

VOLUME I



PART XI (ii)

CENSUS OF INDIA 1961

BIBLIOGRAPHY
OF
INDIAN ARTS AND CRAFTS

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2-A, MAN SINGH ROAD
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**INDIAN INSTITUTE OF
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CENSUS OF INDIA 1961
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OF
INDIAN ARTS AND CRAFTS

OFFICE OF THE REGISTRAR GENERAL INDIA
MINISTRY OF HOME AFFAIRS
2-A, MAN SINGH ROAD
NEW DELHI

BIBLIOGRAPHY

OF

INDIAN ARTS AND CRAFTS

(WITH PARTICULAR REFERENCE TO ANCIENT PERIOD)

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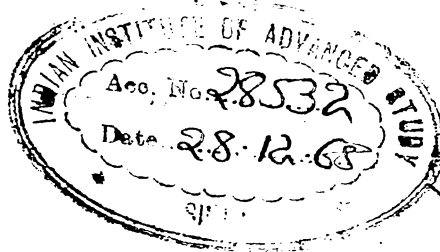
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FOREWORD

During the national struggle for Independence particular attention was paid to the ancient and traditional crafts of India, both for the purpose of re-awakening pride in our heritage and for resuscitating skills and the economy of the country. After the attainment of independence, promotion of traditional crafts and small-scale industries came to be looked upon not only as an economic programme, but also as an ideological platform. In order to gain an insight into the economic and social structure of the country the Census of India took up a number of special studies as ancillary to the 1961 Census. In connection with this project it was felt necessary to compile two bibliographies—one relating to the small-scale and cottage industries of India and another relating to the arts and crafts of India. The first bibliography is already in the press, in the foreword to which I have outlined its genesis. The second bibliography is now presented. It will prove a very valuable aid not only to the special projects taken up by the Census organisation, but also to scholars interested in the study of the arts and crafts of India and elsewhere. I take this opportunity of expressing my appreciation of the useful work done by my colleagues Shri M. K. Pal and Shrimati Suman Chandna (Bhatia) under the guidance of Dr. B. K. Roy Burman.

New Delhi

ASOK MITRA

September 21, 1967.

Registrar General, India

PREFACE

As an ancillary to 1961 Census, the Census Organisation undertook a project of conducting surveys on a number of traditional and rural crafts of India. The Handicrafts and Social Studies Unit in the Office of the Registrar General, India was constituted to co-ordinate these studies along with other studies. In this connection this Unit undertook a bibliographical survey so that the existing literature could be consulted as and when study on a particular craft was taken up. At the outset Mrs. Suman Chandna was entrusted with the task of preparing a list of source books. She also listed out the references about other publications available in those source books. Later on Shri Mrinal Kanti Pal took up this work. He mainly consulted references about the various crafts in ancient period. For the convenience of compilation, all these references were transferred on index cards mainly by Kum. R.D. Kohli. Some cards were prepared by Shri J.K. Mongia as well.

In this project my role was mainly confined to indicating stage by stage, the procedure to be adopted for compiling the materials and also to checking the various references which were collected by Mrs. Suman Chandna and Shri M.K. Pal. The main credit for this compilation goes to Shri M.K. Pal. Valuable contribution has also been made by Mrs. Suman Chandna. I take this opportunity to express my appreciation of the useful work done by my colleagues.

I am grateful to Shri A. Mitra, Registrar General, India and Shri A. Chandra Sekhar, Addl. Registrar General, Office of the Registrar General, India for their encouragements to the project.

B.K. ROY BURMAN

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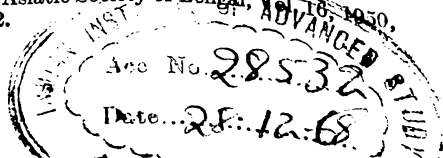
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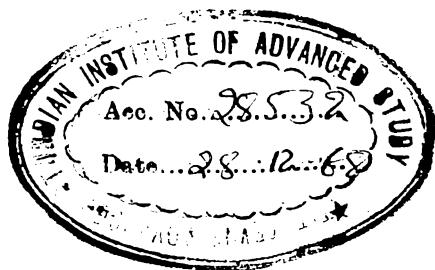
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TABLE OF ABBREVIATIONS

1. A.A.	Artibus Asiae.
2. A.I.	Ancient India.
3. A.S.I.A.R.	Archaeological Survey of India, Annual Report.
4. I.H.Q.	Indian Historical Quarterly.
5. J.A.C.	Journal of Arts & Crafts.
6. J.A.S.B.	Journal of the Asiatic Society of Bengal.
7. J.B.O.R.S.	Journal of the Bihar & Orissa Research Society.
8. J.I.M.	Journal of Indian Museums.
9. J.I.S.O.A.	Journal of the Indian Society of Oriental Art.
10. J.R.A.S.	Journal of the Royal Asiatic Society.
11. J.U.P.H.S.	Journal of the Uttar Pradesh Historical Society.
12. M.A.S.I.	Memoir of the Archaeological Survey of India.
13. M.J.	Museums Journal.
14. Proc. A.S.B.	Proceedings of the Asiatic Society of Bengal.



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