. Sono uchi demo Indo ga ichiban omo na sanchi de sono tsugi wa Sēron-tō de aru. Uchi no Natsuko wa mada kodomo de totemo kisha de Ōsaka no obāsan no tokoro e hitori de iku to yū yō na koto wa dekimasen. Jibun de ko o motte mite hajimete oya no arigatami ga waku. Buraun-san no okusama ga Nyū-yōku e itte kaimono o sezu ni kaette irassharu to wa² mezurashii koto de gozaimasu, to tonari no jochū ga warainagara itta. Shayō³ de Shina o ryokō-shite iru aida ni muri o shite Shanhai ni tsuita toki ni tōtō nyūin-shinakereba naranaku natta. Nippon de kami to yū kotoba wa seiyō de “goddo” to yū kotoba to imi ga kompon-teki⁴ ni chigaimasu. Nippon no mittsu no omo na shūkyō wa shintō to bukyō to kirisuto-kyō desu. Sakuya chotto

ame ga futta to miete asa hayaku okite niwa o aruku to kusa-ki no ha ga kirakira hikatte ita. Maiban yūhan ga sunda nochi uchijū no mono ga rajio no mae ni suwatte sono hi no nyūsu o kikimasu. Konogoro Nippon no minato de shashin o utsusu to shashinki o toria-gerareru kara chūi-shinakereba naranai. Shuppatsu-zen ni tsugi kara tsugi to⁵ kyaku ni korarete nizukuri ni sukoshi mo te ga tsukerarenakatta. Sasuga⁶ hikō-yūbin dake aru; kono tegami wa Nambei kara tatta itsukakan de kita. Konoaida no denwa de wa kōchō no hanashi no naiyō ga yoku wakaranakatta ga kondo no tegami de hakkiri wakatte kita. Sō yū hanashi wa haha no mae de shinai yō ni chūi-shite moritai. Wareware wakai shim-bun-kisha wa itsu doko e haken-sareru ka wakaranai kara itsu mo ryokō no yōi o shite okaneba naranai. Sō shite kureru to tsugō ga ii. Sasuga ni gaimushō ni nagai aida ita dake atte, gaikoku no koto ni akarui. Runesansu-go, hito no kangaekata⁷ ga shūkyō-teki na mono kara kagaku-teki na mono ni kawatte kita. Anna yarikata de wa ato issūkkan⁸ yatte mo sumu mono ka. Nihonjin to shinajin wa kanji no kakikata ni chigau koto ga aru.

DAI GOJŪ ROKU HAHA TO KO

Chōsen no nishi kaigan no aru machi no kinjo ni katachi no marui hikui yama ga arimasu. Ryokō annaiki ni kono yama ni tsuite tsugi no yō na hanashi ga kaite arimasu.

Mukashi kono yama no shita ni haha to ko ga futari de sabishiku kurashite imashita. Haha wa itsu mo musuko ga shusse-suru yō ni¹ to omoitsuzukete imashita. Musuko mo itsu mo haha no koto o omotte dō ka shite ichinichi mo hayaku² rippa na hito ni natte haha o anshin-sasetai mono da to sono koto bakari kangaete imashita.

Musuko wa umaretsuki gakumon ga suki de mura no gakkō de mo ichiban yoku deki-

mashita. Soko de haha no yurushi o ukete umi o watatte tōi miyako e gakumon o shi ni iku koto ni narimashita. Chōdo sono toki kinjo no hito de miyako e ikanakereba naranai hito ga arimashita no de sono hito ni shitagatte iyoiyo shuppatsu-suru koto ni narimashita. “Okāsan, itte mairimasu. Rusu-chū wa dōzo o-ki o tsukenasatte,” “Omae mo yoku ki o tsukete,”³ to oya-ko wakare o oshiminagara mo,⁴ musuko wa genki yoku uchi o demashita.

Tokoro ga musuko kara wa miyako ni tsuita to yū shirase mo naku, tsukihi ga tatte kaeru koro ni natte mo nan’ no tayori mo⁵ arimasen. Haha wa shimpai-shihajimemashita. Sore kara mainichi no yō ni yama ni nobotte wa umi no hō o miwatashimashita. Fune o miru goto ni, moshi-ya waga ko no fune de wa nai ka to, tada sore bakari omoitsuzukete kurashite imashita. Haha wa hotondo yoru mo nezu gohan o taberu koto mo wasurete shimaimashita. Mura no hitobito wa, “Kawaisō na hito da. Kodomo no tame ni ki ga hen ni natta,” to taihen kinodokugarimashita.⁶

Tokoro ga fune wa tochū de shizunde kodomo wa shinde shimatta no deshita. Haha wa sore to mo shirazu ni machi ni matte⁷ tōtō yama no shita no uchi de shinde shimaimashita. Mura no hitobito wa kono haha no tame ni yama no ue ni kinen to shite matsu no ki o uemashita. Sono go matsu no ki wa dandan ōkiku natte, ima de wa sono atari wa wariai ni yūmei na kōen ni natte imasu.

DAI GOJŪ SHICHI SAMPO

Gakki ga owaru to sugu kuni e kaette kita. Sotsugyō rombun o shiageru no ni daibu muri o shita no de genki ga sukkari nakunatte, uchi e kaettemo netari okitari shite niwa o aruku gurai de doko e mo denakatta.

Shikashi sendatte tenki ga amari yokatta no de sampo-suru ki ni natte mon no soto e deta. Omowazu jibun no ashi wa kodomo no jibun kara asobinareta o-tera no hō e mukatta. Suru to doko kara to mo naku hitogoe ga shite kuru. O-tera no ura no yama e agatte miru to mukōgawa de nimpu ga gorokunin yama no tsuchi o torakku de isshōkemmei ni doko ka e hakonde iru. Atarashii michi o hiraite iru rashii. Tsuchi wa doko e motte iku no ka to tazuneru to hitori no nimpu ga mura no shōgakkō no ura no ta e motte itte suteru no da to kotaeta. Sono toki chichi ga “Chikagoro dandan mura no shōgakusei ga fuete kita no de shōgakkō o ōkiku shinakereba naranai,” to kesa osshatta koto o omoidashite, “Naruhodo, sore de wakatta,” to hitori de kangaenagara karera no hataraku no o jitto mite ita. Dono nimpu mo te mo kao mo hi de makkuro ni yakete ika-nimo jōbusō na karada o shite iru. Chōdo natsu no gogo no hi ga tsuyoku tette ite zuibun atsukatta ga nimpu-tachi wa heiki de hataraitte iru.

Yama o kudatte shōgakkō no hō e aruite iku to ta ni takusan hito ga dete iru. Konogoro wa hito ga taranai no de toshiyori ya kodomo made hataraitte iru. Dono ta mo dono ta mo aoao to shite iru. Kotoshi wa o-kome ga yoku dekiru darō. Kyonen mo yoku dekiru hazu datta ga, kugatsu ni haitte kara ō-kaze ga fuite daibu songai ga atta to yū koto o kiita.

Gakkō no mae de kodomo no toki yoku issho ni asonda Tarō-kun ni deatta. Tarō-kun wa issakunen nōgakkō o sotsugyō-suru to sugu mura e kaette otōsan ni kawatte uchi no shigoto o zembu shite iru sō de aru. O-tomodachi no koto o tazuneru to, “Konogoro wa wakai mono wa hotondo heitai ni itte iru ka machi e dete kōjō de hataraitte iru no de dono uchi mo te¹ ga taranai de komatte iru,” to itta. Yūgata ni natta no de gakkō no kado o migi ni magatte yama no ue no hosoi michi o tsutawatte kaette kita.

DAI GOJŪ HACHI OTŌTO NO TEGAMI

Watakushi wa rekishi no kenkyū ni mombushō kara haken-sarete Beikoku no Kemuburiji ni kite benkyō-shite imasu. Haru-yasumi no sukoshi mae ni mezurashiku uchi no otōto kara tegami ga kita.

“Shibaraku gobusata itashimashita.¹ Sono go o-kawari wa gozaimasen ka. Kochira de wa otōsan okāsan o hajime mina jōbu de kurashite orimasu kara go-anshin kudasai. Dandan haru rashiku natte kimashite mō kaze mo tsumetaku wa arimasen shi masuku² o kaketari ōbā³ o kitari shite iru hito mo amari miataranai yō ni narimashita. Yama no yuki wa itsu-no-ma-ni-ka kiete, kawa no mizu mo tanoshisō ni oto o tatete nagarete imasu. Ura no yama ya dote nado ni midori no kusa ga haeru no mo ma-mo-nai deshō. Hi ga nagaku narimashita kara yūhan-go otōsan to sampo ni ikimasu.

“Ato sanshūkan mo tatsu to watakushi-tachi wa shiken de isogashiku narimasu. Fuyuko wa jogakkō no nyūgaku shiken ga chikazuite kimashita no de maiban osoku made dōkyūsei no Terajima-san to fukushū-shite orimasu. Watakushi mo tokidoki tetsudatte yarimasu. Niisan mo natsu-yasumi no mae ni Hāvādo daigaku de shiken o ukemasu ka. Eigo de kaku no wa zuibun muzukashii deshō. O-nēsan⁴ mo nani ka go-benkyō o shite irasshaimasu ka.

“Sengetsu-chū wa Yamaguchi kara ojiisan ga o-mie ni natte irasshaimashita. O-miyage ni ko-inu o itadakimashita. Na wa Kuro to itte totemo genki no ii kawairashii inu de ichinichi-jū niwa de asonde imasu. Niisan no o-kaeri ni naru koro ni wa mō ōkiku natte iru deshō.

“Issakujitsu Jirō-kun to ongakkai e ikimashita. Puroguramu no naka ni niisan no suki na Shiberiasu no “Fuinranjia” mo arimashita. O-miyage ni Beikoku no saikin no jazu no rekōdo o gorokumai motte kite kudasai. Sore kara o-yakusoku no shashinki to rajio o wasurenai de okutte kudasai.

“O-nēsan ni yoroshiku. O-daiji ni. Sayōnara.

“Sangatsu tōka.

Saburō.

“Ani-ue-sama.”

DAI GOJŪ KU SHITASHIRABE

Shichigatsu no hajime kara gakkō de nihongo o benkyō-shite iru. Boku wa dochira ka to yū to gogaku wa suki na no de haisukūru jidai kara raten-go, furansu-go, doitsu-go, supein-go, itariya-go nado to ikutsu mo gaikokugo o totte mite wariai ni yoku dekita no da ga nihongo gurai muzukashii gengo wa kore ga hajimete de aru. Hatsuon wa hobo itariya-go to nite ite, kaite aru tōri ni yomeba ii n' da kara amari muzukashiku wa nai ga, bumpō to kitara kore made naratta gengo nado to wa maru de chigatte iru no de, nareru made wa sōtō ni hima ga kakaru to omou.

Kyō mo yūhan ga sumu to sugu asu no shitashirabe ni torikakatta. Ima, Nippon no sangyō ni kan-suru koto o yonde iru. Mazu hanashi o hitotōri yonde yomikata ya imi no wakaranai ji o zembu nōtobukku ni hikki-shite, sore o ichiichi Rōzu-Inisu¹ to ka² Kenkyūsha no Shin-waei-daijiten³ de miru. Tokidoki Rōzu-Inisu ni nai kotoba ga dete kuru koto ga aru. Sono toki wa shikata ga nai kara mazu Ueda Mannen no Daijiten⁴ de kanji no yomikata o tashikamete, sore kara sono kotoba no eiyaku o waei-jiten de miru koto ni shite iru. Kore wa nakanaka mendō na yarikata de aru ga Daijiten ni wa kotoba no imi ga nihongo *de setsumei-shite* aru no de, boku ni wa mada wakaranai koto ga ōi.

Kyō wa yomikata ya imi no wakaranai ji to shite Ajiya, tōa, sekitan, zaimoku, yushutsu, yunyū, ken, abura, sekiyu nado no ji ga atta. Kotoba no imi ga daitai wakaruru to kondo wa hanashi o zembu eiyaku-shite nōtobukku ni utsusu. Tokidoki “sasuga” to ka, “arigatai” to ka, “wake” to ka, eigo ni yaku-shinikui kotoba ga dete kite komaru koto ga aru. Sore demo muzukashii nihongo no kotoba ga jōzu ni eiyaku dekiru to totemo ureshii.

Kō shite benkyō-shite iru uchi ni itsu-no-ma-ni-ka jikan ga tatte shimatte, tokei o miru to mō taitei jūichiji sugi de aru. Maiasa kuji no kurasu na no de ōisogi de nokori no shitashirabe o sumashite toko ni hairu.

DAI ROKUJŪ DEMPŌ

Tomasu Fuōdo wa ichinen-han hodo mae ni tōyō bijutsu no kenkyū ni Nippon e kite, aru semmon-gakkō de eigo o oshienagara issōkemmei ni nihongo o benkyō-shite imasu. Konogoro wa daibu jōtatsu-shite nichijō no kaiwa nara taitei no koto wa wakarū yō ni narimashita.

Tokoro ga aru natsu no yūgata bammeshi o sumashite, eibun no shimbun o yonde ita toki genkan de “Dempō, dempō,” to yobu koe ga shita ka to omou to jochū ga dempō o ittsumotte kimashita. Sugu akete miru to katakana de “Tenkiyoshirokuhihakonekyampukonukahenmatsutashima,” to kaite arimashita. Nisando yominaoshitemo dōmo imi ga hakkiri-shinai. Toku ni “rokuhi” to “henmatsu” wa jibiki de hiitemo sonna ji wa miataranai.

Dō shitara yokarō ka to omotte ita tokoro ni tonari no Hosokawa-san ga mieta no de, sassoku sono dempō o misemashita. Hosokawa-san wa sono dembun o chotto yonde “Fuōdo-san, kore wa omotta hodo muzukashiku wa arimasen yo. ‘Rokuhi’ to yū no wa muika no koto de, ‘konuka’ wa, konai ka to onaji imi desu. Sō shite ‘henmatsu’ wa, henji o matte imasu o ryaku-shita mono desu,” to setsumeishimashita.

“Sore de wa kono dembun no imi wa, tenki ga ii kara muika ni Hakone kyampu ni kimasen ka, henji o matte imasu to yū imi desu ne,” to tazunemasu to Hosokawa-san wa, “Sono tōri desu,” to kotaemashita.

“Mō hitotsu o-kiki-shitai koto ga aru no desu ga, sore wa futsū o-hanashi o suru baai wa taitei tenki ga ii to iimasu no ni, kono dempō ni wa naze ‘tenki yoshi’ to kaite aru no desu ka.”

“Ā, sore wa bungo de kaite aru kara desu. Sono hō ga kōgo yori kantan de wakariyasui no desu. Shitagatte¹ hōkoku to ka dembun o kaku baai ni taitei no hito ga bungo o mochiiru no desu. Tatoeba kōgo de ‘hon ga furui’ o bungo de wa ‘hon furushi’ to kaite

‘ga’ ga habukeru wake desu. Mata ‘niisan ga furui hon o yomimasu’ no baai ni mo bungo de wa ‘ani furuki hon o yomu’ to kakimasu kara kōgo yori zutto mijikaku naru wake desu.”

“Naruhodo, sore de yoku wakarimashita. Boku to shite wa chōdo gakkō no tsugō mo ii n’ desu kara muika no hirusugi ni kanarazu ikeru to omoimasu ga, Hakone wa hajimete desu kara Tajima-kun ni eki made mukae ni kuru yō ni tanomimashō,” to iinagara Tomasu Fuōdo wa tsugi no yō na dembun o kaite, “Gakkōhimakanarazurokuhihirusugikurumukae-tanomutomasu,” “Kore wa dō deshō ka,” to Hosokawa-san ni misemashita.

“Naruhodo, imi wa hakkiri-shite imasu ga mō sukoshi mijikaku kakeru deshō. Sō shite dēmpō wa kesshite hiragana de wa kakimasen. Kanarazu katakana de kaku mono desu,” to itte “Rokuhikotsukumukaetanomutomasu,” to kaite misemashita. “Kō kakimasu to jūroku ji habukete imi wa sahodo ni chigaimasen.”

“Taihen mijikaku natte kekkō desu ga ‘rokuhiko’ no ‘ko’ wa nan’ no imi desu ka.”

“Ā, sore wa gogo o ryaku-shita mono de, gozen wa futsū ‘se’ to kakimasu.”

“Sore kara mō hitotsu, naze Tajima-san kara kita dēmpō ni ‘Tajima’ to kaite nai no desu ka,” to tazunemasu to Hosokawa-san ga tsugi no yō ni setsumei-shimashita. “Sore wa dēmpōryō no kankei de,² dēmpō de wa nigori wa niji ni kazoeraremasu kara narubeku tsukawanai yō ni shimasu. Desu kara ³ ‘Tajima’ o ‘Tashima’ to kaku to ichiji dake habukeru wake desu. Tsuide ni dēmpōryō ni tsuite sukoshi setsumei itashimashō. Dembun wa hajime no jū goji made o ichi-onshin to itte sanjissen desu. Sore ijō wa goji o motte ichi-onshin to shite, ichi-onshin o kuwaeru goto ni gosen zutsu tasu no desu. Sono wariai de ikimasu to anata no dembun wa sanjūji desu kara chōdo yonjū gosen de, watakushi no kakinaoshita no wa jū yonji desu kara sanjissen shika irimasen.”

“Naruhodo, sore de yoku wakarimashita. Mō daibu osoi yō desu kara jochū o chūō yūbinkyoku made yatte dēmpō o utasemashō. O-kage-sama de taihen ni tasukarimashita. Dōmo arigatō gozaimashita.”

“Iie, dō itashimashite. O-yasui go-yō desu.”⁴

DAI ROKUJŪ ICHI

Kono ishi Indo ni yukaba yasuku ubeshi. Kono sekiyu jidōsha ni mochiiru koto o u. Mait oshi Ejiputo ni ryokō-shi Kairo toshokan nite papirusu o shirabu. Myōnichi kanarazu shuppatsu-su. Kono shina shiten ni naki baai dempō nite honten yori chūmon-subeshi. Kōen no hana o toraba junsu ni chūi-seraru. Hito ni towaruru toki ika ni kotaen. Myōnichi fune ga nyūkō-suru mikomi ari. Dokkoku ni haken-seraruru baai Mosukō nite ani ni menkai-seraretashi. Gaimu-daijin hantai-seba kongetsu kikoku suru mikomi nashi. Keizaigaku ni kan-shi tazunuru koto araba Tanaka-sensei ni towaretashi. Waga semmon wa nihon-kempō no kenkyū nari. Kore wa mina Meiji jidai izen no kenchiku nari. Gaikoku yori kitaru zasshi no omonaru rombun o yaku-suru wa waga yakume nari. Kakaru rombun wa nihongo yori mo eigo nite kakaruru koto ōshi. Koko ni aru mōtā yori mo Mitsui-kōjō ni aru mōtā bariki ōshi. Perū kōshi kitaru hatsuka Tōkyō ni tōchaku-subeshi. Kikoku-sen to suru toki kanarazu honten ni dempō o utsubeshi. Kenchiji no yū tokoro ni yoreba naimu-daijin wa sekitan fusoku oyobi Mitsui-tekkōjō no rōdō sōgi tō no mondai no tame jishoku-sen to su. Rikugun-fukubukan yori atarashiki sensha no mondai ni kan-shi kantan naru hōkoku ari. Mokka sekiyu yusō ga mottomo konnan naru mondai nari. Toku ni chūi-subeki wa saikin Dokkoku kaiungyō no hattatsu nari. Honten yori shikyū kikoku-seraretashi to no tsūchi ari. Kakaru koto ni shōgakkōchō taru mono kankei-subeki ya. Sumuttsushi wa gunjin ni shite Minami Afurika no yūmei naru seijika nari. Tōkyō wa Nippon no shufu ni shite sangyō no chūshinchi nari. Takashima-shi wa gakusha ni shite naimu-daijin tarubeki hito nari. Kakaru shina honten ni naki ya to tou hito araba ika ni henji suru ya. Indoshina wa kome o yushutsu-shi sekiyu o yunyū-su.

DAI ROKUJŪ NI

Kempei kitari Kaneda fukushachō no shorui o chōsa-seri. Muika no asa Ōsaka yori Yamashita kisen-gaisha no fune nyūkō-seri. Eikoku kaigun wa shōsen-gaisha yori etaru shōsen o Taiseiyō ni oite jun'yōkan to shite riyō-seri. Sutokkuhorumu-iki no fune arazaru ni tsuki kongetsu-chū kikoku-suru mikomi nashi. Kore wa naimu-daijin ni kan-suru mondai ni arazu. Rikugunshō yori kyoka imada kudarazaru ni tsuki Murata-shi wa hatsuka no kisen nite shuppatsu-sezariki. Shibaraku tsūchi nakereba itsu kaeru to mo wakarazu. Yōka ni Maruseiyu wa teki no sentōkan ni hōgeki-seraretari. Kore wa saikin Beikoku yori tōchaku-seru sentōki nari to Roshia shōkō ieri. Naimushō kyoka-sezaru baai kono nyūsu hōsō-subekarazu. Nihonjin ga Hokkaidō ni kitarazarishi mae yori Ainu wa sude ni kono chi ni oreri. Myōchō made teki no hōdai o kōgeki-sezaru bekarazu. Teki no senshatai Morokko ni tōchaku-seri to butaichō ieri. Kono nyūsu sude ni chūō hōsōkyoku yori hōsō-seraretaru ni tsuki shikyū kaku-shimbun ni happyō-sezaru bekarazu. Shanhai wa shōrai tōyō ni okeru daiichi no tokai to naran. Indoyō ni okeru Eikoku kantai-chū no sentōkan oyobi jun'yōkan wa Rangūn hōgeki o mei-zeraru. Mokka Beikoku ni oite mottomo fusoku o kan-zuru gun'yōhin wa jinzō gomu nari. Doitsugo nite kakaretaru kakaru kagaku kenkyū rombun wa kare no yomu tokoro ni arazu. Jinkō mondai wa kokka no kompon mondai nari; shitagatte gikai ni oite jinkō mondai o fukaku kenkyū-sezaru bekarazaru koto wa wareware daigishi no yoku shōchi-suru tokoro nari. Roshia ga Nippon yori yunyū-seru gomu wa Murumansuku keiyu Beikoku e yusō-seraretari to tsutaeraru. Zainichi Fukkoku-taishi wa kyūyō nite Shiberiya keiyu kikoku-sen to su. Meirei ga kudari shidai Tanaka-butai wa Shanhai yori shingun-shi Nankin ni tōchaku-subeshi to nyūsu hōsō-seri. Zaikyō Beikoku ryōji wa Hokkaidō no nōgyō chōsa no tame hobo nishūkan fuzai to no tsūshin Beikoku ryōjikan yori uketari. Kyō no hōsō omoshirokarazariki. Kono takakarazaru yama yori tōki miyako miezu. Furuki rekishi no hon nareba atai takakarazu. Nyūgaku shiken gozen kuji-han yori kaishi-su. Gakusha no uchi ni umare shōgakkō jidai yori dokusho no aji o oboyu.

DAI ROKUJŪ SAN

Panai-gō jiken-go nichī-bei kankei wa zenji akka-shitsutsu ari. Kunida-shi wa Torusutoi no “Sensō to heiwa” o hon’yaku-shitsutsu arishi ga kansei-sezaru mae ni nyūin-seri. Toruko oyobi Supein wa ima nao chūritsu o mamoritsutsu ari. Beikoku seifu wa kakkoku ni okeru ryōjikan o shite sekai no gin o kawashimetari. Raigetsu Beikoku seifu wa Rihi kaigun-taishō o shikyū Washinton ni kaerashimu. Minato no iriguchi semaku sentōkan o shutsunyū-seshimuru ni tarazu. Mokka seifu wa kōheitai o shite Arasuka haiuē o tsukurashimu. Oranda no gakusei no uchi ni gokakoku no kokugo o yōi ni yomiuru mono ōshi. Sude ni hikōki o motte ōbei-kan o kōtsū-shiuru jidai kitareri. Hikōki goki nite nimotsu zembu o unsō-shiubeshi. Yōi jūbun narazaru tame hatsuka ni shuppatsu-shiezariki. Kawada-shi rokkagetsu mae made Shingapōru ni sumioreri. Hokushi jihen-go Pekin yori tayori naki mo ani no kazoku buji ni sumioru koto to shin-zu. Daiichi shōgyō ginkō ni tsutomeoru mono jūgonin dokuritsu-shite atarashiki ginkō o hajimen to tsutaeraru. Shachō jishoku-sezaru mo Shina to no shin-jōyaku no kankei-jō kaisha wa shōrai keizai-teki ni konnan o kan-zuru koto to omowaru. Matsuda-shi wa rikugun-taishō naru mo tennō ni tai-shi kakaru taido o toriubeki ya. Supein ni tai-shi sekiyu o yushutsu-shioru mo gaikō-teki ni kekka-rashiki kekka imada miezu. Maiban tekkoku ni tai-suru kaigai hōsō kokoromitsutsu ari. Beikoku no gaikōmondai-chū tai-futsu mondai wa toku ni chūi-subeshi. Kono nyūsu wa mada shimbun ni happyō-serarezaru mo daigishi no aida ni wa yoku shiraretaru tokoro nari. Airurando wa dokuritsukoku naru ni tsuki chūritsu-teki taido o toriubeshi to Takeyama-sensei setsumeiseri. Honjitsu kaigai nyūsu naku Hamburugu bakugeki no kekka imada fumei nari. Keijō-maru no nyūkō mikomi naki ni tsuki hikōki nite shikyū gomu o yusō-seraretashi to no dempō honten yori kitareri. Rikugun-daijin wa kempei o shite nyūkō-seru kaku-gaikoku-sen o chōsa-seshimetari.

DAI ROKUJŪ SHI
SHIMBUN NI TSUITÉ

“Shibaraku ¹ desu ne, kimi wa aikawarazu nihongo o benkyō-shite iru n’ desu ka.”

“E, yahari yatte iru.”

“Mō daibu jōzu ni natta n’ deshō.”

“Mā, ikura ka hanaseru yō ni natta.”

“Nihon no shimbun ga mō yomeru deshō.”

“Iya,² mada soko made ikanai, senji hodo shika shiranai kara.”

“Mō sorosoro hajimetara dō deshō,” to iwareta no wa sankagetsu mae machi de aru yūjin ni atta toki no koto de atta.

Sono go isshōkemmei benkyō-shite Nihon no shimbun o yonde mita. Odoorita koto ni wa Nihon no shimbun ga hoka no kuni no to chigatte futsū no kaiwatai de kaite nai.³ Sono ue,⁴ nichijōgo to shite tsukawanai kotoba ga ōkute mata kawatta⁵ ji mo tokorodokoro tsukatte aru. Nihongo ni kōgotai to bungotai ga aru koto wa sensei kara kiita ga amari nichijōgo ga shimbun ni tsukatte nai koto wa chotto omoi mo yoranai ⁶ koto de atta.

Midashi wa mina ōkii ji de kaite aru kara mazu sore o yonde mita ga hotondo hambun gurai shika wakaranakatta. “Dokki eikantai shūgeki jun’yōkan isseki gekichin-su,” “Sekiya no tai-nichi yushutsu beiseifu jijitsujō⁷ kin-zu,” to yonda toki *suru* no kawari ni *su* ga atta no de hen ni omotta ga wakaranai koto mo nakatta. Mata ta no midashi o miru to “Gikai getsumatsu ni shūryō-sen,” to kaite atta no de *sen* wa *shinai* to onaji imi de aru to omotte taihen na machigai o shita. Sono tsugi ni “Shitsugyō wa mattaku nashi,” to yonda toki, *nashi* wa *nai* no kawari ni tsukatte aru koto ga sugu wakatta.

Supōtsu nyūsu no pēji ni tsugi no yō na midashi ga atta. “Meidai hangeki sude ni ososhi.” Bumpō no nōto o shirabetara, naruhodo bungo de wa kō yū tokoro ni *osoi* to kakanai de, *ososhi* to kaku no ga tadashii to wakatta. Midashi ni wa yoku ji ga habuite aru no de tokidoki wakarini koto ga aru. Tatoeba Meiji daigaku o *Meidai* to kaku yō na

baai de aru. Tama ni ikura kangaete mo kentō no tsukanai⁸ koto mo aru. Dempō ga yomeru yō ni naru made wa sanshūkan kakatta.

Kondo wa shasetsu o yomō to shita ga kore mo nakanaka yōi de nai. Bunshō ga nagakute sono ue muzukashii ji ga yoku tsukatte aru no de eigo ni hon'yaku-shinikui koto ga ōi. Nisannichi mae Asahi-shimbun⁹ ni "Kokka sōdōin-hō no kōjika," to yū shasetsu ga atta. *Kōjika* to yū ji wa Rōzu-Inisu ni mo, Kenkyūsha no Shin-waei-daijiten ni mo, Ueda Daijiten ni mo, Heibonsha¹⁰ no nijū rokusatsu no Daijiten ni mo miataranai. Shikata ga nai kara yūjin no Minami-san ni tazunete miru to sukoshi kangaete kara, "Kore wa *kōjika* no atarashii tsukaikata na no de boku ni mo imi ga hakkiri wakaranai no desu ga, tabun intenshifuikēshon to ka, suteppingu-appu to yū imi deshō," to kotaemashita.

Chikagoro ichinichi-oki¹¹ ni shasetsu o yomu koto ni shite iru no de shitte iru ji no kazu ga hijō ni fueite kita.

DAI ROKUJŪ GO SHIMBUN KIJi

Nan' demo sukoshi wakatte kuru to omoshiroi mono de aru. Kyō wa kokoromi ni bungo o tsukatte nisan no eibun shimbun kiji o wayaku-shite miyō.

Menfuisu chihō no suigai.

(Menfuisu, nijū yokka hatsu¹) Nishūkan-rai no ō-ame nite Mishishippi no mizu fueru ippō nite fukin no jūmin hijō ni shimpai-shiorishi ga, nijūyokka gozen ichiji-han goro ni itari Menfuisu-shi yori sanjū mairu minami no chiten nite totsuzen dote ga kire sono atari wa mirumiru uchi ni² umi to ka-shitari. Yonaka no koto to te³ jūmin wa nigeru ni mo nigerarezu shishō mo sōtō aru mikomi nareba sekijūjisha wa shokumotsu ya ifuku o shikyū

dōchi e okuritsutsu ari. Songaidaka wa imada fumei naru mo, ima seifu ga chōsa-chū nareba, wakari shidai happyō-seraruru yoshi. Hatake, ushi, uma mo tabun ni nagasareshi yue, songaidaka wa sōtō ni dai naru ⁴ mono to miraru.

Eibeigun no shinkōdō.

(Kairo, jū ichinichi hatsu) Kita Afurika no tatakai mo hotondo shūryō-seru ni tsuki, kongo dōchi no eibeigun ga dono hōmen e shingun-suru ka to yū koto wa sekai no chūmoku-shioru tokoro nari. Ippō eibe no kūgun wa sakan ni Pantereriya ni okeru teki no hikōjō o bakugeki-shioru ni tsuki, Tsunishiya, Shishirī-tō kan no kaikyō no kōkai mo yōyaku anzen to nari, sekiyu, buki tō mo yōi ni yusō-shiuru yō ni nareri. Bērūto yori no musen-denshin ni yoreba, Eikoku no jun'yōkan Kurīto-tō o hōgeki-seru yoshi. Mata Shiriya, Toruko kan no kōtsū ichiji kinshi-sare sono hōmen e Eikoku guntai o haken-shitsutsu aru tokoro yori mireba, Barukan hōmen nite mo kinjitsu nani ka shinkōdō kaishi-seraruru ya to no tsūshin ari.

Sekitan, sekiyu no fusoku.

(Washinton, mikka hatsu) Ōpīē yori no saikin happyō ni yoreba, gun'yōhin no yusō n un'yu kikan no daibubun ga kyō-sareoru ni tsuki, kitaru fuyu, tōbu-toshi wa sekiyu, sekitan fusoku no shimpai ari. Tekisasu no yuden yori tōbu-kaigan e Biggu-inchi to yū dai-paipu o hiku⁵ kōji ga kaishi-serareshi ga, sono kansei ni wa, mada sōtō no tsukihi o yō-suru ni tsuki kono fuyu made nī wa tōtei ma-ni-au mikomi nashi to wa Ikīsu-shi no iken nari.

DAI ROKUJŪ ROKU
SANFURANSHISUKO-DAYORI

Kore wa zaībei Mekishiko no gakusei ga niisan e okutta tegami desu.

“Shiken-jumbi de isogashikatta no de shibaraku gobusata o shite orimashita. Sono

go uchi de wa otōsama, okāsama o hajime mina o-genki desu ka. Watakushi wa aikawarazu tassha de kōka-daigaku de benkyō o tsuzukete orimasu kara go-anshin kudasai. Kono aki Sanfuranshisuko e maitte kara sude ni ninen amari ni narimasu. Kimashita tōji wa eigo ga omou yō ni hanasenai no de zuibun kurō-shimashita ga konogoro wa mukashi no akusento mo hotondo kiete nan' demo eigo de jiyū ni hanaseru yō ni narimashita. Dōji ni tochi no yōsu ni mo sukkari narete sukoshi mo gaikoku e kite iru yō na ki ga shimasen. Sono ue Kashū ¹ ni wa mukashi no Supein no bunka ga ima demo tabun ni nokotte imasu no de nao tochi ni tai-suru shitashimi o kan-jimasu. Tabemono ni shite mo Mekishiko-ryōri semmon no tokoro ga ikutsu mo arimasu kara doyōbi no ban nado o-tomodachi o tsurete yoku Mekishiko-ryōri o tabe ni ikimasu. Dasu mono wa nan' demo oishii n' desu.

“Sochira de mo onaji koto deshō ga, tōchi wa chiri-teki ni Beikoku-seibu daiichi no minato dake atte kaisen-go machi no yōsu kara watakushi-tachi no seikatsu jōtai made odoroku hodo kawatte kimashita. Machi o aruite mazu me ni tsuku no wa heitai ya suihei ya shōkō nado gumpuku o kita hitobito no hijō ni ōku natta koto desu. Mata kono kinjo ni wa zōsenjo ga itaru tokoro ² ni arimasu no de Beikoku-jū kara shōkkō to rōdōsha ga takusan atsumatte kimashite jūtaku ga hijō ni fusoku-shite imasu. Shitagatte kazoku o motte iru hito-tachi wa sumu basho ni komatte imasu. Dōji ni doko no shōgakkō mo seito ga kyū ni fuemashita no de sensei-tachi mo nakanaka hone no oreru ³ koto deshō. Konogoro wa fujin demo rōdōsha no fū o shite iru hito ga zuibun miukeraremasu.

“Wareware gakusei seikatsu o shite iru mono ga ichiban kan-jiru no wa tabemono no takaku natta koto desu. Niku-rui, yasai-rui, kudamono-rui nado wa sensō no mae kara shimasu to niwari wa takaku natte imasu. Sono ue batā ya, aisukurīmu ya, gyūniku ga fusoku na no de ryōriya nado demo yoku kirete iru koto ga arimasu. Sore de mo Ōshū shokoku no koto o kangaemasu to wareware no seikatsu jōtai wa mada mada arigatai to omowanakereba narimasen.

“Ima Beikoku no gikai de mottomo jūyō na mondai wa ze, rōdō, sen-go no gaikō no sho-mondai de, toki ga toki dake ⁴ ni sono kaiketsu ni issōkemmei doryoku-shite imasu. Aruzenchin no taido mo sōtō ni chūmoku-sarete imasu.

“Sengetsu no sue ni o-tomodachi to chotto Rosuanjierusu o kembutsu ni itte kimashita. Mukashi Supein no shokuminchi de atta tokoro ga konna rippa na tokai ni naru to wa tōji no hito ga tōtei kangaenakatta koto deshō. Iki mo kaeri mo ressha wa hijō ni konde imashita.

“Kyō wa kono gurai de yameru koto ni shite mata chikai uchi ni kochira no jōtai o o-shirase-suru koto ni shimashō. Hima ga arimashitara sochira no yōsu o shirasete kudasai. Otōsama, okāsama o hajime nēsan ni mo yoroshiku. O-karada o o-daiji ni.

“Shichigatsu jūyokka.

Kārosu

“Ani-ue-sama.”

DAI ROKUJŪ SHICHI JISHO NI TSUITE

Gozen-chū ni “Bukkyō no bijutsu oyobi rekishi” o, o-hirusugi kara Kuroita-sensei no “Kokushi no kenkyū” o yonde nōto o totta. Goji ni nattara mō nan’ da ka ¹ atama ga itaku natte kita no de sampo ni demo dekeyō ka to omotte genkan o deru to yūbin’ ya ga jitensha de kite sokutatsu o watashita. Hiraite miru to Toronto de shiriai ni natta Sumisu-san kara datta. Tōka bakari mae Tōkyō ni kite yatto kyō watakushi no jūsho ga wakatta no de zehi aitai kara tsugō ga yokereba komban yūhan ni kite kure, to yū yō na tegami datta. Sumisu-san wa Aoyama ni tomatte iru no de densha de itta. Shibaraku Kanada no saikin no yōsu nado o hanashita ue,² Sumisu-san ga jibun no nihongo no benkyō ni tsuite tsugi no yō na sōdan o shita.

“Mikka mae ni Heibonsha no nijū rokusatsu no Daijiten o kaimashita ga, nani ka mō sukoshi benri na mono ga hoshii to omoimasu. Issatsu mono nara donna jisho o kattara yoroshū gozaimasu ka.”

“Sō desu ne, iroiro na mono ga gozaimasu ga Kōjirin to Jien ga ichiban yoroshū gozaimashō. Ryōhō tomo sakuin ga tsuite orimasu kara benri na mono de gozaimasu. Mochiron, chimei to jimmei no tokubetsu na yomikata wa gozaimasen. Sore wa tokubetsu na jimmei to ka chimei ni kan-suru jiten de miru hoka, hōhō ga nai de gozaimashō.”

“Ima osshatta Kōjirin to Jien ni akusento ga tsuite imasu ka.”

“Iie, gozaimasen. Akusento no tsuita jiten ga hoshikereba jūnen mae ni deta Kokugohatsuon-akusento-jiten ga gozaimasu. Mata Meiji nijū gonen ni deta Yamada-shi no Nihon-daijisho ni akusento ga shimeshite atte, nihongo no akusento mo ron-jite gozaimasu. Mō hotondo gojūnen mae ni deta hon na no de, ima wa nakanaka te ni hairimasen.”

“Ueda-shi no Daijiten wa Toronto de benkyō-shita toki ni kaimashita. Are wa kanwa-jiten to shite yoroshū gozaimashō ka.”

“E, kekkō de gozaimasu ga watakushi wa Daijiten no deru mae, Jigen o shijū tsukatte orimashita. Daijiten to onaji de, on de demo, kun de demo ji ga hikeru ³ yō ni natte imasu. Jukugo wa minna dai ichiji de narabete atte, yomikata wa kana de kaite gozaimasu. Moshi dai ni no ji de miru hitsuyō ga areba, Sanseidō ⁴ de shuppan-shita Kanwa-daijiten ga benri de gozaimasu.”

“Watakushi wa gozonji no tōri gendai no mono o yonde mitai to omoimasu. Toku ni Nippon no keizai to seiiji hōmen no mondai o kenkyū-suru mokuteki de gozaimasu.”

“Meiji jidai no gakusha ni wa kambun chokuyaku no bunshō o kaku hito ga kanari arimashita kara, yahari kambun mo hitotōri shiranai to dame de gozaimasu.”

Yūhan ga sunde kara futari de osoku made hon'ya no katarogu o mite hyakka-daijiten to ka mata keizaigaku-jiten to ka, ta no tokushu no jisho ni mo maru⁵ o tsuketa.

DAI ROKUJŪ HACHI
TŌKYŌ KEMBUTSU

Kyūshū ni umareta watakushi wa Nagasaki kōtō-shōgyō¹ o sotsugyō-suru to sugu Shanhai e kite aru kaisha ni nyūsha-shite, nochi yōji de Kankō made itta koto mo atta. Tabō no uchi ni rokunen no toshi-tsuki wa itsu-no-ma-ni-ka sugite, kotoshi wa rokkagetsu no kyūka o moratta no de mae kara keikaku-shite ita Kantō chihō no ryokō o jikkō-suru koto ni shita.

Shigatsu no hajime ni Ōsaka Shōsen² de shuppatsu-shite, tochū Nagasaki e yori, Kōbe ni jōriku-shita no wa yokujitsu no shōgo de atta. Yōji ga atta no de hitoban Kōbe de tomatte, sono akuru asa, Tōkaidō-sen³ no tokubetsu kyūkō de Tōkyō e mukatta. Tochū, Ōsaka, Kyōto, Nagoya nado rekishijō nadakai tokoro o tsugi kara tsugi to tōtta. Shizuoka o tsūka-shita toki machi ni matte ita Fuji⁴ no sugata ga kumo ni kakurete, mienakute oshii koto de atta. Yokohama o tōru toki ni wa sude ni hi ga kurekakatte ite, Tōkyō-eki ni tsuita toki ni wa mō doko mo denki ga tsuite ita. Eki de Shina de shiriai ni natta Okazaki-san ni demukaerarete hijō ni ureshikatta. Sugu Marunouchi⁵-hoteru ni annai-sarete futari de soko de yūhan o tabeta. Wakareru toki ni Okazaki-san ga, "Myōchō kuji goro kuruma de o-mukae ni mairimasu," to itta. Watakushi wa, "Dōmo osoreirimasu," to kotaeta.

Tsugi no asa kuji goro, Okazaki-san to issho ni kuruma de hoteru o dete ichinichi-jū Tōkyō shichū no meisho o kembutsu-shite mawatta. Gozen-chū wa Marunouchi, Hibiya-kōen, Yasukuni-jinja⁶ nado o mite aruita. Hibiya-kōen wa dai-tokai no mannaka to wa omowarenai hodo ki ga aoao to shite ita. Mata Yasukuni-jinja o deta tokoro kara shita o miru to ie no yane ga takaku hikuku doko made mo tsuzuite ite tōi hō wa kumotte iru no de yoku mienakatta. Hiruhan wa Teikoku-hoteru de seiyō ryōri o tabeta. Gogo wa Tōkyō-teikoku-daigaku, Ueno-kōen, Ginza⁷ no Matsuya, Shirokiya, Takashimaya nado omo na depāto⁸ o mite aruite kuni e motte kaeru miyage o katta. Yūhan wa chiisa na ryōriya de sumashite hoteru e kaetta.

Okazaki-san no hanashi ni yoru to, Tōkyō mo genzai de wa jinkō roppyaku gojū man o yū-suru, sekai daisan no dai-tokai de, jūtaku-chi wa mukashi omo ni Akasaka-ku to Azabu-ku de atta no ga ima de wa atarashii ku ga dekite, shi wa Marunouchi o chūshin to shite soto e soto e to hirogatte iku ga, shōgyō-ku wa aikawarazu Nihombashi-ku to Kyōbashi-ku ga chūshin de aru to itte ita.

Yokujitsu wa shōbai-jō no kankei de shiriai ni natta Yokohama no Hirota-san no o-taku e o-hiru ni yobarete itta. Tōkyō ni wa yoban tomatte itsuka-me ni Kansai e mukatta. Tochū Kyōto kembutsu o shite rokunen-buri de Kyūshū e kaette ryōshin ni atta.

DAI ROKUJŪ KU

RINGOEN

Uchi no tōi shinrui ni ataru Okada-san wa nōgakkō o sotsugyō-suru to sugu Chōsen e watatta. Sore wa mō sanjū gonen hodo mukashi no koto de aru. Sono go achira kara kuru hito no hanashi ni yoru to Okada-san wa mukō de daibu seikō-shite iru to no koto de atta. Kotoshi no natsu, shayō de Kita Chōsen hōmen e itta no de tsuide ni Okada-san no tokoro e yotte mita. Sō suru to kare wa rippa na ringoen o keiei-shite iru.

“O-taku no ringoen wa jitsu ni migoto de gozaimasu ne. Ittai itsu goro kara o-hajime ni narimashita ka.”

“Meiji yonjū sannen kara de, mō sanjūnen amari ni narimasu. Watakushi ga hajimeru mae ni wa kono fukin de wa mada dare mo ringo o uete imasen deshita ga, sono nochi gorokunen suru to ringo o tsukuru hito ga dandan dete kimashita.”

“Chōsen ni wa mukashi kara ringo ga atta no deshō ka.”

“Aru ni wa arimashita ¹ ga, shurui ga goku warukatta no de, Meiji yonjūnen goro kara

ima no yō na ii ringo o ueru yō ni narimashita. Ittai Chōsen wa tochi mo kikō mo ringo ni teki-shite imasu kara doko demo yoku dekimasu ga, omo na sanchi wa Kita Chōsen no seigan desu. Chikagoro wa Chōsen no ringo ga naichi e mo zuibun iku yō ni narimashita.”

“Kochira noki ni wa takusan natte imasu ga mukō noki ni wa hitotsu mo natte imasen ne.”

“Mukō no ki wa hayaku juku-suru shurui de, shichigatsu no sue ni totte shimaimashita. Kiiri de aji wa taihen ii no desu ga, nagaku okenai no de, komarimasu. Ima mukō ni natte iru no wa mō nisannichi-chū ni tori ni kakarimasu ga, mon no soba no wa nao hatsuka amari okuremasu. Korera wa ringo no uchi de mottomo jōtō no shina de, sono ue rainen no haru made shimatte oku koto ga dekimasu kara, kono ringoen de wa omo ni kono ni-shu² o tsukutte imasu.”

“Ringo ni wa mada hoka ni shurui ga arimasu ka.”

“Takusan arimasu. Shikashi Chōsen de tsukutte iru no wa korera no hoka shigoshu gurai no mono deshō.”

“Ringo wa o-kome hodo wa te ga kakaranai deshō.³”

“Iya, sō de wa arimasen. Ii ringo o naraseyō to omoeba nenjū mushi ga tsukanai yō ni chūi-suru bakari de naku, ichiichi fukuro mo kakenakereba narimasen. Sōshite ringo ga juku-suru jiki ni naru to fukuro o hazushite, hi ni atete, iro o yoku shite kara toriureru no de, ichinen-jū hotondo hima no nai mono desu.”

“Sō de gozaimasu ka. Sō yū o-hanashi o kiku to, ringo o muyami ni tabete shimau no wa oshii yō na ki ga shimasu.”

“Iie, watakushi-domo wa mina-sama ni tabete itadaku tame ni hone o otte⁴ iru no desu. Mina-sama ga ii ringo da to osshatte tabete kudasareba sore hodo ureshii koto wa arimasen.”

“Iroiro o-hanashi o kikasete itadaite yoku wakarimashita.”

“Kore wa sukoshi bakari desu ga o-miyage to shite go-ryōshin e todokete kudasaimasen ka. Mata kochira e oide ni naru koto ga arimashitara itsu demo o-yori kudasai.”

“Dōmo arigatō gozaimashita. Sayōnara.”

DAI SHICHI JŪ

“Kono seifuku wa myōgonichi made ni dekimasu ka,” to yōfukuya-san ni tazunetara, “Ima te ga tarimasen no de ma-ni-awanai ka mo shiremasen ga tonikaku yatte mimasu,” to kotaemashita. Futsuka tatte kara yōfukuya e itte miru to, yōfukuya-san ga “O-ainiku-sama, anata no seifuku wa mada dekite imasen ga . . .” to itta no de, boku wa, “Sonna koto de wa komaru,” to okotte dete kita. Konaida no ō-kaze de taoreta ki ga takusan arimasu kara mada uma ni notte hayashi no naka o tōtte wa abunai. Koko yori hara no mukō no hayashi no hō ga suzushii desu kara, achira e itte yasumimashō. “Konna yowai ki de yumi wa tsukureru mono ka; motto katai ki o motte koi.” Aki ni naru to no ni iroiro na kawai-rashii hana ga sakimasu. Sekkaku nagai tegami o Harada-sensei ni kaite dashita ga sensō-chū desu kara hatashite mukō ni tsuku ka dō ka wakaranai. Ima tashika ni to ga aita to omotta ga, itte miru to dare mo inakatta. Ikura okotte mo, nai kane wa harau koto ga dekinai. Ima kono kire igai ni wa chotto tekitō na mono ga mitsukarimasen. Ano hito wa itsu mo kyōsan-shugi to ka, kokka-shugi to ka, shakai-shugi to ka muzukashii kotoba o tsukatte seiji-teki no koto bakari ron-jite iru. Nippon de wa konogoro otoko wa uchi ni iru toki ni wafuku o kite soto e deru toki wa taitei seifuku nari¹ yōfuku nari o kite demasu. Mekishiko inan no shokoku o Raten-Amerika to yū. Meiji irai Hokkaidō de mo onaji seido ga okonawarete iru. Kono shikaku no kire o sankaku ni kitte kudasai. Tarō no hikōki ga nohara no hō e tonde iku no o tashika ni mita. Kore wa daibu furui yumi rashii ga tonikaku uru mae ni chotto tonari no yumi no sensei ni mite moraimashō. Sensō-go chiisa na ginkō ga ikutsu mo taoreta. Itsu mo jidōsha ni noru to haha ga otōto ni, to ga aku to abunai kara mannaka ni suwatte inasai to iimasu. Natsu wa yōfuku yori wafuku no hō ga suzushii desu. Sekigun² no seido no dandan kawatte kita no wa Fuinrando sensō irai no koto desu. Mae kara ano hito wa shakai-shugi de aru to omotte ita ga, hanashite miru to hatashite sō datta. Sekkaku kane o harai ni itta no ni hanashi ga nagaku natta no de kane no koto wa sukkari wasurete harawazu ni kaette kita. Shina no aru chihō de wa ima bukkū ga amari

sakan ni okonawarete inai. Biruma itō o futsū tōa to yū. Koko no tsuchi wa amari katai kara sakumotsu ni teki-shinai. Kono machi de wa Nomura-san igai ni tekitō na ongaku no sensei wa inai. “Tonari no uchi no kodomo wa minna yowai n’ desu.” Fune no soko ni ōki na ana ga aite mizu ga dondon haitte kuru no de dō suru koto mo dekinakatta. Hito no koe ga shita no de usagi wa isoide ana no naka ni kakurete shimatta. Chichi sae ikite itara konna koto ni wa naru no de wa nakatta. Otona ni sae dekinai no da kara chiisa na kodomo ni dekiru hazu ga nai. Kusuri o nomihajimete kara byōki ga kaette waruku natta. Yasai wa inaka de kau to kaette takai n’ desu.

DAI SHICHIJŪ ICHI TAIRIKU RYOKŌ

Ichikawa-kun to Hiraoka-kun to boku wa chūgakkō jidai kara no goku shitashii tomodachi de sannin ga isshe ni naru to yoku Chōsen ya Shina no ryokō no hanashi o shita mono de aru. Kondo sannin tomo daigaku e nyūgaku-shita no de, natsu-yasumi o riyō-shite tairiku e ryokō-suru koto ni shita.

Gakki ga sumu to boku-tachi wa sugu ryokō no yōi o shite, hachigatsu yokka no gozen tokubetsu kyūkō de Tōkyō-eki o tatta. Tochū Kōbe de hitoban tomatte itsuka no yūgata Shimonoseki ni tōchaku-shita. Sono ban no renrakusen de Fuzan¹ e watatta.

Yokuchō mukō e tsuite mazu me ni tsuita no wa chōsenjin no shiroi fuku to gyūsha no ōi koto de atta. Ichikawa-kun wa, “Kore wa omoshiroi,” to itte, sassoku shashin o shigomai utsushita. Chōdo chichi no chijin ga koko de zeikanchō o shite iru no de sono hito no uchi de hitoban tomete moratta.

Akuru asa Keijō e mukatta. Tsuite miru to sasuga Keijō wa Chōsen no miyako dake atte, sōtokufu ya Keijō-teikoku-daigaku nado no tatemono ga aru.

Tōka no asa Keijō o tatte, Hōten e mukatta ga tochū Heijō de orite yūmei na kōen o hitotōri kembutsu-shita. Heijō o osoku tatte yokujitsu Hōten ni tsuku to tōchi no Mitsui no shitenchō de Hiraoka-kun no shinrui ni ataru Takahashi-san to yū kata ga demukae ni kite ita. Soko de mikkakan o-sewa ni natte² achira kochira³ to jidōsha de annai-shite moratta. Koko mo mukashi no miyako dake atte, furui tera ya rekishi-teki ni nadakai tokoro ga kanari atta. Ichikawa-kun wa meisho meisho de shashin o sūmai zutsu utsushita.

Koko kara Ajiya-gō⁴ de Dairen e itta. Dairen wa Kantōshū de ichiban ōki na shi de, Manshū no monko na no de minato no setsubi ga yoku dekite ite, dōro mo Roshia-shiki ni hiroku dekite iru no de chotto Ōshū no tokai no yō de aru.

Ryojun wa Dairen kara seinan sanjū ichi kiromētoru hodo no tokoro ni atte, nichiro-sensō⁵ de mottomo yūmei na senjō de aru. Ichinichi kakatte yukkuri Ryojun o kembutsu-shite yokujitsu Dairen kara Kōbe-iki no Ōsaka Shōsen Ryojun-maru de naichi e kaetta. Tatta sanshūkan de atta ga hijō ni omoide-bukai tanoshii ryokō de atta.

DAI SHICHIJŪ NI HIKŌKI

Hikōki ni kan-suru mottomo furui kenkyū wa osoraku Reonarudo da Vinchi ni yotte kokoromirareta mono de arō. Tōji kikai no chishiki ga susunde inakatta no de hatsudōki to yū mono nado wa mochiron naku, tori o manete tada te to ashi no chikara dake de tobō to shita no de seikō-shinakatta.

Jūkyū seiki no owari goro ni natte hatsudōki ga hattatsu-shita tame ni Raito kyōdai wa

sen kyūhyaku sannen no fuyu ni Kita-Karoraina-shū Kiteihōku de tsui ni ippunkan hodo no hikō ni seikō-shita. Shikashi rokunen-go ni wa sude ni Bureriō to yū fukkokujin ga Karē kara Dōvā made tonde sekai no hito o odorokashita.

Korera no hikōki wa minna rikujōki de atta ga sen kyūhyaku jūnen ni Fukkoku no Fuaburu to yū hito ga suijō-hikōki no seisaku ni seikō-shita. Sono go, hikō sokudo no rekōdo ga suijōki ni yotte tsukurarete kita to yū koto wa omoshiroi koto de aru.

Hikōki wa gunji-teki tachiba kara mo hayaku kara chūmoku-sarete ita ga daiichi ōshū-sensō ni jūyō na yakuwari o shita no de, kitai oyobi hatsudōki no kōzō mo mezamashiku hattatsu-shita.

Sen-go hikōki o moppara ryokaku-yō to kōkū-yūbin ni tsukau yō ni natta no de minkan no kōkū-gaisha ga kakkoku ni dekite sono kōkūro o tōku tōyō, Afurika, Nambei nado made mo hirometa. Beikoku no Pan-Amerikan, Eikoku no Imperiaru Eru Uēzu, Oranda no Rōyaru Datchi nado wa sono omo na mono de aru. Sen kyūhyaku nijū shichinen no haru, Chārusu Rindobāgu taisa ga Nyūyōku kara Parī made no muchakuriku hikō ni seikō-shite tōji no sekai no hito o odorokashita.

Kindai mottomo chūmoku-sarete iru hatsumei wa Shikōrusukī no herikoputā de, kono ki wa jōge zengo sayū to jiyū ni hikō dekite, chakuriku mo hijō ni yōi de aru no de shōrai nichijō seikatsu ni mochiirareru yō ni naru de arō.

Ima mata daini ōshū oyobi daitōa-sensō¹ ga hajimari kūgun wa sentō, bakugeki, yusō to gendaisen ni jūdai na yakuwari o tsutomete iru. Eikoku ya Doitsu de wa sude ni kūgun wa rikkaigun yori dokuritsu-shite katsudō-shite iru. Sensō no tame hikōki ga mezamashiku hattatsu-shita to yū koto wa yū made mo nai.² Kongo doko made shimposuru ka to yū koto wa omoshiroi mondai de aru.

DAI SHICHIJŪ SAN
NIPPON NO CHIRI (ICHI)

Nippon teikoku wa Ajiya no tōbu ni ari, Nippon rettō oyobi Chōsen hantō yori naru. Nippon rettō wa onozukara mittsu no kyūkei o nashi, sono nagasa wa hokutō¹ yori nansei made oyoso gosen kiromētoru ni oyobu. Chūōbu no kyūkei ni wa Hokkaidō, Honshū, Shikoku, Kyūshū arite, hokutōbu no kyūkei ni wa Chishima rettō, nanseibu no kyūkei ni wa Ryūkyū rettō² oyobi Taiwan³ ari. Korera mittsu no kyūkei to Karafuto⁴ to Chōsen ni yotte⁵ Ohōtsuku-kai, Nihonkai, Kōkai, oyobi Higashi-shina-kai o kubetsu-su. Sono ta, Kantōshū oyobi Nan'yō shotō mo chokusetsu Nippon seifu no osamuru tokoro nari. Sōmen-seki oyoso rokujū shichiman heihō kiromētoru nite, sōjinkō yaku kyūsen nanahyakuman ari to iwaru.

Namboku ni tsū-jite nagaki kuni nareba tokoro ni yori atsusa samusa ni tabun no sa ari to wa iedomo⁶ sōtai ni kikō yoshi. Minami wa Taiwan yori kita wa Chishima rettō ni itaru made kazammyaku tsū-ji oru o motte, Nippon no daibubun wa yama ni shite rikujō no kōtsū fuben nari. Mata kazammyaku ga hotondo Nippon rettō no chūō o hashiru ga tame, Nippon no kawa wa Taiheiyō hōmen no mono to Nihonkai hōmen mata wa Ohōtsuku-kai hōmen no futatsu ni wakaruru. Nippon nite wa itaru tokoro kawa ōki o motte nōgyō no hattatsu o tasuke, hatsuden ni mo teki-su. Shitagatte kinnen suiryoku denki no jigyō ōi ni hattatsu-shi, sono denryoku wa hiroku kōgyō ni riyō-serare oru nari.⁷ Mata kawa no ryōgan oyobi kakō fukin no kaigan ni wa sōtō ni hiroki heiya areba, korera no chi ni nōgyō, kōgyō, shōgyō nado hattatsu-shi, Tōkyō, Ōsaka, Nagoya nado no dai-tokai wa izure mo sangyō no chūshinchi nari. Kantō heiya, Ōsaka heiya nado wa Nippon no omo naru heiya no uchi nite mo dainaru mono nari.

Nōgyō ni mochiuru tochi wa sōmenseki no ichiwari-yo ni sugizaredomo, kikō oyobi chishitsu nōgyō ni teki-shi oru o motte, nōgyō wa mukashi yori Nippon ni okeru mottomo shuyō naru sangyō to seraru.⁸ Nōsambutsu-chū omo naru mono wa kome, cha, tabako nado

nite, korera no daibubun wa kokunai nite shokuyō ni kyō-serare ichibubun nomi kōgyōhin no genryō ni ateraru. Genzai nite mo kokunai nomi no kome no sanshutsudaka nite wa fusoku naru o motte nennen Shamu oyobi Indoshina nado yori kome o yunyū-seneba naranu. Kongo mo kōgyō ga masumasu hattatsu-sureba suru hodo nōsambutsu no yunyū wa ōku naru to minakereba naranu.

DAI SHICHIJŪ SHI NIPPON NO CHIRI (NI)

Nippon wa sekitan no sanshutsudaka ōku mata suiryoku denki hattatsu-shi oru o motte kinnen kōgyō wa hijō ni sakan ni nari, Tōkyō oyobi Yokohama fukin, Ōsaka fukin, Nagoya fukin oyobi Kyūshū no hokubu nado wa kokunai no omo naru kōgyōchi nite, sono seihin no shurui oyobi sanshutsudaka mo tadaï nari. Kōgyōhin no omo naru mono wa kiito, men-orimono, menshi nado nite, sono ta sake, bīru, yakimono, garasu, matchi nado ari. Kono uchi nite mo yushutsubin to shite mottomo omo naru mono wa kiito ni shite, men-orimono, menshi kore ni tsugu. Yunyūhin to shite omo naru mono wa wata, tetsu, kikai, zaimoku nado nari.

Nippon no omo naru minato wa Yokohama, Kōbe, Ōsaka, Nagasaki nado nite, korera no minato yori tōku Ōshū, Hokubei, Nambei, Afurika, Ōsutorariya no shokō¹ ni kōro ga tsū-ji, Nippon no kaiungyō mo mata kinnen ōi ni hattatsu-shi kitareri.

Kōsambutsu no omo naru mono wa sekitan, sekiyu, dō, kin nado nari. Sono uchi nite mo sekitan no sanshutsudaka mottomo ōku, shu-toshite Kyūshū no hokubu oyobi Hokkaidō yori sanshutsu-sare, dō ni oite mo² Nippon wa mukashi sekai no shuyō sanchi to shite shiraretari. Tekkō wa tōhoku chihō oyobi Chōsen yori tashō san-suru mo gendai no

Nippon no zōsengyō oyobi sono ta no jū-kōgyō³ o kyōkyū-shiezaru o motte nennen Hokubei, Shina, Eikoku, Marē hantō yori tetsu o taryō yunyū-su.

Sono hoka zaimoku oyobi parupu no gotoki rinsambutsu mo taryō ni Hokkaidō oyobi Karafuto yori sanshutsu-su. Nippon kinkai wa mata gyorui o hajime sono ta no suisambutsu no sanshutsudaka kiwamete ōshi.

Kōgyō no hattatsu to tomo ni⁴ tetsudō mo hattatsu-shi kokunai rikujō no kōtsū mo mata shidai ni benri to nareri. Tetsudō no daibubun wa tetsudō-shō no keiei nite sono sōkiromētoru-sū⁵ ichiman nanasen kiromētoru ijō ni tassu.

Nippon wa yoku sekai no kōen to iware keshiki yoki tokoro ōku, sono uchi nite mo Fujisan, Kongōzan, Seto-naikai⁶ nado wa hiroku yo ni shirare oru nari.

DAI SHICHIJŪ GO

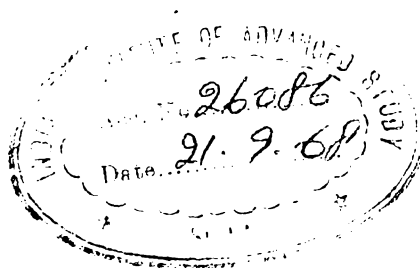
Sono nedan de wa kanai ga manzoku-shinai deshō. Benjo e suidō o hiku koto ni ketteishita. Hayashi-san no shinrui no hito ga doku no haitte iru kusuri o sake to machigatte nonde shinde shimatta. Sonnara sō yū koto wa yameru koto ni shimashō. Jirō wa rikō de gakkō de yoku dekiru ga sūgaku wa kirai da sō desu. Zannen desu ga boku no kuruma wa furukute sorehodo sokuryoku ga demasen. Kesa taishi ga mieta no de Bosuton no teishaba made kanai to issho ni aisatsu ni demashita. Kyōkai de sonna hanashi o suru koto wa enryo-shite kudasai. Kattemo maketemo kamawanai to iimashita. Kore wa totemo oishii appuru-pai desu, kitto kimi no okāsan ga o-tsukuri ni natta no deshō. Kobayashi-san no okashii hanashi o hōbō de kikimashita. Dōmo okashii to omotte haitte mitara to no ushiro ni teppō ga oite atta. Asakutemo kamawanai nara koko de oyogimashō. Betsu ni

kore to yū¹ riyū wa nai n' desu ga, tada ano hito ga kirai desu. Asoko wa hijō ni sūgaku no teido no takai gakkō desu. Takoku² no buki ga dono teido made shimpo-shite iru ka wa sensō o shite minai to chotto wakaranai. Soko ni aru sono cha-iro no marui ishi wa mezurashii ishi no yō desu ga, doko kara kita mono desu ka. Yūbe uchi de kaji ga atta. Hi o kesu ni wa keshita ga daidokoro no hambun wa shibaraku tsukaenai. Otōsan ga “Sensō de zaimoku ga fusoku na no de ima daidokoro o kanzen ni naosu no wa fukanō da,” to osshaimashita. Konna kurai kūki no warui tokoro de shigoto o shite itara ima ni kitto byōki ni narimasu yo to tabitabi ane ni chūi-sareta. Subete asoko no ryōri wa oishii shi sono ue yasui kara itsu itte mo gakusei de ippai da. Jirō wa depāto no naka o hōbō aruite benjo o sagashita ga dōshitemo mitsukaranai no de boku wa “Sō enryo-shinai de dare ka ni kiite mitara ii ja nai ka,” to itta. Aru nichiyōbi no gogo nohara de ōzei no otomodachi to pikunikku o shite iru to hyakushō ga okotte teppō o motte kite, “Minna hayaku koko kara saranai to kono teppō de utsu zo,” to yū no de boku-tachi wa odorite nigedashimashita ga, Jon hitori wa heiki na kao o shite, “Koroseru nara koroshite miro,” to itta no de hyakushō wa komatte shimaimashita. Jidōsha de deru kagiri sokuryoku o dashite, teishaba e isoida ga kisha ni ma-ni-awanakatta. Koko wa kikō mo atatakakute kūki mo kirei na tokoro desu. “Hikōki ga konde imasu kara nimotsu wa narubeku karuku shite kudasai,” to kōkū-gaisha kara denwa ga kakatte kita. Amari omoi byōki de wa arimasen ga karui to mo iemasen. Anata da kara to itte sō tokubetsu ni nedan o yasuku suru riyū wa arimasen. Ichiban saki ni taosareta mono ga maketa koto ni shimashō. Subete jūyō na mondai wa kaigi o hiraite kettei-suru koto ni shite imasu. Kondo no kaigi ni shushō o hajime to shite gaishō, rikushō oyobi kaishō ga deru koto wa yū made mo nai. Ano kata wa tabitabi kyōkai de o-miuke-shite iru no desu ga, mada ichido mo aisatsu o shita koto ga arimasen. Saburō ga, tonari no ki o taoshita no wa Jirō da, to itte imasu ga, sore wa kitto uso desu. Tsuki no sue ga kitemo kane o harawanai no de suidō o tomerareta.³ Setsubi ga kanzen ni dekite inai kagiri wa dokugasu o tsukawanai hō ga anzen desu. Sore wa betsu

ni fukanō to yū wake de wa nai n' desu ga yameta hō ga ii deshō. Kawa no asai tokoro o watatte teki no ushiro ni mawatta. Hōbō sagashita ga kimi ga to no ushiro ni kakurete iru to wa omoi mo yoranai koto de atta. Hijō ni rikō na inu datta ga, zannen na koto ni shinde shimatta. Nan' to yū go-fujin de atta ka namae o oboete imasen ga, marui kao o shite tashika ni cha-iro no kimono o kite irasshaimashita. Katsu ni wa katta ga dōmo manzoku-shite inai rashii. Uchi ni tomatte iru sūgaku no sensei wa yohodo atatakai heya ga suki to miete, fuyu no aida wa hotondo gasu-sutōbu no hi o kesanai. Nippon de wa rikkaigun tomo ni shōkō wa sa no gotoku, taishō, chūjō, shōshō, taisa, chūsa, shōsa, taii, chūi, shōi nado to⁴ kokonotsu no kurai⁵ ni wakete aru.

CORRIGENDA

<i>Page 3, line 11:</i>	<i>For ki no ue read machi no hito</i>
<i>Page 3, line 17:</i>	<i>For myōnichi read asu wa</i>
<i>Page 4, lines 13, 14:</i>	<i>For all the ki no ha read konoha</i>
<i>Page 5, line 2:</i>	<i>For chiisa na read kyō wa</i>
<i>Page 6, line 21:</i>	<i>For ko read o-ko-san</i>
<i>Page 7, line 17:</i>	<i>For ki no ha read konoha</i>
<i>Page 11, line 14:</i>	<i>For ko read o-ko-san</i>
<i>Page 15, line 1:</i>	<i>For hachi read shichi</i>
<i>Page 20, line 18:</i>	<i>For o read ga</i>
<i>Page 25, line 16:</i>	<i>For hambako read hako</i>
<i>Page 30, line 9:</i>	<i>For ikimashita read ikimasu</i>
<i>Page 34, line 5:</i>	<i>For oya read chichioya</i>
<i>Page 37, line 14:</i>	<i>Delete mata</i>
<i>Page 38, line 19:</i>	<i>For sanjū gosen read sanjissen</i>
<i>Page 39, line 7:</i>	<i>For mairareta read korareta</i>
<i>Page 43, line 4:</i>	<i>For kudasaimasen read kuremasen</i>
<i>Page 53, line 8:</i>	<i>For yo read yoru</i>
<i>Page 63, line 9:</i>	<i>For wa nihon-kempō no kenkyū read no kenkyū wa Nihon-kempō</i>
<i>Page 78, line 20:</i>	<i>For yakuwari read yakume</i>
<i>Page 81, line 7:</i>	<i>For nite read ni shite</i>





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